IF——IT——IS
TABS OR CURTAIN SETTINGS
JOE
DANIELS
JUNR.
HOLDS THE LARGEST STOCK IN ENGLAND
SALE OR HIRE.
15, DISRAELI ROAD, E.7
ESTABLISHED 1860.

THE ERA

Wires: "The Era," Rand, London.
'Phone: Temple Bar 6234-6235.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington-street, Strand,
London, W.C.2.

IF——IT——IS
COSTUMES, CUSHIONS, DOLLS AND THE MOST EXCLUSIVE STAGE APPOINTMENTS
AGAIN TRY
JOE
DANIELS
JUNR.
'Phone: Marylan[illegible] 2805.

Vol. 94. No. 4,805. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, NOVEMBER 5, 1930. PRICE THREEPENCE.

MISS ETHEL GRIFFIES.
"THE CRIMINAL CODE," U.S.A.
45, West 47th Street, New York.

MISS ANNIE SAKER.
'Phone: 3129 Hampstead.
Address: "Stage Guild," 9, Great Newport-street, W.C.2.

MISS MADGE TITHERADGE.
Address:
C/o "The Era."

MISS IRENE VANBRUGH.
C/o The Stage Guild, 9, Gt. Newport-st., W.C.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
Adela Corner in "A Warm Corner."
Nov. 3, THEATRE ROYAL, PLYMOUTH.
Nov. 10, THEATRE ROYAL, EXETER.

MISS MINNIE RAYNER.
Autumn, AMERICA.
"Symphony in Two Flats."
c/o Shubert's Office, New York.

MISS JOSE BROOKS.
presents
"WIDE AWAKE."
London Season.
All coms: 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Nov. 3, EMPIRE, BRISTOL.
Nov. 10, TIVOLI, BARROW-IN-FURNESS.
At the Piano: Paul Zaharoff.
Agent, G. Barclay. 'Phone Speedwell 5256.

MISS DAISY DORMER.
'Phone: Reliance 3428.

MISS DAVIES WEBSTER.
c/o The Stage Guild,
Great Newport-street, W.C.

ETHEL CADMAN,
"Painted Dolls" Company.
On Tour.

MISS DOROTHY McBLAIN.
On Tour.
P.A.: "Lynton," 83, Balham Park-road, S.W.12.
'Phone: Battersea 4573.

MISS TILLY FOULDS.
Disengaged.
21, Rutland-st., N.W.1.

MADGE GOODALL.
Comedy, Sketch or Boy Parts.
Offers.
22, Ashurst-road, North Finchley, N.12.
'Phone: Finchley 2782.

PENELOPE PERSHORE.
At liberty.
(Character old women.)
Concluded Mah Mah Gyi in "Out East."
C/o "The Era," or 'phone Temple Bar 4400

MISS ADELAIDE STONEHAM.
Note Changed Address:
9, Delamere-street, Paddington, W.2.

NORAH EISSLER,
ARABELLA TURTLE.
Unique—Versatile Pair.
Address: 40, Cambridge-terrace, W.2.

ELAINE ROSSLYN
5, Fairfield-gardens, N.8. Phone: Mountview 1993.

ST. MORITZ SKATERS.
Prof. B. Corthesy. Vera Paravicini.
WONDERS ON WHEELS.
P.A.: 15, Broadway, Cricklewood, N.W.2.

MR. H. G. LUCAS.
Manager, Orchestral Department, Francis, Day and Hunter.
138-140, Charing Cross-rd. London, W.C.2.
Tel.: Regent 2148.

HENRY LUDLOW
Actors' Association.
W.C.2.

PETER DEARING
(Peter Dear).
AMERICAN SEASON.
C/o Redpath Lyceum Bureau, Kimball Building, Chicago, Ill.

"THE PLAYBOY OF THE WESTERN WORLD."

AT THE CRITERION.

The Irish Players, presented by Miss Mary Moore, in a revival of J. M. Synge's comedy at the Criterion Theatre, on October 28th, 1930.

Margaret Flaherty ..... Natalie Moya
Shawn Keogh ..... Tony Quinn
Michael James Flaherty ..... Harry Hutchinson
Philly Cullen ..... J. A. O'Rourke
Jimmy Farrell ..... E. J. Kennedy
Christopher Mahon ... Fred O'Donovan
Widow Quinn ..... Cathleen Drago
Susan Brady ..... Helena Pickard
Sara Tansey ..... Joyce Chancellor
Honor Blake ..... Delia Moloney
Old Mahon ..... Sydney Morgan
A Bell-man ..... Herbert Doyle

It is not easy to understand why this gentle and amusing comedy should ever have been the cause of riots in the theatre. It is true there is a certain challenging tang about it, like the flavour of a ripe country cheese, the bitterness of home-brewed ale, or the stinging air of mountain top and sea. But these things, after all, possess soothing, if not actually soporific qualities; they lull the mind into eventual contentment. And this, it appears to us now, is a restful play; yet we know that performances of it in the past have been attended by angry protestations and bruised heads. Perhaps the acting of it by the Irish Players has mellowed. All that the most pugnaciously-inclined Hibernian could possibly see in the play now is the expression of simple people and plain thoughts in magnificently-embroidered language. The story of the undistinguished peasant lad who, under the mistaken impression that he is a patricide, is able to persuade himself and others that he is a hero of legendary proportions, and whose expanding soul searches for glittering verbal similes with which to give its feelings utterance, may contain a certain criticism of the Irish temperament, but it is understanding and sympathetic criticism, and has none of O'Casey's ruthlessness and bitterness. There may be a satirical undercurrent of which the actors have the choice of making much or little. In their performance the other evening, however, the Irish Players seemed, by the direct simplicity of their approach to the play, principally intent on striking the balance between Synge's comedy and farce, making us believe in a story full of improbabilities, [illegible] king the lovely language in an unforced and unaffected manner. There was no trailing of coats.

The play requires extraordinary delicacy of treatment. Its action might so easily degenerate into knock-about farce, and its speech—such a curious mixture of the absurd and the exalted—has a thousand pitfalls of bathos. Its theme, too, is very slight, and must therefore be prevented from becoming monotonous by ever-changing variations of its human values. The first act, which prepares so cleverly for what is to come, and is surely one of the most masterly specimens of its kind in the whole range of modern play-writing, is taken up for the greater part with explaining the necessity for a pot-boy in Flaherty's public-house; yet our interest is held all the time by the playwright's resourcefulness in dialogue and character-drawing, and his subtle interpretation by the actors.

Mr. Fred O'Donovan's Christopher Mahon—the Playboy—had a splendid romantic quality, tenderness, and humility; and he uttered his more decorative speeches without ever attempting to force their effects. In Miss Natalie Moya, who played Pegeen, the Irish Players have a splendid acquisition. This young actress has a grave charm and dignity which is irresistible. Mr. Tony Quinn, as Shawn, was seen in one of those studies of lugubrious ineffectiveness which he makes so droll; Mr. Harry Hutchinson extracted superb comedy from the alcoholic dignity of Michael James; and Mr. J. A. O'Rourke's loud and unmodulated interjections as Philly were always welcome. Miss Cathleen Drago, as the Widow Quinn, exuded a mundane and comfortable philosophy of life. Mr. Sydney Morgan made old Mahon a fiercely-intimidating apparition. A trio of charming, scampering, mischievous girlhood was made up by Miss Helena Pickard, Miss Joyce Chancellor, and Miss Delia Moloney.

FORTHCOMING EVENTS.

TO-DAY.—"Masks and Faces," Everyman; "Allison's House," Playhouse, Liverpool.
NOV. 6th.—"Machines," Arts; Middlesex Hospital Matinée ("Eldorado"), Daly's.
NOV. 7th.—Royal National Lifeboat Institution Matinée, London Hippodrome; "The Only Way," Savoy.
NOV. 8th.—"The House of Danger," Lyceum.
NOV. 9th.—"A Murder Has Been Arranged" (Repertory Players), Sophie Tucker Dinner (Gallery First Nighters).
NOV. 10th.—"The Man Who Kissed His Wife," Prince of Wales's; "Marriage à la Mode," transfer to Royalty; "The Quaker" (matinée), Royalty; Lydia Lopokova, Arts; "Our Bessie," Opera House, Burnley; "The Scarlet Lady" (revival), Embassy.
NOV. 11th.—"The Unknown Warrior," Little.
NOV. 12th (approx.).—"The Toy Cart," Lyric, Hammersmith.
NOV. 13th.—Variety Ball, Covent Garden.
NOV. 17th.—"Oh, Daddy," Streatham Hill.
NOV. 18th (approx.).—Faculty Theatre Season Opens, 190-195, Piccadilly, W.
NOV. 23rd.—Annual Supper and Ball, Grand Order of Water Rats, Parklane Hotel.
NOV. 30th.—"Karl and Anna" (Venturers' Society), Strand.

THE JOVERS.
(TOMMY AND RAFAEL.)

Returning from the Continent last week-end, The Jovers are paying a brief visit to Town this week, and are back at the Palladium. Next week Tommy and Rafael return to the Continent and will open at the Empire Theatre, Paris.

SOUND PROPOSITIONS

SOLDIER ON THE SHELF
A TOYSHOP FOX-TROT

LET'S HAVE A SING-SONG
THE SOCIABLE 6/8 PUNCH NUMBER

DAY BY DAY
THE INSTANTANEOUS WALTZ SUCCESS

CUPID ON THE CAKE
NOVELTY FOX-TROT SENSATION

HUNTING TIGERS OUT IN 'INDIAH'
EASTERN COMEDY HIT

SYNCOPATED MELODY
THE NEW WALTZ WITH THE NEW RHYTHM

LOVE'S DREAM
A NEW ARRANGEMENT OF THIS WALTZ FAVOURITE

Cecil Lennox Ltd
134, Charing Cross Road,
London, W.C.2.

"NIPPY."

AT THE PRINCE EDWARD.

A Musical Comedy in Two Acts, with book by Arthur Wimperis and Austin Melford, lyrics by Arthur Wimperis and Frank Eyton and music by Billy Mayerl. Presented by Julian Wylie and Moss Empires Ltd. at the Prince Edward Theatre on Thursday, October 30.

The Manager ..... Phil Lester
Miss McTavish ..... Margaret Baird
The Hon. Anthony Cheshire ... Reginald Purdell
Police-Sergeant ..... Edwin Styles
Sir William Dering ... Ernest Mainwaring
Mary Massingham ..... Marjery Wyn
Albert Crumpet ..... Arthur Riscoe
Nippy Grey ..... Binnie Hale
Bob Dering ..... Clifford Mollison
Mrs. Grey ..... Betty Shale
The Vicar ..... Edwin Styles
Debroy Somers and his Band

Producer ... Julian Wylie

It was a brilliant idea to make a tea-shop waitress, one of the most popular of all London types, the heroine of this all-British musical comedy; it was an inspiration to cast Miss Binnie Hale as Nippy. Miss Hale is so delightful that it is difficult to stem the flow of superlatives that would rush from the pen. Most musical comedy actresses can do one—occasionally two—things well. They can sing, or they can dance, several can act with and without humour, but Miss Hale is an almost rare instance. She combines all—or nearly all—these arts in her piquant personality. Her singing has a clear, resonant quality; her dancing has a clean, fresh rhythm of its own and her hands and arms are as graceful as her long, slim legs; as an actress she can step with facility from a perfectly sketched portrait of a Corner House waitress to the burlesque of an Americanised film star, and her humour has the irresistible touch of the gamine. She even redeemed the dull conventional scene in which an aristocratic parent induces Nippy to give up the man she loves (shades of "La Dame aux Camellias") by a quite affecting piece of emotional acting. It is difficult to think of "Nippy" without Miss Binnie Hale.

The book is a great deal more amusing than usual and there are several witty lines in the story of the tea-shop waitress's ascent to the dizzy heights of Hollywood. It was a good idea to start the proceedings on Boat Race Night, for the younger sparks are brought on the stage naturally and the hilarity that follows does not get a too ridiculously out of place in a Corner House. This is the evening that Albert Crumpet chooses to find an embryonic film star and discovers Nippy, whose imitation of herself made it quite evident that she was destined for star-dom. The Hon. Anthony Cheshire's appearance a few minutes later settled Nippy's marital fate, but before she reached the ancestral home there had to be a misunderstanding, a meteoric rise to fame and one of the funniest film burlesques ever put on the stage.

Nippy Grey was, of course, featured in "The Lady of Lyons," adapted to include a big production number, "The Toy Town Party" (which was most attractively set) and the list of the authors, producers, adapters and other experts—all with German-Jewish names—was the funniest thing of the evening. The super-cinema scenes are enlivened by Mr. Arthur Riscoe's lively full-blooded blatancy as the impresario and his speech in front of the curtain was extremely funny. This comedian brings vigour and a whole-hearted sense of character into the show, and there is no doubt that he can be heard throughout the big theatre. He and Mr. Clifford Mollison have a comic scene together on the morning after the boat race and then indulge in memories in "A Couple of Fine Old Schools." Mr. Mollison is, of course, the young hero, gracefully tipsy for half the evening and recovering his equilibrium for the two duets with Nippy. "It must be you" is prettily tuneful, and "Two of everything" a trifle more playful. There is a third excellent melodian in Mr. Reginald Purdell, another good actor now lost, apparently, to straight plays. He threw himself heartily into song and dance and played the giddy goat with infectious gaiety. Miss Marjery Wyn is a very attractive dancer; Miss Margaret Baird put some perky Scotch humour into the part of the tea-shop supervisor; and Mr. Ernest Mainwaring was excellent as the Old Brigade. Miss Betty Shale made the most of her opportunities as Nippy's mother.

The musical comedy is lavishly set and it is no reflection on the other dresses to say that the girls looked best in their Nippy costumes. Mr. Billy Mayerl's music is light and serviceable, and Mr. Debroy Somers not only conducted with admirable verve, but provided an entertaining interlude during a change of scene. There was the note of originality in Mr. Frederick Lord's dance arrangements.

G.W.B.

BIRTHDAYS OF THE WEEK.

Many Happy Returns To

Marie Blanche—Nov. 5.
Joan Barry—Nov. 5.
Bessie Bedford—Nov. 6.
W. Scott—Nov. 7.
Madeline Seymour—Nov. 7.
G. B. Andrews—Nov. 8.
W. Forster—Nov. 8.
Fred Terry—Nov. 9.
Claude Rains—Nov. 10.
Maude Adams—Nov. 11.
Maurice Elvey—Nov. 11.
Alfred Munro—Nov. 11.

SIR J. MARTIN HARVEY.
SAVOY THEATRE.

SIR FRANK BENSON.
All communications to:
The Era Office.

MR. LEONARD SHEPHERD.
AT LIBERTY.
'Phone: Enfield 2170.

MR. BRANSBY WILLIAMS.
Address:
19, Eton Court, Eton Avenue, Hampstead, N.W. 'Phone: Primrose Hill 1160.

MR. GEORGE CLARKE.
Nov. 3, LONDON COLISEUM.
"Simla," Brent Green, Hendon, N.W. 1114 Hendon.

MR. RICH. HAYES.
'Phone:
Northwood 902.

MR. CHARLES LAKE,
MANAGER.
"Here Comes The Bride."
Nov. 3, OPERA HOUSE, LEICESTER.
Nov. 10, NEW, CAMBRIDGE.

MARTIN ADESON,
STAGE & SCREEN (TALKIES).
Note Permanent Address:
40, Green End-road, Bedford Park, W.4.
Telephone: Chiswick 6142.

MR. RICHARD HENRY LACE.
A Jugful of Joy.
By Richard Henry Lace.
A Play—Not a Revue.
19, Parkfield Drive, Wallasey.

GEO. R. CARLETON.
Disengaged.
Melfort-rd., Thornton Heath, Surrey. 'Phone: T.H. 1518.

MR. AND MRS. CHALMERS MACKEY. On Tour.
Address: "Rostrevor." Poulton-le-Fylde, Lancs

MR. CHARLES BOULT.
80, Spencer-avenue, Rock Ferry, Cheshire.
'Phone: 261 R.F.

MICHAEL SHERBROOKE.
3, St.-Cuthbert's-rd., Brondesbury, N.W.2. Hamps. 1587.

MR. W. H. GARBOIS.
Miss Julia Neilson and Mr. Fred Terry Company.
Nov. 3, COURT, LIVERPOOL.
Nov. 10, PRINCE'S, MANCHESTER.

MR. SYDNEY HOWARD.
"IT'S A BOY."
STRAND THEATRE.

MR. HARRY BRISTOW.
Stage Manager.
PLAYHOUSE, LIVERPOOL.
LIVERPOOL REPERTORY.

MR. ARTHUR KNIGHT.
Management or Parts.
EDITH GRIFFITH.
P.A.: 125, Highbury New Park, N.5.

CRAIGHALL SHERRY.
Address:
C/o "The Era."

MR. RALPH HUTTON
LITTLE THEATRE, BRISTOL.

GEORGE ZUCCO
8, Store-street, W.C. 1. Museum 6541.

MR. FRED DUPREZ.
"MY WIFE'S FAMILY."
Nov. 3, CAMBERWELL PALACE.
Nov. 10, STOKE NEWINGTON.
P.A.: 49, Nassau-road, Barnes.
'Phone: Riverside 3075.

MR. WILLY PANTZER.
Nov. 3, EMPIRE, ASHTON.
Pantzer Manor, Withdean, Brighton.

Martin Ivy
MACDUFF & JERMYN.
N.Z. Scotch Tenor and Premier English Violiniste.
Concerts, Dinners, Variety.
"Hillside," Palace-square, S.E.19. 'Phone: Livingstone 2042.

TOURING COMPANIES.

MR. WM. L. DORELL WITH REPERTOIRE (51st YEAR).

LA COMEDIE ANGLAISE.
Nov. 7 (2), Hanley Hall, Castleres. Nov. 10 (3), Harrison Hall, Roscommon.
P.A.: Christie House, Staple-hill, Bristol.

BUSINESS MANAGERS.

MRS. J. H. SAVILE.
THE PERTH THEATRE
All communications re dates as above.

AUTHORS AND COMPOSERS.

FORTUNE'S LAUGHING LINES FOR THE NEW SEASON!
No. 1. FORTUNE'S SNAPPY PATTER BOOK. Cod, Burlesque and Mirth material for Singles, Doubles, Concert and Revue Artists, etc. Price 2/8.
No. 2. FORTUNE'S NEW "LAUGHING GAGS." CONTAINS FUNNY MONOLOGUES, FRESH GAGS AND PATTER! POST FREE 2/8. (THE TWO BOOKS, 4/8.)
EDITION LIMITED. LAUGHS "UNLIMITED." LONDON'S NOVEL AUTHOR—AT YOUR PEN SERVICE.
FRED FORTUNE, Songs, Sketches, 46, Greenfield-gardens, Golders Green, N.W. Stamp lists.

ARRANGEMENTS, Orchestration reproduction and fine copying. J. Bertrand, 10, Ellison-rd., Barnes, S.W.13. 'Phone: Putney 5357.

COMPOSER of repute to compose music for four lyrics of Operetta. 50-50 basis. Address Box 907, "The Era."

LYRICS & SONGS wanted for immediate publication. Pianoforte Compositions also considered. Send MSS (Dept 112), Peter Derek, Ltd., 8, Moor street, Cambridge Circus, W.C.2.

LYRIST wishes to communicate with Composer, view collaboration. Write Box 918, "The Era."

SONG POEMS wanted. Successful composer invites known and unknown authors to submit Lyrics for prompt consideration. Send MSS. and stamp. "Composer" (129), c/o Ray's Advt. Agency, Cecil-court, London, W.C.2.

WANTED, Original Song Poems and Lyrics of every kind; also pianoforte work considered for publication; known and beginners invited to submit MSS. Sinclair Roberts & Co., Music Publishers, 346, King-street, London, W.6. 'Phone: Riverside 0306.

£50 CASH FOR POEMS. Full particulars free. MSS. of all descriptions also required for book issue and for magazines. No reading fees. Messrs. Arthur Stockwell, Ltd., 29, Ludgate-hill.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.—Weekly Report.—Cost of Maintenance of Benevolent Institution, about £56; number of old artists residing there, 45 (ladies 9, men 36); amount of weekly pensions, £91 9s.; amount of grants, loans, fares, etc., £13 10s.

GLYN PROTHEROE, Celebrated London Caricaturist, will caricature Actors, etc., from photograph, black and white, reproducable; 15 x 12, 7/6. Satisfaction guaranteed or money refunded. Send remittance and photograph to agents. The National Service Agency, 53, Charlotte-street, W. 1.

LYRICS & SONGS WANTED
by the ONLY ORGANISATION established to give the Amateur Song Writer a real chance of recognition. LYRICS set to music by well-known Composers and
PUBLISHED FREE OF CHARGE.
WRITE for PROSPECTUS to:
THE BRITISH SONG SOCIETY,
(Dept. E.6),
149, Fleet Street, E.C.4.

THE ERA

Scale of Charges for

WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES	1s. 6d.
EACH ADDITIONAL LINE (PREPAID)	9d.
DISPLAYED LINES, EACH ...	1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS

THREE LINES	1s. 0d.
EACH ADDITIONAL LINE (PREPAID)	6d.
DISPLAYED LINES, EACH ...	9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.
For the convenience of advertisers Replies to Advertisements are received and forwarded by post
LATEST TIME FOR RECEIVING ADVTS. 11 A.M. TUESDAY.

TERMS OF SUBSCRIPTION (Post free)

	United Kingdom.	Foreign.
One year	£0 17 4	£1 0 0
Half-year	£0 8 8	£0 10 0
Quarter-year	£0 4 4	£0 5 0

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."
Address: 35, Wellington Street, Strand, London, W.C.2.
'PHONE: TEMPLE BAR 6234-6235.
Wires: "The Era," Rand, London.

ARTISTS WANTED.

WANTED, Children and Girls, train for important Pantomime engagements. Frank Perry School of Dancing, 48, Carnaby-st., Regent-st., W.

WANTED IMMEDIATELY, GOOD ALL ROUND DANCERS. LILLIAN GRACE, 23, SOHO SQ., W.

ARTISTS' WANTS.

WANTED, Tuition in Eccentric and Tap Dancing; Penge district; must be first-class and reasonable. Box 904, "The Era."

STAFF VACANCIES.

WANTED, Agent immediately for dance band. Write, stating terms, to "F.Q.," c/o Streets, 6, Gracechurch-street, E.C.3.

WANTED, Woman, thoroughly understands cutting out and capable of looking after workroom. Long hours. Permanency. Write by letter only, lowest terms. 41, Wardour-st., W.

STAFF WANTS.

WANTED Known, Skating Rink Manager or Floor Manager, 20 yrs. experience. Open for offers. Skater, 8, Hartington-rd., Southend-on-Sea.

COMPANIES WANTED.

WANTED.
FIRST-CLASS ATTRACTIONS

COUNTY THEATRE, BEDFORD.
Dec. 15, Jan. 5, Feb. 2, 23, Mar. 2, 16, 30, April 13.

GRAND THEATRE, LUTON.
Jan. 19, Feb. 9, 16, Mar. 9, 23, April 6.

All bookings must be made direct with
E. GRAHAM-FALCON,
Carlton House, Linden-road, Bedford.

G. W. Batty, Empire Circus, communicate immediately.

NEW THEATRE ROYAL, INVERNESS
Jan. 5, 19, Mar. 2, 9, 16, 30.
All communications re dates for Inverness must be addressed to
Miss Rose GRAHAM-FALCON,
40, Ardconnel-street, Inverness.

H. W. ROWLAND'S BOOKING OFFICES.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 8, Jan. 12, 19, Feb. 2.
GAIETY THEATRE, HASTINGS,
Jan. 5, 26, onwards.
P.G.T., FOLKESTONE.
Dec. 15, Jan. 26, Feb. 9, 16.
O.H., TUNBRIDGE WELLS,
Dec. 15, Jan. 5, 12.
HIPPODROME, MARGATE.
Dec. 1, 8, 15, Xmas for Panto, onwards.
Apply 24, Chandos-street, W.C.2.
Temple Bar 1178. Topobill, Westrand, London.

GRAND, CLAPHAM.
WANTED, PANTOMIME
and
GOOD COMPANIES,
commencing Dec. 22.
Apply by letter to
LOUGHBOROUGH PLAYHOUSE, LTD.
25, Shaftesbury-avenue, W.1.

THEATRE ROYAL, BRIGHTON.
WANTED, first-class Attraction, Dec. 22, 23, 24 (three nights and one matinee).
Address: Lawson Lambert, as above.

THEATRES WANTED.

"THE SALAD BOWL."
A big high-class revue.

WANTED, Jan. 5, Feb. 2, 16.

Offers and contracts from Mr. W. Peacock, Mr. P. Arkingstall, Mr. Percy Leonard, Mr. P. M. Selby, Mr. Milton Bode, Mr. J. H. Curry, Mr. F. King, Mr. Oswald Cray, Mr. D. F. Bostock, and many others.

A. DOUGLASS,
WINTER GARDENS,
NEW BRIGHTON, WALLASEY.

London Representative: Nelson King, 43, St. Martin's-lane. 'Phone 5186 Temple Bar.

ARTHUR GIBBONS' COMPANIES.

WANTED, THEATRES.

ALMOST A HONEYMOON.
By Walter Ellis.
"B" Co. First vacant dates, May 11 and 18.

ALMOST A HONEYMOON.
"A" Co. First vacant dates, Feb. 2, March 23, April 20 and 27.

With Dennis Eadie, Ltd.
IRENE VANBRUGH.
Personal Tour in
ART AND MRS. BOTTLE.

ODD NUMBERS.
From the Comedy Theatre.
Dec. 22, 29, Mar. 2 to April 6th inclusive.

REPERTORY COMPANY.
Producer: Marion Fawcett.

All communications:
ROYALTY THEATRE, W.1

MUSICIANS WANTED.

SCOTT & SCOTT, LIMITED, Orchestral, Concert & Variety Agents, 75, Kingsway, W.C.2. Tel.: Holborn 4011. Permanent Registration. Free Auditions.
WANTED, Musicians and Orchestras for Hotels, Cafes, Receptions, Dance Halls and Private Engagements. Agents for first-class Hotel Orchestras & Dance Bands. Supplied at short notice. Sole Bookers: "Kingsway Revels Dance Band." Sole Agents: "Lido Enterprises," "Montague's Dance Bands."

THE RICHARDSON DIRECTOIRE, ORCHESTRAL AGENCY.
WANTED Known,
First-class Musicians Registered. Orchestral and Dance Band Classes Weekly.
Private lessons on all instruments.
12, BURLEIGH-ST., STRAND, W.C.2.
Tel.: Temple Bar 7054.

WANTED, ORCHESTRAL LEADER Violiniste for Quintette. One willing to rehearse, view future engts. Only first-class experienced players need apply. Box 910, "The Era."

MUSICIANS WANTED.

THE AGENCY WITH A REGISTER OF SUPERIOR MUSICIANS. ORCHESTRAS AND DANCE BANDS PROVIDED AT SHORT NOTICE.

WANTED AT ONCE
We are always interested to hear from musicians who double, also Trios and Quartettes. Dance Bands, Ladies or Gents. Auditions essential. Send photos and terms.
Join our Orchestral Rehearsals every THURSDAY at 10.15. No Fee. Keep yourself up to scratch.
LARGE REHEARSAL ROOMS to Let, by the hour. Moderate terms.
L.P.O.V.A. Ltd., THE AGENCY.
12, Archer-street, W.1
'Phones: Regent 5231. Night: Holborn 8192
Licensed by the L.C.C.

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED at once, BASSOON for Winter season; must be thoroughly experienced in high-class Concert and Symphony programmes. Thirty hours weekly. Apply, stating previous experience, age, salary, and enclosing copy of recent references, to JAN HURST, The Aquarium, Brighton.

WANTED, Flute and Piccolo, dblg. B flat Tenor and E flat Alto Saxes; must be first-class performer, or useless. Open on Mon. next. State lowest terms. Musical Director, Alma Kinema, Luton.

BIRMINGHAM CITY POLICE BAND.
WANTED, Clarinet, Cornet and Tympani players. Must be first-class performers; age under 27; height not less than 5ft. 9ins. stocking feet. Commencing pay 70/- per week, plus allowance for boots, rent and band. Good service and widows pensions. Apply, with full particulars of career to the Chief Constable (Recruiting), Birmingham.

SALFORD CITY POLICE.
WANTED to join the above as Constable, Solo Clarinet Player, doubling with String Instrument desirable, but not absolutely essential. Only competent men need apply. Height 5ft. 10ins., chest 36ins. normal. Age between 21—26 years. Apply in own handwriting to the Chief Constable, Town Hall, Salford.

WANTED immediately, young Alto Sax, Trumpet, and Drummer (hot), for new semi-pro. dance band; double if possible. Write "Atlanta," 81, Carlton-st., Kentish Town, N.W.5.

CROYDON MENTAL HOSPITAL, UPPER WARLINGHAM, SURREY.
WANTED, MUSICIAN MALE NURSE, capable of taking Cornet in Hospital Orchestra. Wages £2 9s. 6d. per week at present, with uniform, board, lodging and washing, for which a charge of 17/6 per week is made. Additional payments will be made for performances in the orchestra. Age not to exceed 40 years.
Apply to the Medical Superintendent, stating age, when able to commence duties (if appointed) and enclosing copies of two recent testimonials and photograph if possible.

HIPPODROME, BIRKENHEAD.
WANTED, Trombone to open Nov. 17th; thoroughly experienced in variety, revues, etc. Write, stating age, experience, with copy of references: B. Parks, Musical Director.

WANTED for palais in North, Pianist, Saxophone, Banjo, Trumpet, Violin; all must double, and have good modern style. Lowest terms to Jack Holme, The Studio, Victoria-rd., Ulverston, Lancs.

WANTED, First-class Relief Pianistes, able to work non-Synch. Box 911, "The Era."

WANTED, Pianist, male or female, red-hot jazz, to open at once; hours 8.30 to 10 nightly; 45/- per week. Audition Saturday 11 a.m. Star & Garter Hotel, Putney.

WANTED, Piano-Accordion or Tenor Banjo, to join pro. Violinist, travel street pitching; immediately. Box 920, "The Era."

WANTED, Pianists, Reeds, Strings for Regtl. Band. Must enlist. Single, 20-25. Box 895, "The Era."

WANTED immediately, Lady and Gentlemen Drummers dblg. Xylophone or any other instrument. Write M.D., 53, Bonham-rd., Brixton, S.W.2.

WANTED, semi-pro. Dance Trio for Xmas, 4 nights, seaside hotel. All exs. paid. State lowest terms. BM/HBDH, London, W.C.1.

WANTED for S.W. London Store Restaurant, Male Trio, preferably pianiste, violinist, saxophonist, latter playing more than one instrument. Terms £9 week. Daily 3.30 to 6 p.m., Wednesdays excepted. Box 905, "The Era."

WANTED, MUSICIANS, ALL LINES AND DOUBLING. LETTERS ONLY TO M.D., FLAT 4, 304, UNION-STREET, TORQUAY.

WANTED Known, SPLENDID OPPORTUNITY for ambitious young musicians in Military Band, Orchestra and Dance Band of Famous Highland Regiment, short period East, then return home with Regiment. CORNET, Clarinet, Flute, Oboe, Violin and 'Cello. Also vacancies for two bright boys with knowledge of music. Plenty of sport and lucrative engagements. Box 155, "The Era."

WANTED, Instrumentalists (woodwind, brass and string); age 14 to 20 years. Numerous engagements. Exopportunity any one des. taking up musical career. Apply Bandmaster, The Royal Sussex Regt., Shaft Barracks, Dover.

WANTED, Musicians, all instruments, for a Battalion in a permanent Home Station; no marching; re-enlist (not Army Reserve), or transfer Regular or Territorial Armies. Good opportunities for keen musicians. Box 848, "The Era."

WANTED for famous Scottish Regimental Band "on home service for years" and at present stationed in Scotland, Violinists, Banjoists, Drummer; also any Wind Instrumentalist, French Horn and Clarinet for preference. Apply Box 905, "The Era."

WANTED Known, Band permanently stationed in Aldershot has vacancy for three Boys aged 15 to 18, Violin and Pianoforte preferred. Apply Boosey and Hawkes Ltd., 45, Station-rd., Aldershot.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas and cafe; low weekly terms. Spearing, 6, Cumberland-mansions, West End-lane, West Hampstead. N.W.6. 'Phone: Hampstead 4597.

WANTED Known, Abbott's Lending Library, cheapest in London; 12 full orchestras, 1/- p.w. 47, Uxbridge-rd., Shepherd's Bush, W. Riverside 2578.

WANTED Known, the Norris Music Lending Library. Hotel or cinema. Low weekly terms. 57, Osborne-road, Brighton.

WANTED Known to DANCE BANDS, ORCHESTRAS, TEACHERS, Etc. Any Music required, supplied and collected without any trouble to you or extra cost, by return post. Remit Cash or C.O.D. E. CLARKE, THE LANGHAM MUSIC SUPPLY, 94, LANGHAM-ROAD (not Blenheim-road as advertised in error last week), LONDON, N.15. (For Urgent Orders Telephone Gerrard 4489.)

WANTED Known, Professional Instruction, Piano-Accordion (solos arranged, orchestrated). G. A. Jaques, I.S.M., 62, Knox-road, Forest Gate, E.7.

WANTED Known, bona fide artistes can obtain 10 per cent. reduction Booking Agents, Marchmont Enterprises, 63, Marchmont-street, Russell-square, W.C.1. Terminus 6178.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
(2 mins. from Westbourne Park Station.)
('Buses 31, 28, 46, 36, and 18.)
'Phone: Abercorn 2317
Office hours: 10—4 p.m. daily.
Saturdays 10—1.
Licensed annually by L.C.C.

WANTED KNOWN.
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR AND LEADER, HOLDS ORCHESTRAL CLASSES DAILY FOR ALL INSTRUMENTALISTS. TAVAN, ALDER AND ALL STANDARD WORKS STUDIED.
Good opportunity for Leaders to learn conducting and for Repetiteurs to become Leaders.
SAXOPHONE LESSONS
from an expert, and practices in dance music in the afternoons.

DRUMMERS.—LEARN TO READ.
Our own kit can be used.
Junior Classes now formed. Special tuition and reduced fees to backward instrumentalists.

MUSIC lent freely from large library for home study.

CLASSES, continuous, held in our large well-ventilated hall, with stage and grand piano.
Engagements provided when proficient, in cinema, hotel, cafe, liner and dance bands.
Numerous successes and letters of appreciation.

DANCE MUSICIANS.—Practice in dance music, every afternoon except Saturday. All instruments. Single practices if desired.

First-class Musicians can be engaged at shortest notice. Orchestras, any number, Dance Bands, etc.

SPECIAL NOTICE.—All musicians requested to register free for coming engagements, urgent. Send all pars. and fees required.

M. MOIR, Sec.

MUSICIANS' WANTS.

WANTED, Engt. by smart modern Mus. Dir. (baton or piano), any bus.; refs. include Archie Pitt, Chas. Austin, etc. Bilton, 22, St. Mary-rd., E.17. 'Phone: Walthamstow 1906.

WANTED Known, versatile M.D. wants evening engt. on Piano, 'Cello or Sax; any bus., near London. Box 912, "The Era."

WANTED, Engt., Mus. Dir., Piano and Arranger, expert, dance and straight, any bus., thor. exp. Nathan Jones, 66, Bromley-rd., Leyton, London, E.10.

WANTED, by experienced Violin (M.D. or 1st Violin) Engt. Theatre, var. or cine. Big library. Reliable. Terms right. Mr. Clifford, 6, Melcombe-place, Weymouth.

WANTED by Bandmaster, Appointment, Orchestra, Choral Society, or Band. A. E. Shaw, "The Ranch," Priory-road, Gosport.

WANTED Known, Violinist, reliable dblg. Alto Sax and Piano, open for permanency or odd dates. 29, Ormiston-road, W.12.

WANTED, Engt. as Viola, dblg. Alto, Tenor Saxes. G. Morris, 37, Ramridge-rd., Luton, Beds.

WANTED Known, first-class young Viola, exp. Symphony, Chamber Music, Municipal Orchestra. 10, Elm Park Gardens, S.W.10. 'Phone Flaxman 6364.

WANTED Known, Lady Violiniste disengd., expd. player, P.C.T. theatre, variety; combine Organ; refs. 74, Bridgford-rd., Nottingham.

WANTED by Violiniste (Diploma 1905) Engt., double Mandoline, expd. any capacity, library (optional). Miss Ashbolt, 4, Germain-st., Huntingdon, Hunts.

WANTED, Engt. by exp. Violinist, first-class ability; brilliant soloist. Harvey, 149, Green-lanes, N.16.

WANTED by John Thomas, Solo Violin and Orchestral Leader, offers for cafe, dance, or any bus.; any dis.; refs., large lib. and Violins O.K. 59, Claremont-rd., Darlington.

WANTED, joint engt. by bril. Violinist and Pianiste (dblg. Organ), other instruments if desired; cin. cafe.; lib. 5,000. M.D., 200, Gulson-rd., Coventry.

WANTED, Engt. by first-class Violinist, dblg. Tenor Banjo, Spanish Guitar. Eddie Hayes, Al Tabor's Band, Palais de Danse, Nottingham.

WANTED Known, Violinist dblg. Alto Sax, Clar., Tenor Banjo; young, smart, expd., dance library; perm. or gigs. 'Phone: Hounslow 2506. 101, Wood-lane, Isleworth.

WANTED, Engt. by first-class Lady Violiniste, would dep.; exp. in straight and jazz. 31, St. James'-gdns., Wembley. 'Phone: 2632 Wembley.

WANTED, Engt., by Violinist (brother of MARIE HALL) and Wife, Pianist. Ex. refs. Low terms for perm. Box 916, "The Era."

WANTED, Engt. by Violinist, theat. and P.C.T. exp., also late Moss' Empires, etc.; permanent or temporary. 106, Broadway, Plaistow, E.

WANTED KNOWN, Violin Leader doubling Saxophones and Clarinets, with library; any business. 36, Dorset-street, Baker-street, W.1; 'Phone Welbeck 2146.

WANTED, Engt. by first-class Leader Violinist; brilliant soloist; library; any bus. Box 917, "The Era."

WANTED, Engt., Violin Leader, out talkies, last job 5 yrs.; young, smart, exp. all lines. Trial, or any other job. G. Lawson, 22, Salisbury Hall Gdns., E.4.

WANTED, Engt. exp. Violin Leader, up-to-date lib.; theatre, hotel lounge, cine-var., gigs, etc. 'Phone Shepherd's Bush 4751. Box 888, "The Era."

WANTED by first-class Violinist-Leader, gigs or perm.; exp. any bus. 'Phone: Archway 2565. Kelsey, 14, Windsor-rd., Holloway.

WANTED, Engt. exp. Violinist Leader and 'Cellist dblg. Banjo, any bus., together or sep.; large library. Mus., 80, Oaklands-grove, W.12.

WANTED, Engt. as Violin repetiteur or 2nd, anywhere; expd., fine tone, steady, reliable. Write Mr. Violinist, 60, Moor-st., Burton-on-Trent, Staffs.

WANTED, Engt. by Violin Rept. (gent.); theatre or cinema; experienced; ex. ref. Box 914, "The Era."

WANTED Known, 'Cellist, solo, orch., dblg. Banjo, open dep. or regular. 36, Dorset-st., Portman-sq., W.1. Welbeck 2146.

WANTED Known, Edgar Riddle, 'Cellist, exp. theatre, variety, concerts, etc.; last engt. 6 years. 7, Trinity-place, Hastings.

WANTED, Engt. by expd. 'Cellist, cinema, cafe, hotel, etc., excellent references. Last engt. six years in cin. Disengaged through Talkies. Richardson, South Munstead, Godalming, Surrey.

WANTED Known, 'Cellist, double T. Banjo, fully expd. cinema, mus. com., variety, etc., desires engt.; open immediately; anywhere. 'Cellist, 20, Station-st., Sandal, Wakefield.

MUSICIANS WANTED.

THE CINEMA BUREAU
(Recognised as the Trade Bureau everywhere),
18, CECIL COURT, CHARING CROSS RD., W.C.2.
Musical Director, Frederick C. Hanwell.

WANTED KNOWN,
A WORD OF ADVICE TO BEGINNERS.
DO NOT BE DOUBTFUL. LET US OFFER YOU OUR RENOWNED ASSISTANCE. WE WILL NOT ENCOURAGE YOU UNLESS WE ARE ASSURED OF YOUR SUCCESS. WE EMPLOY QUALIFIED MUSICAL DIRECTORS FOR THE PURPOSE OF GIVING YOU THOROUGH ORCHESTRAL TUITION, SIGHT-READING EXPERIENCE, AND TO ACQUAINT YOU WITH ALL THE MODERN MUSICAL ARRANGEMENTS FOR
CINEMAS, THEATRES, CAFES, HOTELS, AND DANCES, ETC.
OUR ORCHESTRAL CLASSES ARE HELD EVERY MORNING FROM 10.30 TILL 12.30, AND ON TUESDAY AND THURSDAY EVENINGS FROM 6 TILL 8 P.M. GIVE US A CALL WITHOUT DELAY.

A WORD OF ADVICE TO SEMI-PROFESSIONALS.
IF YOU ARE DISENGAGED, NOW IS THE TIME TO KEEP YOURSELF IN PRACTICE. WE WILL GIVE YOU EVERY ASSISTANCE IN PROCURING AN ENGAGEMENT AFTERWARDS. LOSE NO TIME.

A WORD OF ADVICE TO PROFESSIONALS.
IF YOU ARE NOT ALREADY ON OUR BOOKS, DO NOT HESITATE. GIVE US A CALL WITH A VIEW TO A FREE AUDITION. WE ARE THE RECOGNISED BUREAU FOR SOUND LUCRATIVE ENGAGEMENTS OF EVERY DESCRIPTION.

A WORD OF ADVICE TO MUSICAL DIRECTORS AND MANAGERS.
IT WILL PAY YOU TO GET IN TOUCH WITH US FOR EXPERIENCED FULL ORCHESTRAS, NOVELTY BANDS, QUARTETTES, TRIOS AND INDIVIDUAL INSTRUMENTALISTS. SOLO PIPE ORGANISTS (WURLITZER, COMPTON, JARDINE, CHRISTIE), ETC.

WRITE, CALL OR 'PHONE TO THE RECOGNISED AGENTS:—
THE CINEMA BUREAU,
18, CECIL COURT,
CHARING CROSS ROAD, W.C.2.
'PHONE: TEMPLE BAR 1414.
Regd. L.C.C.

MUSICIANS' WANTS.

WANTED, Engt. expd. young 'Celliste (late Royal Pavilion, Ventnor, Villiers' Hotel, Douglas); good refs. 26, Margaret-st., Hull.

WANTED KNOWN. Expd. 'Cellist open for odd dates. Dances, dinners, etc., or deputising. M.U. terms. Shaw, Mitcham 3828.

WANTED Known, Ellen F. Boden, Celliste, free for deputising; dblg. Banjo. 45, Blakenhall-road, Carshalton. 'Phone: Wallington 1696.

WANTED, Engt. by Solo and Orch. 'Cellist, 14 yrs. exp.; excellent tone. Stride, The Brow, Bannerdoun-hill, Bath.

WANTED by 'Cello, dblg. T. Banjo; expd. g opera, cin. var. 70, Algernon-rd., S.E.13. Lee Green 4864.

WANTED Known, 'Cellist dblg. Saxes, Saw Solos, and Vocal; young, smart appearance; any business. Foster, 6, The Drive, Acton, W.3. Chi. 6157.

WANTED by young 'Cellist, engt. or deputising, theatre, cinema, cafe. 'Cellist, 18, Stockwell-grove, S.W.9.

WANTED, Engt. by First-class Double Bass Player; cinema, cafe, hotel; powerful player; 15 years' experience in cinema; any other business. Basso, 24, St. Mary's-rd., Hornsey. N.8. 'Phone: Mountview 3260.

WANTED by String Bass, late O'Mara Opera Co.; any bus., anywhere. C. Stamp, 12, Windsor-st., New Brighton.

WANTED, Engt. Contra-Bass and Sousa; palais, cafe, hotel, theatre or variety; expd. all lines, slap, rhythm. Richardson, 3, Westwood-ave., Blackpool.

WANTED, Engt. by Double Bass, thoroughly expd. in all lines. Basso, 121, Tufnell Park-rd., N.7.

WANTED, Engt. by expd. Double Bass, double Saxophone. 59, Frithville-gdns., Shepherd's Bush, W.12.

WANTED, Egt. by Double Bass dblg. Sousa or Trombone; any bus. Just finished Oxford Galleries, Newcastle. Go anywhere. Walton, 98, Greenwood-road, Dalston, E.8.

WANTED, Engt. Sousaphone, dblg. Bass and Trombone; reasonable terms. 'Phone: 1501 Fulham. Gower, 153, Lillie-rd., Fulham.

WANTED, Engt. by Flautist, dblg. Tenor Sax.; any business. 20, Fern Bank, Nelson, Lancs.

WANTED, Engt. Flautist, any bus.; expd., reliable, good refs. Flautist, 43, Mercers-rd., Tufnell Park, N.19.

WANTED engagements, Alto, Bar., Clar., Violin; any offers; gigs or perm. 54, Millais-road, Enfield, N.

WANTED Known, at liberty for permanency or special weeks, Clarinet and Saxophone. Alfred H. Popple, 86 Sycamore-rd., Nottingham.

WANTED, Gigs, Alto, Sop., Clar., tone and reliable. Coomber, 19, Mount Pleasant Villas, N.4. Mountview 3642 (9 till 10, 10.45 till 11.30 a.m., and 3 till 4 p.m.).

WANTED, Gigs. Young, exp., known, Alto, Clarinet, Violin. Heryett, 19, Lavender Sweep, Clapham Junc., S.W.11. 'Phone Batt 5465 (before six).

WANTED Engt. by Clarinet, dbl. Alto or Tenor Sax; experienced any business. 51, Horseferry-rd., Westminster, S.W.1.

WANTED, Gigs, Alto, Tenor, Sop., Clar.; own car; mod. fee. Gray, 'phone Addiscombe 1012 or Croydon 0123.

WANTED, Engt. Clart. dblg. Alto Sax (late R.M. Military Band and Orch.), expd. any bus., or works band; steady and reliable. Box 827, "The Era."

WANTED, by Alto Saxophone, Clarinet and Oboe, engagements. 'Phone Grangewood 2155. 400, Barking-rd., East Ham.

WANTED, Engt., Sax, Tenor, Alto, Sop and Clarinet. 70b, Portsdown-rd. Maida Vale. W. Paddington 3415.

WANTED by Tenor Sax, dblg. Clar. and Violin, evening engts.; thor reliable. L. Bussey, 86, Bouverie-road N.16.

WANTED by Alto Sax, evng. engts., any bus., any dist.; good reader. 'Phone: North 2117.

WANTED, Gigs; young, exp., known; Alto, Tenor, Sop., Clar., Vocalist. Wilson, 190c, High-road, Streatham. 'Phone: Streatham 0576.

WANTED Known, E flat Alto Sax (vocalist), dblg. Clarinet, good tone and rhythm; also piano; reliable. Broughton, 184, Lansdowne-rd., London Fields, E.8.

WANTED, evening engts. by Tenor Sax playing Alto, Sop., Bar. and Clart. Kensdale, 'phone Streatham 0847.

MUSICIANS' WANTS

WANTED, Gigs by Ernest Holmes, Tenor or Alto Sax, Clar.; own car. 10, Merton-rd., E.17. Holborn 9143.

WANTED KNOWN, Tenor Sax, doubling Clarinet and Violin, at liberty for any business. Terms £4 per week. Box 908, "The Era."

WANTED by young exp. E flat Alto Sax, gigs. Free Sat. Lionel, 7, Kingston House, Camden-street, N.W. 'Phone: Welbeck 2012.

WANTED, Gigs by young B flat Ten. Sax; willing to join Dance Band. Agnew, 7, Kingston House, Camden-st., N.W. Victoria 9965 Ext. 1.

WANTED Known, Lady E flat Alto Sax, with trained Sop. Voice, dblg. 'Cello, vacant, hotel, cafe, stage, expd., from Dec. 1st. 22, Havelock-sq., Shefield.

WANTED, Engt. any bus. (gigs), Tenor Sax, Clar. and 'Cello. Chas. Thorpe, 44, Emu-rd., Queen's-rd., Battersea, S.W.8.

WANTED, Engt. by first-class Alto Sax dolg. Sop. Clarinet, Tenor, Baritone, Piano; vacant immediately. Offers to Sax, 17, Edgerley-terr., Fulham Palace-road.

WANTED, Engts. by first-class Alto Sax, doub. Clar. Own car. 'Phone Palmers Green 4450. 38, Norfolk-avenue, N.13.

WANTED, by Tenor Sax, doubling Violin; exp.; gigs or series; available Armistice Night. 'Phone, any time, Tottenham 3683. 75, Somerset-rd., Edmonton, N.18.

WANTED, Engts., exp. Sax (Alto, Tenor, Sop., Clar.). Any offers. Free Nov. 10th, 11th, 12th. 'Phone: Lee Green 0615. Saxo, 29, Brookbank-rd., Lewisham, S.E.13.

WANTED Known, Tenor Sax/Trumpet open for gigs, or would join red-hot trio or quartette. Can bring work. Few, 1, Digby-rd., N.4. Holborn 8903.

WANTED Known, Alto or Tenor Sax, Clar., vacant; vocalist. Sax, 48, Elmwood-rd., W.4. 'Phone: Chiswick 3124.

WANTED Known, Trumpet, young, first-class exp. modern style, open for gigs. O.F., 39, Camberwell-grove, S.E.5. 'Phone: Rodney 2793.

WANTED Known, Trumpet and Cornet open for engt.; straight or dance. 'Phone: National 2000. Wood, 18, Queen's-road, E.17.

WANTED Known, Trumpet, exp. dance, open for gigs, etc.; modern style. Tott. 1388. 24, Vartry-road, N.15.

WANTED, Engt. Trumpet, double Violin, any business. 19, Linom-road, Clapham, S.W.4.

WANTED, Engt. by Trumpeter (double A.1. Accordion). C/o Narlian, 124, Hamlet Mansions, Hammersmith, W.

WANTED Known, brilliant Trombone dblg. Violin, first-class sight reader on both; ex-Guards, age 28; fully exp., desires engt. London or Prov. F.H.T., 2, Cross Deep-gdns., Twickenham.

WANTED, Engt. Trombone, fine soloist, expd. all lines, young and capable; Tim Healey, 391, Old Chester-rd., Rock Ferry, Cheshire.

WANTED Known, Organist, Solo or Orchestral, showman, large library, highest refs. 34, Arboretum-rd., Worcester.

WANTED, Post by Orchestral Organiste, Mustel, reed; long West-End experience, reader, refs. 94, Fernlea-road, Balham S.W.

WANTED Known, Solo and Orchestral Organist at liberty; 9 years' experience; any type organ. Just concluded season at Winter Gardens, Blackpool. Vann, 41, The Crescent, Blackpool.

WANTED, Engt. by Solo Organist; any type; would deputise. Hall, Box 913, "The Era."

WANTED by Pianist, evening engts.; reliable; full library. 24, Moylan-rd., W.6. 'Phone: Fulham 5830.

WANTED, Engt. young lady Pianiste-cafe, dance, cinema. Dulcie Raymonde, 41, St. Maur-rd., Fulham, S.W.6.

WANTED, Engt. by first-class Pianist. Cafe, hotel or dance work. Fully expd. Bert Carter, Wynnstay, Great West-rd., Isleworth.

WANTED KNOWN, Well-known Modern Dance Pianist open for afternoon work. 5, Wren-road, Camberwell.

WANTED Known, exp. semi-pro. Pianist, would rehearse if sufficient engts. offered. South London district. BM/KVXT, London, W.C.1.

WANTED, Engt. by Orch. Pianiste, 11 yrs. exp. cine-variety; mod. terms. Trussler, 16, Stanley-road W., Bath.

WANTED, Engt. by brilliant Orch. and Solo Pianiste, thoroughly exp. 182, Highbury New Park, N.5.

WANTED Known, Pianist, all-round exp., 5 years last place, good library; evenings except Sundays. Elliott, 50, Hanley-rd., N.4.

WANTED Known, smart expd. young Dance Pianist, own library, own car, modern style, wants gigs. Abbott, 10, Gillingham-rd., S.W.1. Franklin 6348.

WANTED, by WELL-KNOWN Dance Pianist, engts., odd or perm. Westfield, 21, Camden Passage, N.1, Clerkenwell 7274.

WANTED, Engt. by first-class Pianist, thoroughly expd., good refs. Pianist, 71, Edith-road, Ramsgate.

WANTED Known, Dance Pianist wants join semi-pro. Dance Band; modern library. 10, Gloucester-rd., N.4.

WANTED, Evening Engts. exp. Pianist, modern style; audition willingly. 'Phone: Royal 2956. Connor, 90, Northumberland Park, N.17.

WANTED, Engt. first-class Pianiste, fully experienced cinema, dance, hotel; post with smart dance or hotel band preferred. Pianiste, Shanghai Cottage, Southwold, Suffolk.

WANTED, Engts., Pianist (doubling Piano-Accordion); modern dance style. Good S.O. library (D. & S.). Vacant Xmas for coast. 268, Goldhawk-rd., W.12. Shepherd's Bush 3244.

WANTED Known, first-class Dance and Orchestral Pianist seeks re-engagement. Pianist, 37, Lower Richmond-rd., S.W.14. 'Phone Richmond 1614.

WANTED, by well-known Orchestral and Solo Pianiste, permanent engt. Expert in dramatic, variety and picture work. Splendid references. Miss Elsa Spearing, Westlea, 15, Norwich-avenue, Bournemouth West.

WANTED Known, Pianiste (lady), exp. orch., seeks engt.; lib.; double violin. 250, Amesbury-av., Streatham Hill, S.W.2. 'Phone Streatham 4271.

WANTED, Engt. Orchestral Pianiste, L.R.A.M., excel. sight-reader. Pianiste, 37b, Newton-st., Greenock, N.B.

WANTED, Engt. through Talkies by Orch. Pianiste; pics., var., cafe; any aud.; would dep. Queenie Blanche, 43, Ruby-road, E.17. 'Phone Walthamstow 1371.

WANTED, Engt. by Pianist, good all-round; would rehearse; day work only. T. Howard, 33, Effra-rd., Brixton, S.W.2.

WANTED, Engt. Banjoist, Tenor and G, dblg. Tenor Sax and Guitar; any bus., anywhere. Willy, 18, Rosslyn-rd., Barking, Essex.

WANTED, Engt. by Tenor

MUSICIANS' WANTS.

WANTED Known, Tenor Banjoist dbig. Guitars, wishes to join semi-pro. band. Latest six string style playing. Willing to rehearse. Large car. Billy James, 3, Woodland-gdns., N.10.

WANTED Known, Tenor Banjo dbig. Guitars, wants gigs or desires join semi-pro. band; modern style, West End experience; willing to rehearse; large car. Ernie Henry, 4, King-st., St. James, S.W.1. Letters only.

WANTED by young exp. Dance Banjoist, engts.; good reader. Agnew, 7, Kingston House, Camden-st., N.W. 'Phone: Victoria 9965 Ext. 1.

WANTED Known, Banjoist, G. Tenor, Guitar, desires engts.; good tone, rhythm. S.H.C., 33, Lady Margaret-road, N.W.5. North 4873.

WANTED, Engt. by Ed. Hayes, Banjoist with Al. Tabor, dbig. Violin and Guitar. Offers to Palais de Danse, Nottingham.

WANTED Known, Banjo and Guitar, evening engts.; wide exp. Tom Pemberton, 18, Cornwall-rd., Paddington, W.11.

WANTED, Gigs, anywhere, by Dance Drummer Syd Ive, 32, Westbury-avenue, Wood Green, N.22. Archway 2536.

WANTED engagements, Dance Drummer; good experience; gigs or perm. G. French, "Chandos," Ballards-lane, N. 3. 'Phone Finchley 4444.

WANTED Known, competent Double Drummer and Tympanist, fully expd. in musical comedy, revue, cinema, etc., good refs. Write Cryer, 19, Fishwick-rd., Preston, Lancs.

WANTED, Engt. by Drummer, Tympanist and Xylo soloist; young, sight-reader; any bus.; audition; full kit. F. Drew, 185, Baker-st., Enfield. 'Phone 1330

WANTED, Engts. by Dance Drummer, would deputise; strict time. Balding, 116, Commercial-rd., Peckham.

WANTED Known, A. L. Yates, drums, tymps., bells, vibra, vocalist, late Troc., Blackpool, Winter Gardens, Morecombe, Savoy Hotel, Sandown, etc., open for offers. 4, Green-avenue, Ardwick, Manchester.

WANTED, Engt. by Lady Drummer and Tympanist; experienced all lines; would deputise Drummer. 372, Stanstead-road, Catford, S.E.6.

WANTED, first-class Engt., young Orch. Drummer and Tymp; reader, straight and jazz; ex. refs., good kit, exp. 48, Radcliffe-terr. 'Phone: Museum 42950.

WANTED, by Drummer (Dance) Gigs or regular work. Young, smart. Small car. 68, Aldbourne-rd., Shepherd's Bush, W. 'Phone: Shepherd's Bush 2786.

WANTED Known, Dance Drummer, dblg. Fiddle, good kit, mod. style. Any distance, any business. Bert Norman, 5, Yerbury-rd., N.19. 'Phone: Archway 1980.

WANTED, Engt. by Tymps, Bells, Xylo, etc.; expd. straight & dance, good reader, smart appearance. Jones, 266, King's-rd., S.W.3. Flaxman 8732.

THE RICHARDSON DIRECTOIRE ORCHESTRAS.

WANTED Known,

From one to any number of Musicians supplied at short notice.

12, Burleigh-street, Strand, W.C.2. Tel.: Temple Bar 7054.

WANTED by Phyllis Coleman's Ladies' Orchestra, engt. any business, gigs or permanent; young, versatile and smart. All coms.: 28, Hagden-lane, Watford. 'Phone: Watford 2425.

WANTED Known, first-class Trio, Piano, Leader and Organ, disengaged through talkies, very experienced, large library, own organ. Accept any offer for any branch of entertainment. Can be engaged together or separately. Experienced in operating celebritone, fitting films a speciality. 'Phone Putney 3550, or write Rochester, 65, Cloncurry-st., S.W.6.

WANTED, by good Ladies' Trio, engt. hotel, cafe or cinema; up-to-date library, exp.; moderate terms. Florence Walker, 13, Ellington-st., Barnsbury, N.7.

WANTED KNOWN.
THE MEXICAN SERENADERS DANCE BAND, with costume or evening dress. Also THE BRITISH WHITE GUARDS DANCE ORCHESTRA. Uniform or evening dress. Any number.
Available for Dances or any Business.
Apply: 35, Okehampton-road, N.W.10. 'Phone Willesden 6916.

WANTED Known, Les. Taylor and his Band can be booked for dances, weddings, etc. Terms moderate. Perm. or gigs. 109, Bedford-st., London, E.1.

WANTED KNOWN, DISENGAED SHORTLY, HIGH-CLASS DOUBLE-HANDED QUARTETT; UNIQUE COMBINATION; STRAIGHT AND DANCE; EXCELLENT TESTIMONIALS. BOX 915, "THE ERA."

WANTED Known, first-class Lady Musicians disengaged. Write Trio, 2a, Mervan-road, Brixton.

WANTED TO LET OR HIRE.

WANTED to Let Rehearsal Rooms IDA LILLE.
79, New Oxford-street, W.C.1.

WANTED to Let, Rehearsal Theatre Rooms, five pianos, from 1/- hour. WEATHERSBY'S, 3, Bedford-st., Strand, W.C.2. Tel. Temple Bar 4181.

WANTED to Let, large Rehearsal Room, parquet floor, good piano, band pitch. Frank Perry, 48, Carnaby-st., Regent-st., W.

"FLORADORA."
WANTED to Let, Professional and Amateur Rights
WEATHERSBYS, 3, Bedford-st., W.C.2.

WANTED TO LET, from 2/- per hour. STRAND REHEARSAL SALON 12, Burleigh-st. W.C. Tem. Bar 7054.

WANTED to Let, Rehearsal Room, 2/6 per hour. Apply: The Vaudeville Orchestral & Concert Agency, 53-54, Haymarket, S.W.1.

MISCELLANEOUS.

WANTED Known. Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY. 16a, Cambridge-street, London S.W.1. Est. over 20 years.

WANTED TO BUY.

WANTED, Large Bore Dance Trombone, large Xylo Marimba and Bass Clarinet. Must be first-class and really cheap. Cash. Box 903, "The Era."

WANTED TO BUY Tenor Sax, cheap, American preferred. Box 909, "The Era."

WANTED, C Sop Sax, high pitch. Lowest price and particulars. Write Sax, 78, Goodhead-st., Nottingham.

WANTED to buy, Pair Pedal Tympani, good condition. Also Leedy Xylophone. Box 919, "The Era."

ARTICLES FOR SALE.

ALBERT,
Specialists in the manufacture of all reed Instruments for Soloists.
Clarinets, Oboes, Bassoons, Flutes and Saxophones.
Reasonable terms for easy payments.
Finest repairs.
Intending purchasers of Saxophones are requested to place their orders early.

ACCORDIONS (Soprani), cheap, wanted to sell. Ross, 80, Summerhill-rd., Birmingham.

ARTICLES FOR SALE.

ALEX BURNS, LTD.

SAXOPHONES
AND ALL BAND INSTRUMENTS.
GREATEST BARGAINS IN THE BRITISH ISLES.
For new and second-hand Instruments. Every second-hand instrument is overhauled.

EVERY MAKE STOCKED.
Instruments on 5 days' approval against Cash. Returned if dissatisfied.
INSTRUMENTS EXCHANGED.
INSTALMENT TERMS ARRANGED.

WRITE FOR LISTS.

REPAIRS & PLATING—Lowest Prices
Save, time, money and trouble, and like hundreds of our delighted customers obtain every satisfaction from—

ALEX BURNS, LTD.,
128-132, Shaftesbury-avenue,
(Opposite Palace Theatre).
'Phone: Gerrard 3796.
Hours: 10 till 6. Sat. 10 to 2.30.

A.F.M. Bass and Snare Drums, complete Outfits, Cymbals, Xylophones, Bells, Repairs and Accessories direct from makers. Illustrated Catalogue free. A. F. Matthews and Co., 17, Aylesbury-street, London, E.C.1

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, 84, Spencer hill, Wimbledon. S.W.19. 'Phone Wimbledon 5053.

BACH MOUTHPIECES make a poor brass instrument play well, a good instrument play better, and turn an average performer into a 100 per cent. artist. 30 days' free trial. Catalogue free. See LEWIN BROS.

BALLOONS Printed with your Advertisement from 7/- per gross. Carnival Novelties and Printed Pencils also supplied. Surrey Rubber Co., Worcester Park, Surrey.

BANJO, Slingerland Maybell, Tenor, good tone and condition, case, cost £8 10s. Nearest offer. 13, Salisbury-road, E.7.

BANJO, G., Jedson £15 model, shaped case, waterproof cover, as new; would exchange for Drum outfit, E flat Sax, or cash offer. Galer, 3, Boscastle-rd., N.W.5.

BANJO, complete case and stand, £4 10s. 45, Umfreville-rd., Harringay Park Station, N.

CLARINET, Boosey, Clinton model, low pitch, in excellent condition; cost £20; now offered £9. Boosey & Hawkes, Ltd., 295, Regent-street, London, W.1.

CLARINET, B flat, low, 13 keys; 4 rings; 4 rollers; new, in case with 1 doz. reeds. Accept £6 or near offer (approval against cash). BM/BEHA, London, W.C.1.

DANCE BAND BANNERETTES, velvet, gold fringe, initials, from 6/6 Stamp for particulars. Burle, 21, Jardine-road, Aston, Birmingham.

DRUMS, new and second-hand. American pattern, keenest prices, exchange or deferred payments PAT COLLAPSIBLE DRUMS. Xylophones. The Supreme Drum Co., 2, Litchfield-street, W.C.2 (opp. St. Martin's Theatre). Temple Bar 5148.

DRUMS: 28 x 15 Bass, walnut and nickel, £4; ditto, white and nickel, £4 10s.; 30 x 15 white and nickel, £4 15s.; 28 x 18 black and gilt, £5. Many others. Foote, Ltd., 218-232, Hornsey-rd., London, N.7. 'Phone: North 4680. 'Grams: Xyloref, Holway, London.

DRUMS.—30in. B.D., 14in. Nickel S.D., 13in. Zildzian, Foot Cymbals, etc., 3 Oct. Xylo (Teddy Brown Junior). Perfect. All cases. Real snip, £12 10s. No offers. V. J. Barulis, 31, Turner-square, Hoxton, N.1. Cle. 6130, call or 'phone after 8 p.m.

LEEDY XYLOPHONE, 3½ octaves; excellent condition. Tel. Temple Bar 7054. Write 12, Burleigh-st., Strand, W.C.2.

LIBRARY for full orchestra and piano, good stuff and condition, £5. Music, 16, Bath-s't., Stroud, Glos.

PIANO-ACCORDIONS, hand-made Italian, Leedy Drums, Vibraphones, Harpaphones, Xylophones, Bach Trumpets and Trombones. Olds' Trumpets and Trombones. Gibson Guitars, and all the winners. Wall, 20, Clayton-street, Newcastle.

PIANO-ACCORDION, Pancotti, 60 basses; splendid tone. Tel., Tem. Bar 7054. Write 12, Burleigh-st., Strand, W.C.2.

SAXOPHONE REPAIRS. Absolutely first-class workmanship and lowest prices. Guaranteed satisfactory work. Estimates free. See LEWIN BROS.

SAXOPHONE STANDS as supplied to all the leading bands. Illustrated catalogue free. See LEWIN BROS.

SAXOPHONES.
The World's Best—BESSON.
Send for lists, new and second-hand. Special terms and attention to the profession. Prompt repairs to all makes.
BESSON.
196-8, Euston road, London, N.W.1.

SAXOPHONES, new and second-hand, all makes, competitive prices. Part exchanges and deferred terms. Lists free. LEWIN BROS., 17, Moor-st., Cambridge-circus, London, W.1.

SAXOPHONES. B flat Sopranos: Besson, plated, £11; Ref, S.P., G.B., £12. E flat Altos: Ref, S.P., G.B., £13; Selmer ditto, £17; Super-Ref, ditto, shop-soiled, £19. B flat Tenors: Ref, S.P., G.B., £16; Super-Ref, gold-plated, £25. E flat Baritone, plated, £18. B flat Bass, Ref, S.P., G.B., £35. All low pitch, in cases. Full bargain schedule from Foote, Ltd., see "Drums."

SAX, Baritone, by "King," with case and stand, S.P., G.B., perfect condition; £25 or any offers. Write "S.H.," 132, Rye-lane, Peckham, S.E.

SAXOPHONE, alto, Buescher, silver-plated, low pitch, as new, in case, £20. Lafleur, £16. Terms available. Boosey & Hawkes, Ltd., 295, Regent-street, London, W.1.

SAX E FLAT ALTO, gold plated, by "Buffet," L.P., artist model, extra mouthpieces. £15. Sax, 688, High-road, Leyton, E.10.

SAXOPHONE, E Flat Alto (Hawkes), H.P., S.P., latest improvements, case, bargain, £7. Bay, 1, Rectory-rd., Stoke Newington, N.

SAX, B flat Soprano, Besson, cost £23; £8 or near offer. Call 27, Netherford-rd., Larkhall Rise, Clapham, S.W., any evening.

SOUSAPHONE, E flat, 24in. bell, detachable, only £6 10s. W. Brown & Sons, 323, Kennington-rd., London, S.E.11.

ARTICLES FOR SALE.

SPOTLIGHTS OR STAGE LIMES, complete with 6-inch lens, colours and stands, 30s. each. Revolving Mirror Bowls, £5 5s. New Automatic Spotlights, four powerful beams, revolving in all colours; no operator required, £5 17s. 6d. Flood-lights, arc lamps, etc. Coloured gelatine, all colours, in sheets 20 x 24, 15s. per doz. Send for large illustrated catalogue. D. Walter, 107, Newington-causeway, London, S.E.

THE LEWIN TRUE PERFECTION SAXOPHONE—the World's Finest Instrument, used and endorsed by Joe Crossman, Claude Cavallotti, Dave Roberts and other leading artists everywhere. Your own instrument in part exchange. Deferred Payments any period up to three years. Lewin Bros., 17, Moor-st., Cambridge Circus, W.1. 'Phone: Regent 6058).

TIGHTS, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Wigs, etc. H. J. Boxall, 78, Oakley-st., S.E.1. 'Phone: Hop. 4386.

TRUMPETS.—Hawkes, rotary change, silver-plated, high and low pitch, in case, £6 10s. Lafleur, as new, in case, £4. Write for Sale Catalogue. Boosey and Hawkes, Ltd., 295, Regent-street, London, W.1.

TRUMPET, Vincent Bach B flat, rapid slide change to A, silver plated, gold bell, pearl finger-tops, high and low pitch slide, complete in case, cost £30; accept £12 cash. Boosey & Hawkes Ltd., 295, Regent-street, London, W.1.

TRUMPET, Brown "New Radio," in attache case, almost new; sacrifice £6 10s. 1, Brodrick-grove, Plumstead.

TUB. BELLS, high pitch, 1½, perfect, £4; Xylo, cont., sym., 3 oct., low pitch, bargain, £3. B. Medcalf, Tympanist, Theatre Royal, Huddersfield.

TYMPANIS, 24in. and 27½in., £10, copper shells; set Drums, £6 10s.; Double Bass, ¾-size, £4 10s.; or hire. Lucas, Holly Cottage, Tetford, nr. Horncastle, Lincs.

VIBRAPHONE. Latest Super-Ref. model. All improvements. Tremendous organ tone, dead silent running motor, foot damper, etc., 2½ oct., low G to C, £32; 3 oct., G to G, £38. Liberal discount for cash. Full particulars and specification from Foote, Ltd. See "Drums."

VIOLIN, orchestra or solo, for sale, or would exchange for B flat Sop. Sax. Fitzroy 1003. P., 29, Lidyard-rd., N.19.

XYLOPHONES: Ref., 3 oct., resonated, in case, £9; Parsons, ditto, £10; Super-Ref, 3 oct., £12. Vibraglock, 2½ oct., sweet tone, £15; Harpaphone, £8 8s. Foote, Ltd., see "Drums."

100 VISITING CARDS 1/7. Gold-edges 100 2/6. Send stamps for free samples (mention paper). H. Bakes, 10, Park-avenue, Bradford, Yorks.

100 VISITING CARDS, 1/9 post free. Samples free. Also Stationery, Memo's. Gathercole, 33, Percy-rd., Isleworth, London, S.W.

100 VISITING CARDS 1/9, best quality 2/6 per 100. Post Cards 2/6 per 100, good Memos 2/6 per 100. W. Budden, 18, Vincent-ave., Winchester-rd., Southampton.

LYNES, PRINTERS. Est. 30 years. 10/- 100 MEMOS, 50 CARDS, 50 DATE SHEETS, ENVELOPES. THE LOT. TAGS, POSTCARDS. 4 ITEMS QUALITY & STYLE PERFECT. POSTED THE SAME DAY. 283, BRIXTON-RD., LONDON, S.W.9. TEL. 2697.

PROFESSIONAL APARTMENTS.

LONDON.
Errol Hotel, 53, Gower-street, W.C. Personal supervision of Mrs. Bert Errol. Gas fires, elec. light. Bed-b'kfst, other meals and also American cooking.
W.C. Central. Cosmo House, 22, Bernard-street, Russell-square, W.C.1. Near Tube. Good locality. Bed-breakfast 5/-; weekly from 25/-. Terminus 5283.
MAIDA VALE. 30, RANDOLPH GARDENS, N.W.6. COMBINED ROOMS. BATH, EL. LT., ATTEND. MEALS AS REQUIRED. FROM 25/- WKLY. 'PHONE: MAIDA VALE 6578 (MRS. TAYLOR).

BIRMINGHAM.
Good apartments, bath, el. light, piano, good cooking; recommended by Anna Rogers, Rosie Lloyd, etc. Mrs. Hunter, 29, Pershore-road.

HASTINGS.
37, Cambridge-gardens.—Comf. Apartments. Central all parts of town. Terms mod.

NORTHAMPTON.
45, Wood-street, 2 B, 1 S, 1 C, P, L, BT, E.L. 3 mins. theatre. Mrs. M. L. Raybould.

FOR SALE
AN
ELECTRIC ORCHESTRION
A Bargain for Immediate Use,
Suitable for Rink or Hall,
In Excellent Condition at Present Working.

All Applications to be made, Price, etc., to
A. A. CASH, General Manager,
Wellington Pier, Great Yarmouth.

POSTCARDS FROM ANY PHOTO.
Time to finish, four days.
25 1/9; 50 3/-; 100 5/-; 500 17/-; 1,000 30/-. Enlargements 1/-.
Samples and List Free.
HACKETTS WORKS,
JULY ROAD, LIVERPOOL.

The Old Vic.

"Richard II." will be revived at the Old Vic. on Monday, with Richard Gielgud in the title rôle. Ralph Richardson will appear as Bolingbroke, Peter Taylor-Smith as Mowbray, Henry Wolston as Northumberland, George Howe as Carlisle, Leslie French as Green, Alfred Sangster as the Duke of York, and Harcourt Williams, the producer, as John of Gaunt. Joan Harben plays the Queen, Dorothy Green the Duchess of York, and Elsa Palmer the Duchess of Gloucester.

THEATRICAL EMPLOYERS' REGISTRATION ACTS 1925-1928.

NOTICE IS HEREBY GIVEN that ASSETS & FINANCE,, LTD., Registered Office, 10, Essex-street, Strand, W.C.2, and carrying on business under the name of A. & F. Productions, intends to apply to the London County Council for registration under the above-named Act.
October 25th, 1930

NOTICE IS HEREBY GIVEN that LEW LAKE, Jr., residing at 33, Heathland-road, Stoke Newington, N.16, carrying on business under the name of Lew Lake, Jr.'s Productions, intends to apply to the London County Council for registration under the above-named Act.
October 21st, 1930.

THEATRES ACT, 1843.

THE LORD CHAMBERLAIN gives notice that he proposes to issue ANNUAL STAGE PLAYS LICENCES for THEATRES within his jurisdiction on Friday the 28th November, 1930.

ROLLER SKATES
RICHARDSON'S SKATES

WORLD-RENOWNED
RICHARDSON'S SKATES
Used by all the leading rinks
Beware of imitations
RICHARDSON'S SKATES
JACOBS & CO., 80, Hackney Road, LONDON, E.2

NEW CABARET ACTS WANTED!
by
LOCARNO DANCE HALL
Streatham Hill, S.W.2
Public Auditions on Mondays, Nov. 10, 17 and 24
FULL WEEK'S ENGAGEMENTS WILL BE OFFERED TO SATISFACTORY ACTS:
Artistes who desire to take part should write, giving a description of their act, to Managing Director, Locarno, 166 Streatham Hill, S.W.2

Order "CHICAGO" Racing Skates

No. 886.
built for *Endurance* as well as Speed. Used and indorsed by the Fastest.
Sole Distributors:
J. C. PLIMPTON & Co., Gibraltar Row, Old Hall St., Liverpool.
London Branch: 19, Cursitor Street, Holborn, E.C.4.

Please address all communications to 116, Charing Cross Road after Monday next.
Large Ballroom to Let for Rehearsals
Telegrams: "Jackquello, London.
JACKQUELLO'S SCHOOL
Troupes for Production
Stage Training Academy
And at Brixton:
62a, LOUGHBOROUGH ROAD, S.W.9
Telephon Brixton 3618

"GONE TO EARTH."

AT THE PLAYERS'.

A Play, adapted from the novel by Mary Webb by T. G. Saville, presented by the Swanage Repertory Company at the Players' Theatre on Monday, November 3rd.

Jack Reddin of Undern ... Alan Stevenson
Hazel Woodus ..... Beatrix Lehmann
Andrew Venesons ..... Rupert Siddons
Abel Woodus ..... A. Corney Grain
Edward Marston ..... Cecil Trouncer
Mrs. Marston ..... Caroline Keith
Martha ..... Katie Johnson
Mr. James ..... Neville Rainsley
Sally Haggard ..... Molly Francis
Mr. Thomas ..... Alec Hammerton
Producer ... Harold Arnell

This is not a successful adaptation. Mary Webb's novel is a poetical allegory set in wonderfully-depicted scenes of nature. Here its whole essence is lost. It would have been difficult, perhaps, to have conveyed on the stage the worlds of land and sky described so powerfully by the novelist; but a greater effort might have been made to suggest the universality of types and characters which, in the book, invest a novelettish type of story with great significance. The method of the adapter appears to have been to dip into the book at random for his scenes and effects. He has been careful to give us the details of the plot, but since none of the characters is built up at all, this only seems obscure and slightly ridiculous. The brooding, mystic quality which is to be found in the book is represented by some isolated and by no means well-chosen pieces of literariness lifted from its pages, and the ripe humour of the more earthy characters seems to have lost all its raciness on its journey from the book to the stage.

The acting on Monday night lacked force, grip and direction. Miss Beatrix Lehmann made valiant attempts to create character out of the inchoate material accorded to her, but she was only a shadowy figure compared with the adorable Hazel of the book. Mr. Cecil Trouncer did his best with an impossible Fighting Parson sort of part, but Mr. Alan Stevenson seemed curiously unmoved and unreal as his rival. The rest of the playing was on a disappointing level.

"TWO LITTLE WOODEN SHOES."

AT CROYDON.

Play in Three Acts, by Beatrix Thomson, based on Ouida's novel, produced at the Grand Theatre, Croydon, on Monday, November 3rd.

Antoine Mears ..... H. R. Hignett
Mère Kre ..... May Agate
Marie ..... Lilian Sutch
Trine Krebs ..... Margaret Halstan
Lisa ..... Prudence Vanbrugh
Martha ..... Sybil Brooke
Jeannaut ..... Ralph Truman
Jan ..... George Elton
Bebee ..... Beatrix Thomson
Flamen ..... George De Warfaz
A Girl ..... Nancy Neilson

The action takes place in a small Flanders village about the year 1860 and concerns the love of a peasant girl for a Parisian artist. This child of the soil yearns for greater knowledge and a glimpse of the world that lies beyond the village and the fields.

The captivating stranger appears to be the embodiment of all her dreams and her reckless loving comes near to proving her undoing. The real though rustic lover stands by and finally receives his reward when, sick at heart, the luckless maid returns from Paris disillusioned.

The play is nicely staged and is well acted by a very competent company. Beatrix Thomson makes an exceedingly pretty and pathetic Bebee, and George De Warfaz's artist is a conspicuously good piece of work. Ralph Truman very capably portrays the humble swain, and Margaret Halstan, as one of the women neighbours, is suitably cast. Other parts are well sustained.

The play had a good reception and many floral tributes were handed up at the fall of the curtain.

IMPERIAL LEAGUE OF OPERA AMALGAMATION.

(*To the Editor of "The Era"*).

SIR,—The latest results of the ballot show that about 24,000 members have replied to my letter of October 3rd, and that something like ninety-four per cent. of these have agreed to amalgamation. It is impossible, however, to settle lines of policy or any programme until the proposed new organisation knows exactly what its resources are to be.

I should take it as an act of both courtesy and consideration if those members who have not yet replied would do so at the earliest possible moment.—Yours, etc.,

THOMAS BEECHAM.
The Imperial League of Opera,
90, Regent-street, London, W.1.
November 3rd, 1930.

DEATH OF KATHLEEN RUSSELL

The theatrical profession will regret to learn of the death of Kathleen Russell, the popular actress, who passed away in a London nursing home on Thursday after a fortnight's illness, at the early age of 48. Miss Russell was a niece of Henry Russell, of "Cheer, Boys, Cheer," fame, and the wife of Mr. Oswald Tilson Dinnick, M.B., F.R.L.S., Consulting Surveyor to the East Ham Memorial Hospital, St. Mary's Hospital for Women, Plaistow, etc. She was ever ready to be of service to any who needed her help. It was only in April last when she proved such a capable and charming hostess at the banquet held at the Hotel Cecil, when over £12,000 was realised for the funds of St. Mary's Hospital. The cremation of the remains took place at Golders Green on Saturday. Besides her husband, Mrs. Dinnick leaves a son of twelve to mourn her loss.

"ALL FOR THE LOVE OF A LADY."

AT BRIGHTON.

Play, by H. F. Maltby, produced at the Theatre Royal, Brighton, on Monday, November 3rd.

Sullivan ..... Frederick Annerley
Richard Miller ..... Wilfrid Lawson
Mrs. Stella Rees... Margaret Macdona
Mrs. Miller ..... Jennie Stevens
Enid Castleman ..... Phœbe Kershaw
Howard Seymour ... Easten Pickering
Conway Paton ..... Cyril Raymond
P.c. Wildgoose ..... Frank Bertram
Jerry Bennett ..... Harcourt Brooke

Mr. H. F. Maltby's latest play, presented by Mr. Chas Macdona, at Brighton, on Monday, has many new features and some familiar ones, but, welded together, they provided an evening of clean fun and comic situations. Richard Miller and his wife, having reached the pinnacle of wealthy ambition, desire to become acquainted with the aristocratic world. Enid Castleman, Richard Miller's step-daughter, lives with them. She has considerable possessions, and Miller obtains a power of attorney in order to have the run of her money. Terribly distressed at having signed a document giving him the power to do this, Enid confides in Howard Seymour, Miller's private secretary, who is madly in love with her, and together they determine to obtain the document at all costs. It is locked up in a cleverly concealed safe at the back of a bookcase. Meanwhile Miller, who has lately missed money and valuables, engages a private detective to spot the thief in his house. Seymour attacks the safe at midnight and is seized upon by the detective. To their amazement they find they are old school pals and devise a plan whereby the paper can be taken from the safe and the detective left gagged and unconscious. Eventually the police are called in and an unfortunate stable hand arrested for the crime. Then follows a series of cleverly constructed complications, ludicrous in the extreme, which end with the whole party at the house being put under arrest, the culprit being the very last person imaginable.

The acting was uniformly good. The lead was finely sustained by Mr. Wilfrid Lawson as the underbred wealthy Richard Miller, and numberless laughs resulted from the inimitable acting of his equally vulgar and impossible wife by Miss Jennie Stevens. Mr. Easten Pickering displayed a quick sense of humour as Howard Seymour, while good straight work came from Mr. Cyril Raymond as the detective. Miss Margaret Macdona was effective as Mrs. Stella Rees, and skill in characterisation was displayed by Mr. Harcourt Brooke in his portrayal of Jerry Bennett, the stable hand, and the county policeman was another excellent sketch in the hands of Mr. Frank Bertram

SITTIN' ON A HAYSTACK

THE STAGE GUILD.

ARTISTS' SECTION.

At the Council Meeting held on Tuesday, October 28th, the following were present:—Messrs. H. A. Saintsbury (in the chair), Frank Irish, Clarence Blakiston, Percy Standing, Alfred Terris, Ernest Thesiger, Ivan Berlyn, Robert Cunningham, Charles R. Stone, F. Joynsen-Powell, Reginald Dance, Ernest E. Norris, Misses Elsie Shelton, Lydia Donovan, Ormonde Wynne, Madge Brindley, Gracie Vicat, Kitty Lofting, Sybil Arundale, Christine Silver, Eva Moore.

New Members.

Aldyth Martin, Ursula Bradley, George O. Edwards, Arthur J. Robertshaw, Eric Gibson, Charles Wingrove, H. A. Mather, W. Alexander Knox, Max Gayton were elected to membership.

Stage Guild Benefit Fund.

Payment was authorised to the Executors of Mary Brammer.

Reginald Dance was elected to serve on the Committee, a meeting of which will be held to-morrow (Thursday), at 3 p.m., to consider the extension of the benefits to those over fifty-five years of age.

Passports.

General approval has been expressed that the Guild will be able to make the necessary recommendations for artists going overseas, in order that regulations of the Passport Office can be carried out.

The Actor Wins His Case.

Mr. Henry Ford was awarded £140 damages and costs in the King's Bench Division, on Monday last, against Clifford Hamilton, Ltd., for wrongful dismissal from a "Journey's End" touring company. The damages covered loss of salary and opportunity.

"Wonder Bar."

Andre Charlot's production of "Wonder Bar" will take place at the Savoy Theatre on or about December 1st.

"At Number Fifteen."

Mr. Ernest Thesiger is to direct the next production of the Swanage Repertory Theatre's London season at the intimate little Players' Theatre in New Compton-street. This will be "At Number Fifteen," by Alma Brosnan, which, originally produced a few years ago by the Repertory Players as a Sunday night performance, was recently produced by Mr. Thesiger for one special matinée at which H.M. the Queen was present. The main theme of the play is the struggle of two young people (played by Christine Lindsay and Ormiston Miller) to escape from their drab and poverty-stricken surroundings. Caroline Keith, Rupert Siddons, Irene Barnett, Joyce Moore, Cecil Trouncer and Ethel Hope-Johnstone are others in the cast. "At Number Fifteen" opens on Thursday, November 13th and will run for one week.

LONDON VARIETY THEATRES.

(*Other Variety Theatres on page* 11.)

BRIXTON EMPRESS.

"Tout Paris," the revue which Richard Jerome presents for Speed Productions Ltd., is here this week and was given a fine welcome at the first performance on Monday. This production appears to have had the careful forethought of its sponsors and the result is a cleverly arranged and first-rate performance with lavish spectacular effect, singing of a quality far above the average and comedy items which provide all that is required in the laughter line. Right in the forefront is Frank O'Brian, a comedian upon whom a great deal of the revue's success depends. An opportunity to raise a laugh is just where he steps in, with a consequence that his comedy characterisations, be it as a dame much harassed by her neighbour or a dupe inveigled into my lady's room, or telling with the aid of the orchestra the story of Uncle Tom's Cabin, are all real gems. Georgette Renarde, a new leading lady as far as Brixtonians are concerned, accomplishes some attractive work. She is the essence of a revue girl and she radiates cheerfulness. To the vocal items Sybil Stamford and Jack Desmond give full attention. Both in fine voice, the various ensembles are all enhanced by their introductory vocal efforts, whilst their individual items earn them a big hand. Violet Elliot, Australia's jolly fat girl, makes great play of her avoirdupois and amuses her audience by not letting her rotundity deter her in her efforts to dance. Joe Hudson is particularly noticeable for a variety of parts capably played. Daphne and Jean Mariajanos are the dancers whose acrobatic and whirlwind display evokes thunderous applause. The special scenes which are worthy of mention and in which Barbara Dean and her dancers play a prominent part include "La Boite à Ouvrage" (The work box). "Femmes et Voilettes" (My lady's veil) and an operatic scene, "The Generosity of Lucretzia." The whole revue has a typical French atmosphere and the special music and lyrics together with the ensembles and dances, make this a show out of the ordinary.

NEW CROSS EMPIRE.

There is a fine road show at this popular Moss hall. A Beefeater bold is the central figure of a delightful little sketch outside the Tower of London. This precedes Alfredo and his famous band and for more than thirty minutes music galore is rendered with fine effect. The masterly violin playing of Alfredo is a feature of the show. Fred Fox—a saxophone player—contributes some exciting dancing. Bert Brown is the vocalist of the band and his singing is enjoyed. Many favourite numbers are featured, among them being "Break of dawn," "You are always in my dreams," "Falling in love again" and "Rose Marie." James Jewell shows in drastic manner how "domestic trouble" can befall us. In this screamingly funny comedy sketch he has the able support of Gertrude Driver and Johnnie Foster.

The two South African boys, Max and Harry Nesbitt, give "Crazy ways, crazy tunes." A newly-born baby is very well impersonated by Max amid laughter and applause and the imitation of two American Boy Scouts is a very comical turn. The captivating ways of the charming comedienne, Mona Marsh, quickly take hold of the audience. As the "Softest girl in town," she acts the part with effect. The gentleman wags, Norman and Arnold, are a happy pair who sing about "The guy who put the I in Ireland." With singing, clever dancing, smart cross-talk and funny ways they give a fine entertainment.

The Gordon Ray's Girls carry with them a veritable ray of sunshine. The sweetness of "When you're smiling" is superbly expressed. A fine and select troupe of dancers. The big ensemble gives the artists another chance to put their accomplishments over. A comic cricket match is now staged.

THE METROPOLITAN.

To all who affect the particular line of comedy known as "back-chat," the verbal encounters between Will Collinson and Alfred Deane have a special appeal and they revel in the riposte and repartee of the small boy and his senior. The argument seems endless, much to our delight, till the elder man takes the law into his own hands and settles the matter by practical and primitive methods of force. More comical than ever is the general verdict on this delightful whimsicality. Adele Rowland, with "A Lesson With a Fan," "In Old Monterey," the metamorphosis of "Anne," "I'll Never Ask For More," rendered with wonderful vivacity, with Mildred Browne as pianiste, fully justifies her title as "America's favourite song interpreter."

Audrey Knight gives a few impersonations. "'Usbands" is a gem of humour and "The Caretaker's Kid" evokes roars of laughter by means of its travesty of woe. Sonny Day proves himself a fine accompanist. Ladd West, the conversational aerial puzzle, without turning a hair performs a series of startling tricks on the trapeze and his contortionist convolutions on the rings provide a knotty problem. Fisher Dixon is a vocal ventriloquist of no mean order.

Conway Tearle, in a dramatic playlet, "The Valiant," gives a clear concise character sketch, replete with latent strength and intensity, of a man who is to be executed for murder whose identity is unknown. Josephine Paris (Helen Goss), very charmingly enacted, seeks him out, but he does not disclose his secret. "The valiant never tastes of death but once" is his motto to the end as he goes to his doom. The Three Wiere Brothers give a very bright piquant vaudeville act. Jack and Sylvia Kellaway conclude with a delightful sample of dancing foolery.

SITTIN' ON A HAYSTACK

SOUTH LONDON PALACE.

A bright idea worked with great success this week at the South London. We had three distinct turns which later appeared on the platform mutually assisting one another. An idea which might be described as a variety artists' revue, and very popular it proved.

There was that great favourite Ella Shields, who was unable for some time to leave, her encores being re-encored again and again. Her repertoire, although up-to-date (we had "I Don't Want To Go Home" for example), is never complete without "Burlington Bertie." This, of course, had to be rendered, and as long as Ella Shields graces the boards will be called for.

Later she appeared under the mutual assistance scheme, with Hal Swain's band, and delighted every one with English, French and American renderings of "If You Knew Susie."

Hal Swain is a singer as well as a fine saxophonist and band leader. His band rendered some popular selections, in which Hal sang the refrain, "Have a Little Faith In Me" and "Happy Feet" proved firm favourites.

Another surprise awaiting us was the sudden appearance among the band of Frank Paul and Jack Pry, who had earlier amused us with a witty piece of comedy entitled "Talkie Tests." This time their business consisted mostly of a laughable exhibition Spanish dance, of course suitably attired.

Snappy and sparkling are the keynotes of Haig and Escoe. Their cross-talk has a good joke in each line. Their duet, "I've Got a Feeling," was well received, and even as they danced off they kept the laughter ringing with a few more quips.

Songsters from Australia were present in the persons of Jack Mayer and Alan Kitson. One of these boys plays the piano, while the other sings "I'll Travel Along Singing a Vagabond Song," which evoked as encore, "A Cottage for Sale," a musical turn of high standard. "A Night Out" is the title of a small sketch with a big surprise ending, and is presented by Ben Osborne and Nellie Perryer with all their amusing business.

"Mary" is a monkey whose liking for bananas proves as amusing as the tunes she plays on a miniature xylophone, and the fun she has with her mistress with a piece of chalk and a blackboard.

"MOONBEAMS OF 1930."

AT WALHAM GREEN.

Rayholt Productions present (by arrangement with Mr. Harry Gilpin) what is described as the Wembley of revues, "Moonbeams of 1930," at the Granville, Walham Green, this week. It is in eighteen scenes, and they are an admirable mixture of comedy, singing, dancing, musical and other specialities. The show opens brightly enough "On Blackpool Sands," and there is a really novel idea in the Punch and Judy episode introduced in this scene, in which various members of the company enact the parts shown on the smaller Punch and Judy stand at the back.

Mr. Teddy Lewis essays the principal comedy rôle with success. He is a versatile artist, and his comedy particularly is of the best. He keeps the audience in roars of laughter during the whole of his sojourn of the stage. Mr. El Ray not only assists cleverly in many of the comedy scenes, but his ventriloquial episode is one of the successes of the show. Miss Ena Ray also does well throughout, and Miss Minnie Cole sings various numbers to the audience's entire satisfaction.

More might be seen with advantage of Miss Dorothy Fraser, for all her work bears the hallmark of artistry, and pretty Miss Mona Foy is a charming vocalist. Specialities are introduced by the Blackpool Girls, smart dancers; Mr. Phil Dooley, a talented sifflеur, and Miss Lollie Holt and her Hussars, an excellent musical combination. Messrs. Charles Eccles and Arthur Stocks complete the fine cast.

"PARIS AND PICCADILLY."

AT THE SHEPHERD'S BUSH EMPIRE.

Bert Montague's company, "Paris and Piccadilly," comes to town this week at the Shepherd's Bush Empire. Originality marks the whole show, which opens appropriately enough with a scene on the Piccadilly Underground, where the principals and chorus make their bow. Gordon Ray's Imperials, with Lalla Dodd, soon make their presence felt—and seen—in tuneful dancing numbers. The ensuing scene before reaching the Eiffel Tower are brimful of humour and clever acting. The brunt of the comedy element is borne by Fred Miller, who in Millie Deans finds a ready foil for his drolleries. In addition the two artists are seen together in some very clever acts, particularly a burlesque in a studio and of the "Upper Ten." Fred Miller also has a number in which he occupies the stage by himself and gives us his woeful impression of keeping up one's spirits.

Henri's Cabaret provides the company with full opportunities of showing their histrionic and dancing capabilities. The singing of Matthew Newton and Lalla Dodd has a pleasing feature. The speciality dancing by the Gordon Ray troupe has indeed a revolution in acrobatics and so successful was it that it "stopped the programme." Jack Stanford appeared twice or so in dances in which he ranks as a first-class "filleted" exponent. His acts and contortions, combined with perfect synchronisation with the orchestra, earned him thunderous applause. The Tableaux Vivants were very pretty indeed. A novel touch was given to the introduction of the "pictures" by appropriate songs sung by Matthew Newton and Lalla Dodd, and the latter is an excellent dancer. Among the other members of the company are Tom Shenton, Matt Leamore, Boue Mendez and Ivy Shilson, who was the principal model in the Tableaux Vivants.

"THE SURPASSING SHOW OF 1930."

AT CLAPHAM.

Since we saw Mr. Maurice Cowan's revue when it opened at the Croydon Empire it has been touring with enormous success, and it reached the Grand Palace, Clapham Junction, on Monday, where an excellent first house gave it an enthusiastic reception. The comedy is really tip-top—there is nothing suggestive about it at all, but it grips all the time. There are novel ideas in it and also, for that matter, in the spectacular scenes, which are as beautiful as possible without ever offending against one's artistic taste. Yes! a great show is this of Mr. Cowan's, rightly described as surpassing.

Mr. Hal Bryan is a big hit in the various rôles he undertakes. He is versatile enough, as witness his work in "The stuff that dreams are made of," and his inimitable comedy powers appeal strongly to audiences here. Laughter loud and long punctuated all the humorous scenes in which Mr. Bryan took part on Monday. That clever performer, Mr. Victor Moreton also scores heavily—he plays many parts and he plays them all well, and Miss Peggy Scott is another who scores similarly. Mr. Moreton's single turn on Monday brought down the house.

Youth is also give a chance and Miss Babs Farren and Mr. Jimmy Jewel are notable examples. Pretty Miss Farren acts, sings and dances with rare charm and distinction, and handsome, debonair Mr. Jewel does the same. Miss Marie Lawton and her harp provides one of those turns that never fail. Her beautiful voice, too, is heard to advantage in various numbers. Miss Muriel Shrapnell and a violin which she plays with rare technique and feeling, provides another capital specialité. Terpsichore is not forgotten either, for Cochrane and Odette are superb dancers and their specialités are amongst the best things in the show. Miss Jessie Rudcock's Glory Girls form a captivating singing and dancing chorus.

"FANCY FREE."

AT SWANSEA.

Musical Play, Book by Will Wise and Fred Malcolm, Music by Fred Malcolm and Reg Howard.

Instant success was achieved by the Minoff Productions' presentation of Talbot O'Farrell in this most modern entertainment, which includes thirty artists and sixteen fine scenes. The book is ably written and the music leaves nothing to be desired. The production is staged and devised by the lion of the piece, Talbot O'Farrell.

Mr. O'Farrell tells his quite new stories with splendid crispness and his songs included "The Four-leaved Shamrock," "Rafferty's Daughter's Wedding," "I Wonder What Would Happen If It Happened Nowadays," "Hypocrites" and a fine topical song number. George Jackley is absolutely great, and Archie McCaig, who partnered him in so many London pantomimes, excels himself. The Four Julians present their renowned comedy flying act, as well as portraying special parts. Andre Gorday and Caro Lindones are classical dancers of outstanding merit. The O'Farrell Imperial Girls dance charmingly and are a big asset. Mavis Shellshear sings beautifully, Reg Howard is a clever pianist, and Mabel Maurice is well suited. Nat and Joy Jackley dance and sing many numbers with splendid success.

The dressing of the piece is magnificent. At the close the artists were called before the curtain four times.

Next Week at the Coliseum.

Winnie Melville and Derek Oldham remain at the Coliseum with new songs next week, Ula Sharon, the principal dancer from "The Three Musketeers," returns to the variety stage after three years' absence. Cora Goffin, the musical comedy and pantomime star, is making her West End variety début. Billy Bennett is returning. The new Irish comedian, Jimmy O'Dea, will be seen in a new sketch, "Micky Tries Matrimony," and his company includes Ireland's juvenile star, little Eileen Marmion. It will be good to hear again the beautiful singing of the young Welsh baritone, Trevor Watkins, and other entertainer, share George Lacey, the Yung family, the Four Daimlers in and those braw Scotch laddies, the Geddes Brothers.

AUDREY KNIGHT
AND SONNY DAY
The Bad Girl of a Good Family and her Comedy Pianist.
Creating Roars of Laughter at the Metropolitan this week—7.20 and 10.10.
NEW SKETCH IN PREPARATION BY WILL COLLINSON
P.A.—274, KENNINGTON PARK ROAD, S.E.11

M.H.A. RAILWAY ASSOCIATION.

ANNUAL MEETING.

The annual general meeting of the Music Hall Artists' Railway Association was held on Thursday, at 18, Charing Cross-road, with Mr. Kasrac in the chair. Mr. Douglas Stuart read the minutes of the previous meeting, which were confirmed.

The annual report of the Management Committee, of which the following is an abstract, was read:—

The Management Committee, in presenting the Annual Report on the year's working to the members, regretted that there has been a considerable reduction in income, but in spite of all the opposing factors that have been encountered, such as the withdrawal of artists from cinema programmes owing to the expense of the "talkies," the managerial preference for revues and productions in place of "variety," the cheap fares and special facilities offered by the charabancs, the increase of the number of performers using their own cars, and also the general trade depression, the Association has still held its own.

In February last, a petition was presented to the Railway Companies asking for the concession of ¼ fare to be granted to individual artists when travelling to and from their engagements. The application, after careful and mature consideration by the representative chiefs of the Companies, was refused. Later in the year, the Committee being still wishful to do all they could for the benefit of the members, made yet another application to the Railway Companies, this time petitioning that the minimum number to form a party should be reduced from three to two. The Companies requested that two representatives of the Association should attend a meeting at the Clearing House and discuss various points in the petition presented and if possible prove the justness of their request. Therefore, Mr. Harry Marlow, the Hon. Treasurer, and Mr. C. Douglas Stuart, the Secretary, attended a meeting and had a lengthened discussion, which they believe may have done much good towards a favourable result.

The conference between the theatrical representatives of the Railway Companies and the Committee of the Association, which is now becoming an annual event, was held in June, when important questions regarding music hall traffic were discussed at length. The Management Committee desire to again express sincere thanks to Mr. Harry Marlow, the very efficient Hon. Treasurer, who watches over the financial interests of the M.H.A.R.A. so carefully. Also they wish to repeat their thanks to Mr. Henry Bekker, the able Chairman of the Committee, who has given much time and attention to his duties; this also applies to Mr. Chas. Kasrac, the Vice-Chairman. The Hon. Specialists in London have generously continued to give their valuable free advice to members, and are hereby thanked again for so doing.

The Management Committee desire to once again acknowledge with thanks the splendid work put in during the year by Mr. C. Douglas Stuart, the Secretary, and feel the members should all appreciate the value of Mr. Stuart's long and loyal service to the Association by supporting him in keeping the M.H.A.R.A. the real live successful body it has always been during its many years of benefit to the travelling artist.

Mr. French moved the adoption of the report, Mr. Adrian Harley seconded, and it was unanimously adopted.

Mr. Harry Marlow, Hon. Treasurer, then presented the Treasurer's report, he then turned to the balance-sheet, the final outcome of which was that the Association had in hand £870 5s. 11d. It had been a very difficult year, and indeed good service had been done to bring about the present satisfactory state of affairs. Referring to the conference mentioned in the annual report, he said he and Mr. Stuart had conferred with hard-headed business men representing the railway who were themselves facing a deficit.

The adoption of the Treasurer's report was moved by Mr. French and seconded by Mr. Harold, which was unanimously adopted.

The meeting then proceeded to the election of officers. The Chairman announced that Mr. Will Fyffe had been suggested as President. Some time ago he had been President, his term of office being cut short by a journey to America. During that short time, however, he had been a very live President indeed. An invitation had been extended to Mr. Fyffe, but no reply had been yet received. Mr. French formally proposed Mr. Fyffe; this was seconded by Mr. Harley and agreed to unanimously. Mr. Marlow was unanimously re-elected Treasurer. The Trustees and Auditors were also unanimously re-appointed.

£4,000
a week is not too much to pay an artiste, but YOU can get the same results for less than
ONE FORTIETH
of that Salary. HOW?
DU-CALION!!
COMEDIAN!!!
Vacant NOVEMBER 17th on, for Panto Revue, Farce, Musical Comedy, Busking or would join reputable Queue Act.
Next Week: ALMA, LUTON
P.A.: 31, Temple Gardens, Golders Green, N.W.11
SPEEDWELL 2835

SCOTT SANDERS
Says Au Revoir
SAILED THIS MORNING FOR AMERICA
RETURNING NEXT FEBRUARY
Thanks to VAL PARNELL for Postponing Dates
Direction - - - - REEVES and LAMPORT

ANDY ANDREWS
The NEW STAR COMEDIAN.
JUST HOME FROM MOST
Successful Tour in South Africa.
This week—HIPPODROME, LEEDS.

DAVE WILLIS
Thanks TOMMY LORNE and ELKAN SIMONS for a most successful 13 months' tour as Principal Comedian in "LARKS"
December 1930, Principal Comedian, Fred Collins' Pantomime, "SINBAD THE SAILOR," Theatre Royal, EDINBURGH
VACANT FEB. 1931
for Revue, Musical Comedy or Talkies
Coms.:—14, Sandfield Street, Maryhill, GLASGOW.

Just returned from 3 months' successful REVUE Tour in Holland
THREE HAPPY BOYS
with GIRVAN DUNDAS
ENTERTAINERS OF DISTINCTION
This Week: EMPIRE, EDINBURGH *Next Week:* PAVILION, GLASGOW
Sole Direction - GEORGE BARCLAY

The Realm of Music

By L. HENDERSON WILLIAMS.

LISTENING-TO AND LISTENING-IN.

By the courtesy of the B.B.C a few of us listened in person to the first of the Broadcast Sunday night orchestral concerts in Studio No. X. It was a most enjoyable experience. To such a pitch of refinement has the brass tone been wrought that though I sat cheek by jowl with trombones, horns and trumpets the sounds emitted were soft as velvet. The *ensemble*, particularly in Schubert's "Unfinished," was remarkable, not only in the sense of attack and duration but in morale, and obviously, the happiest relations prevail between Mr. Boult and his forces. The programme was said to be "popular," but the word has become meaningless, at least, in any sense of concession. We began with a Bach (Brandenburg) Concerto and ended with the "Unfinished": in between we had a Bach Aria (sung by Miss Kate Winter), the Rhapsody on Butterworth's "Shropshire Lad," and a Mozart Violin Concerto, graciously phrased by Mr. Arthur Catterall. The atmosphere was informal and yet . . . that was an odd constrainedly breathless sixty seconds between the actual last note of the performance and the flat fall of the invisible announcer's "Good-night all!"

HAROLD FAIRHURST.

Mr. Fairhurst's programme at his Violin Recital in Wigmore Hall was judiciously divided between classical and modern music. He had Mr. Reginald Paul for companion in the Tartini and Dohnanyi Sonatas and the *ensemble* was sympathetic and free. Mr. Fairhurst has broadened his artistic outlook as well as gained in technical assurance; he displayed a catholic appreciation of various styles in music. The central cadenza of the Glazounov Concerto was a brilliant performance and though it was a vile night for strings—muggily foggy—he maintained pure and pleasant tone in all lyrical passages.

HORTENSE HOUGHTON.

Miss Houghton was not out in entitling her programme "Sonnets and Songs of Individuality." It contained nothing but what was worth while in lines or settings. Moreover, she combined intelligence with a full agreeable voice and undoubted musical experience—a combination sadly seldom met with on vocal platforms. Particularly interesting was the first performance of Pierazzi's sonnet "*La Vocazionedi San Francisco*" set by Lodovico Rocca. The setting conveyed the peculiar atmosphere of the lines with rare subtlety and Miss Houghton's presentation was worthy of it. She was admirably backed up by her accompanist, Miss Mirian Duncan. Perez's "*Le Souvenir*" Poulenc's "*Ballet*" and Cyril Scott's "Oh have ye seen him?" were others of her successes. Miss Leslie Duff's pure soprano was heard to advantage in several duets.

THE ERHART ORCHESTRA.

Miss Dorothy Erhart and her String Chamber Orchestra gave their first concert of the present season in Conway Hall on October 28th. As usual, she scored in the freshness of her programme. Grieg's charming "*Aus Holberg's Zeit*" Suite deserves a wider popularity and the orchestra played it very appreciatively, particularly the Prelude and Gavotte. The players have improved in quality of tone and have gained considerably in neatness of performance. At the same time, Sibelius's Romance and Canzonetta needed sharper definition in phrasing and greater rhythmic assurance. Mendelssohn's Octet, with twelve executants, left one speculative about its tonal balance and texture. What stood out was Mendelssohn's unfailing flair for writing *Scherzi*. The Douglas Singers, six ladies directed by Mr. Amherst Webber, are potentially a fine artistic unit. But the *ensemble* on this occasion was not quite so polished as at their début, in the late summer. Merely a matter of practice; they have the voices.

LONDON MADRIGAL SINGERS.

These five young people, three girls and two men, made what seems to be their début as a vocal *ensemble* on October 29th. Individually their voices are good, and except in one instance pitch was well maintained. There is every material reason why they should do well with further practice but they have definite faults to overcome as well as polish to acquire. One inferred from manner and gesture that they sang Walford Davies' Eight Nursery Rhymes with point, but enunciation was too indistinct for us to do more than infer it. They have not yet—particularly the men—learnt the control and balance of tone required for madrigalian singing—a vocal chamber-music. The best performances were of two of the softer Nursery Rhymes; those least satisfactory were of Farnaby's "Construe my meaning" Walmisley's "Sweete Floweres" and Stanley Taylor's "I sing of a maiden." Madrigal-singing is not learnt in a day and is best mastered under the direction of someone familiar with the tradition.

THE B.B.C. SYMPHONY CONCERT.

A brilliant performance of Strauss's "Don Juan" was the outstanding feature at the concert on October 29th. The *ensemble* here was impeccable and the brief violin and oboe solos were played with great finish. In the Tchaikovsky Pianoforte Concerto the *ensemble* was precarious, possibly owing to Mr. Boult's enforced change of position. At any rate, the real commander was Arthur Rubinstein, from the crash of his opening chords to the end. His was a tremendously powerful performance, but it insisted on passion at the expense of delicacy, and Tchaikovsky created both. In "Fingal's Cave," Mr. Boult got all the big effects but missed some of the smaller and most characteristic ones. He certainly cannot be accused of being temperamental. But this straightforward, competent and impersonal treatment was very successful with the Sonata from Bach's Church Cantata No. 31 and ensured a sound performance of the Symphony, Beethoven's No. 8, in F major. The audience was large an enthusiastic.

TESSA RICHARDSON.

Miss Richardson divided her programme between Bach and Brahms. Her great asset in singing Bach, in addition to a singularly pleasant-toned voice, is the freshness of her approach. He is not a classic in any past sense to her but an immortal for whom she feels the most immediate sympathy. There was, therefore, a beautiful sincerity in her rendering of "*Jesu, Jesu, du bist mein*," and of "*Vergnügte Ruh*," the opening of *Kantate* No. 170. But she should remember that these natural gifts are only the foundation of good singing; she has yet to build the edifice. Miss Kathleen Markwell accompanied with judgment and delicacy.

NADINE WATERS.

Miss Nadine Waters, American soprano, has the valuable asset of a very sweet, full-toned voice, especially in its middle and lower range. It is also well and naturally produced. But she has not yet acquired a sense of style or a sufficiency of musical experience to warrant undertaking a programme including operatic excepts as well as such exacting *Lieder* as Schubert's "*Gretchen am Spinnrade*" or Brahms's "*Vergebliches Ständchen*." The voice itself was at its best in Bohm's "*Still wie die Nacht*" and in the group of French songs. Miss Waters was further handicapped by an accompanist by no means up to concert standard.

R.C.M. FIRST ORCHESTRA.

The work of the College First Orchestra on October 31 was astonishingly good, more musical in the keenness and competency of its response than certain of the long-established adult orchestras. The concert began with a brilliant rendering of Smetana's Overture "The Bartered Bride," in which the strings were admirably keen and precise; but the Brahms First Symphony was the test. Dr. Sargent was in his most inspiring mood and the reading of this, the fourth movement in particular, was on an unusually high artistic level. All sections of the orchestra did well, but the improvement in the horn-playing was positively startling; they lived up to what Brahms expected of them. This was a most auspicious beginning to the musical year.

Elizabeth Leighton sang Mozart's Aria "*L'Amerò, sarò costante*" in a sweet, fresh soprano, showing considerable artistic promise. The violin *obbligato* was played by Madge Dugarde, the very excellent leader of the orchestra. David Branson gave a good account of Liszt's Pianoforte Concerto in E flat. He was more successful in conveying its lyrical aspects (and the graceful gaiety of the finale) than in vigorous chord passages. The *ensemble* was good.

ARTHUR RUBINSTEIN.

A leonine pianist! Magnificent in some aspects, in others, perhaps complementarily, not completely convincing. His aplomb, his superbly massive chord-playing, his dynamic rhythm are offset by a certain inflexibility, a deficiency in graciousness. This is the reflection of a mental attitude, for in itself his fingerwork can be both light and exceedingly fluent. At Queen's Hall on November 1, he played a Bach-Busoni Toccata in C major, the Handel-Brahms Variations, a Chopin group and a modern one. It was unfortunate that he began his recital fifteen minutes late for, on account of parallel recitals, it deprived us of the pleasure of hearing the latter.

ORLOFF.

The true, spiritual Orloff was present as well as the brilliant executant in Wigmore Hall on Saturday afternoon. What a profound difference it makes to enjoy the whole man instead of merely a sound-photograph—with which he sometimes puts us off! At his best he is one of the supreme artists; possessor of a technique capable of embracing all varieties of expression, of a mind that perceives the value of every detail and an eloquence that gives this knowledge emotional life. He excels in so poising the textual constituents that every tonal thread becomes luminous with meaning. Never does he commit the *bêtise* of stressing the inessential. Works by César Franck, Weber, Brahms, Chopin, Debussy and Scriabin made up his programme—nothing unfamiliar, except in the light he threw on it.

REVIVAL OF "PRINCE FERELON."

Under the Ernest Palmer Opera Study Fund, students of the Royal College of Music Operatic Class are busy rehearsing three one-act operas for private performance. Two are by Dr. Nicholas Gatty, "Prince Ferelon," which has already been played several times in England and abroad, and "King Alfred and the Cakes," of which this will be the first production. The third opera is "Catherine Parr," by Anthony Collins—another first performance. It has been suggested that it is also the first time Catherine Parr has made her appearance as heroine in either music or drama.

FORTHCOMING CONCERTS AND RECITALS.

TO-DAY.—Queen's: 8. B.B.C. Symphony Concert. Wigmore: 3. Basil Rodgers, negro tenor; at 8.30. Sir Hamilton Harty and members of the Hallé Orchestra in Chamber Music.

Thursday, 6th.—Wigmore: 8.15. May Harrison, violinist. Grotrian: 8.30. Niedzielski, pianist.

Friday, 7th.—Royal College of Music: 10-1 p.m., Patron's Fund Rehearsal for Executive Artists.

Saturday, 8th.—Queen's: 3. Rachmaninoff. Wigmore: 3. Jelly d'Aranyi and Adila Fachiri, violinists.

Monday, 10th. — Queen's: 8.15, London Symphony Orchestra.

EXCELSIOR PHILANTHROPIC CONCERT.

Eighteen well-known variety artists appeared at a successful concert organised by Miss Lottie Albert for the Excelsior Philanthropic Society in aid of the London Hospitals, at the People's Palace on Thursday last, when H.R.H. Prince George was present and made a personal appeal for funds. John Weaver, director of the Victoria Palace orchestra, took up the same rôle on this occasion. De Groot, the famous violinist, made an early appearance and was delightedly received. Another early comer was Jack Le Dan, who brought some of his magical humour straight from Maskelyne's.

One of the most loudly applauded items was Fred Leslie and his Harmonica Band, a novel turn of whimsical and diverting character. The bandsmen, whose sizes range from tallest to smallest, are skilful on instruments of various sizes, and introduce a good deal of humour in pantomime. The *pièce de résistance* of the turn was a fine tenor solo sung by the smallest member of the band, whose purity of tone was well backed by an accompaniment on the assembled harmonicas. Wright and Marion were another highly popular turn. The clapping which preceded Norman Long's appearance gave some indication of his widespread appeal.

Billy Elliott, who is also known to gramophone fans, used his splendid voice and easy manner to advantage. Tommy Fields appeared with Hino Rossini and got roars of laughter. Betty Warren gave lifelike imitations of Gertie Gitana, Nellie Wallace, Gracie Fields and Will Fyffe, and proved herself to be one of the most successful artists in this line. Then there were the Twelve Rodney Hudson Girls, Aston and Astoria, Ena Broughton, Cecilia Petrie and Pauline Lister, Jeane Paule and Leonie Lascelles, Bond Rowell, Bennett and Williams and the Two Jays to complete the excellent programme. A feature of the evening was the presentation of Kid Berg, the boxer, who received a silver cigarette case from His Royal Highness.

Royal Matinée at Hippodrome.

The King and Queen and the Prince of Wales have consented to attend a special variety matinée at the London Hippodrome on Friday, November 7th, in aid of the funds of the National Lifeboat Institution, for which Mrs. Leeming, the hon. secretary, announces there are a few stalls and dress-circle seats only available. The programme will include Debroy Somers and his band, George Robey, the St. Moritz Skaters, Fred Lindsay, Gordon Marsh and the Marshmallow Girls, Henry Ainley, Gerald du Maurier and Gladys Cooper, Beatrice Lillie, Mireille Perrey and Isolde Menges.

GUILDHALL SCHOOL OF MUSIC.

LIST OF AWARDS.

Following are the names of the prize-winners in the Guildhall School of Music competitions:—

The Bearne Prize for baritone vocalists—won by Norman Meadmore.

The Chairman's Prize, for soprano vocalists—won by Phyllis Wells.

The Dove Memorial Prize, £14, for general excellence — awarded to Clarice Dawson.

The Gerald du Maurier Prize, for elocution students—won by Peggy Henderson. Adjudged by Mr. Henry Ainley.

The Franklin Clive Memorial Prize—won by Alwyn Williams.

The Alfred Gibson Memorial Prize, £5 5s., for violin students—won by Osmond P. Raphael.

The G.S.M. Gold Medal for instrumentalists—won by Daphne Serre.

The G.S.M. Gold Medal for vocalists—won by Doreen Bristoll.

The Mrs. Lionel Harris Prize, for lady vocalists—won by Constance Hope; special award, Clarice Dawson; highly commended, Phyllis Wells.

The Alfred and Katherine Howard Prize, for tenor vocalists—won by Martin Boddey.

The Rudyard Kipling Prize, for elocution students—won by Thomas McCoy. Adjudged by Mr. Henry Ainley.

The Knill Challenge Silver Medal, for an eminently deserving student—awarded to Katharine Mapple.

The Liza Lehmann Prize, £10 10s., for lady vocalists—won by Clarice Dawson.

The Libotton Memorial Prize, for violoncello students—won by Brenda Sichel; highly commended, Frank Ford.

The Lord Mayor's Prize, for violin students—won by Max Jaffe.

The Lady Mayoress' Prize, for pianoforte students—won by Kenneth Walton.

The Fitzherbert Prize, for baritone vocalists—won by Alwyn Williams.

The Sir August Manns Memorial Prize, for violin students, divided into three—Bella Veryard, Monica Vincent and Sulamith Tomchinsky.

The Mart Prize, for pianoforte students—won by Edith Corner.

The Musical Union Prize—divided by Kenneth Walton and Osmond P. Raphael.

The Sir Frederic G. Painter Prizes—Joyce Newton and Frank Ibbitson.

The Sir John Pakeman Prize for Pianoforte Students—won by Katharine Mapple.

The Sheriff's Violin Prize—won by Vera Kantrovitch. Highly commended, Bella Veryard.

The Sheriff's Prize for Lady Vocalists—won by Doreen Bristoll.

The Urch Prize for the best interpretation in the Instrumental Competitions—awarded to Katharine Mapple.

The Wakefield Orchestral Prizes—awarded to Simon Chaiken, Edna Devonshire and Joshua Glazier.

The Katharine Watison Memorial Bow for Violoncello Students—awarded to Allen Ford.

The Sir Charles Wyndham Prize for Elocution Students—won by Iris Sweetman. Adjudged by Mr. Henry Ainley.

The Maude Willby Prize—divided by Agnes Geddes and Harry Hershcovitch.

School Prizes.

Pianoforte—won by Gershon Liansky. Highly commended, Winifred Mitchell.

Soprano—won by Phyllis Anderson.

Violin—won by William Monro.

Organ—won by Kenneth Walton.

Violoncello—won by Eunice Wallis.

Accompanying—won by Lois Turner.

Sight-Singing—won by Jean McIntyre.

Ensemble Playing—won by Joshua Glazier, Annie Morton.

Elocution—won by Ada Bennett.

Elocution Special Silver Medal—won by Mary Holland. Highly commended, Janetta MacKinnon.

Principal Scholarships.

Special Corporation Scholarships—Ada Bennett, Doreen Bristoll, Ursula Kantrovitch, Daphne Serre, Harry Herschcovitch, Katharine Mapple, Ernest Christensen, Edna Devonshire, Rose Kosloff and Harriet Turner.

The Heilbut (Major) Scholarships—Joyce Newton, Mary Spencer-Smith, Charles Mayhew.

The Heilbut (Minor) Scholarships—Martin Boddey, Stanley Pope, Winifred Mitchell, Norman Meadmore.

The Mitchell Scholarships—Phyllis Simons, Joshua Glazier, William Cordell.

The Scholarship of the Worshipful Company of Musicians—1. The Composition Scholarship, Kathleen Riddick; 2. The Carnegie Scholarship, Helen M. R. Smith; 3. The S. Ernest Palmer Scholarship, Constance Cockell.

The Mercers' Scholarship—Max Jaffe.

The John Saunders Scholarship for Violin Students—Vera Kantrovitch.

The Haywood Scholarship—Emilie Strudwick.

The Merchant Taylors' Scholarships—Phyllis Wells, Ronald Good, Lois Turner and Deborah Goldbloom.

The Federation of British Music Industries Scholarship for Male Vocalists—Frank Ibbitson.

The Chappell Piano Company Scholarship—Gershon Liansky.

The Wainwright Memorial Scholarship for Composition Students—Constance Long.

The Fernley Scholarship for Flautists—Mary D. Murray.

The Carl Meyer Memorial Scholarship—Phyllis Wells.

The Max Hecht Scholarship—divided by Doreen Bristoll and Phyllis Wells.

The W.M. Scholarship—Elsie Learner.

The Goldsmiths Scholarship—Vera Kantrovitch.

The Thomas Wingham Memorial Scholarship—Deborah Goldbloom.

The Jubilee Pianoforte Scholarship—Ellen Couzens.

"BEAUTY ON PARADE."

AT HACKNEY EMPIRE.

Justifying its title in grand and glorious fashion, the revue sensation, "Beauty on Parade," is presented here this week by Meteor Productions. There is beauty in every minute of it, in its enchanting scenes, its bewitching girls and pretty melodies, while the comedy, too, actually comes within this description. As the local advertisements remark, audiences say, "It's gorgeously funny," or "Wasn't the comedian lovely?" "Beauty on Parade" is a really unusual show, bold in conception and staged on a pretentious scale unsurpassed by many other revues. It is a revue in which there is absolutely everything, comedy, song, dance, spectacle and novelty, presented at breathtaking speed with superb showmanship. The company assembled for this entertainment are the pick of vaudeville and revue, and the success of the show is due to the masterly way in which their talents have been exploited. The Russian ballerina, Nadejda Nicolaeva, partnered by Serge Renoff, appears in an offering of graceful movement and terpsichorean thrills that is unforgettable.

Harry Angers, the principal comedian is funnier than ever in the comical sketches. Bert Escott, his "opposite number," is with him again and together they indulge in side-splitting drollery. A dainty and charming singer and dancer is Paula York, generally considered one of the "best bets" of future musical comedy. She is at her attractive, alluring best in this show. Then there's Jack Browning, the "legmania" lad, a demon dancer of variety with a flair for eccentric step dancing and original numbers in which his feet do weird and wonderful things. There is a big supporting cast, including Keith Lester, Olga Graham, Mirabel Weir, John Coleman, and last but not the least important, the Grafton Girls, beautiful tip-top dancers in Paris-created costumes which are a symphony in colour.

"ON THE NODKA."

(*To the Editor of "The Era."*)

Sir,—Mr. Willson Disher in his report of the Coliseum bill in this week's issue, mentioned a sketch, "On the Nodka," performed by Herbert Mundin and Veronica Brady as labelled "written and composed by Arthur Klein."

This concoction was written by Mr. Herbert Mundin himself, my contribution consisting of the song, "Nippy," and the music of the number. "Look what they have done to me," the lyric of which Mr. Mundin was kind enough to re-write (without my permission). Regarding the Cossack or Russian number used, I have not the slightest idea who devised it.

I quite agree with Mr. Disher's views, but why use my name as a label?—Yours, etc.,

ARTHUR KLEIN.

53, Cambridge-street,
Hyde Park, London, W.2.
October 31, 1930.

A Promising British Composer.

In view of the "big push" now being made in the matter of British songs, it will be interesting to follow the progress of a young English composer who is coming to the front. His name is Stanley Kirk, and he has given evidence of great ability in the writing of lyrics—sentimental, humorous and topical. Possessing a real gift for melody, he is able to compose the music to his own lyrics. He is moreover, a vocalist—a high baritone, with a range of two octaves, from lower B flat to the top B flat.

BOSTOCK & WOMBWELL'S MENAGERIE.

AN OLD-ESTABLISHED INSTITUTION.

The impending break-up of this old-established institution, which is to be offered for sale about February next, calls to mind some interesting particulars of its origin. It was established by the late George Wombwell in 1805, therefore it will be seen that it has been constantly on the road (with the exception of two years during the war, when it was stationed in Mr. Bostock's building in Glasgow) for 125 years. There is not a part of Britain or Ireland to which this great wandering emporium of natural history has not been welcomed and visited by the best and the poorest in the land. In the early fifties it had several Royal Commands to Windsor Castle, where it was visited by nearly all the then crowned heads of Europe.

Many favours were bestowed on the old show by the municipalities of the various towns visited, when the use of the market squares or wide streets was granted for its exhibition on account of its educational value, but now most of these have been lost on account of the fast motor traffic, the parking of cars, etc., and so, perforce, this great show, with its ponderous wagons, has to be located in fields, as is the case with a travelling circus, and this, with the weight of the enormous carriages employed, makes it an extremely difficult undertaking.

The present owner, Mr. E. H. Bostock, started for himself in 1883

MR. E. H. BOSTOCK.

[*Photo: Fullerton, Glasgow.*

under the title of the "Grand Star Menagerie," and five years later he purchased from his mother, a member of the Wombwell family, the old-established collection known as Bostock and Wombwell's, so it will be seen that he himself has owned it for nearly fifty years, while his forefathers had it for a great many years previously.

There is a possibility that the live stock forming this grand old show may be acquired by the Glasgow Corporation to form the nucleus of a zoological garden which they have in mind, and for which purpose the live stock has been offered to them at an almost give-away price.

It is with great reluctance that Mr. Bostock is even considering the break-up of the menagerie, which has been leased to his brother-in-law, Mr. Frank Bostock for the past ten years, but as this gentleman is now in failing health and its owner has no other member of the family to whom he could entrust it, now, at the age of 72, he feels he would like to be relieved of the responsibility.

Mr. E. H. Bostock has experienced five auction sales of his own shows. These are No. 2 Menagerie, at Dalston in February, 1896; circus sale at Peterborough in October, 1896; No. 3 Menagerie at Paris in November, 1906; Circus and Menagerie at Melbourne in November, 1907, and the Scottish Zoo at Glasgow in April, 1909. But of them all, none has touched his feelings as the thought of disposing of the present Menagerie.

SPECIAL OFFER TO READERS OF THE "ERA"

ASCHERBERG'S "PICNIC" MODEL

£1 : 1 : 0

REMARKABLE OFFER.

Beautifully made well-seasoned solid wood case covered with high-grade waterproof leather cloth. Carries eight 10in. records in lid. Full size, powerful, silent motor (will play 12in. records). Plush-covered turntable. All latest type heavily nickel-plated fittings and metal diaphragm soundbox, specially designed for the correct playing of electrically recorded discs. High-grade finish and workmanship throughout. In black, blue, red and green. Dimensions: 6in. x 11in. x 13½in.

TO SECURE THE ABOVE SPECIAL OFFER, SEND AT ONCE P.O. FOR £1 : 1 : 0, AND MENTION "THE ERA"

ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, Mortimer Street, LONDON, W.1.
Telephone: Museum 1671.

LAFLEUR

DANCE HITS RADIO HITS SONG HITS

BE PREPARED FOR POPULAR DEMAND

CLOWNING

(THE BLUES AWAY)

FOX-TROT

By E. KURTZ, VAL SPITZHOFF and LEROY GOLDEN

Dance arrangement by ARCHIE BLEYER

GYPSY HOLIDAY

TANGO FOX-TROT

by

GWYNN LANGDON, LOUIS GROSSMAN & GEORGE H. COOPER

WAITING FOR YOU

FOX-TROT

by

ERNIE GOLDEN and RAY KLAGES

ARTISTS SEND FOR PRO. SONG COPIES

DANCE ORCHESTRA 3/- P.C. 8d. EXTRAS 4d.

J. R. LAFLEUR & SON, Ltd., 147, Wardour St., London, W.1

Denville Hall Matinée.

The Countess of Cromer held a Committee meeting at her house, 36, Wimpole-street, on Thursday, in connection with the gala matinée to which their Majesties the King and Queen have given their patronage, to be held at the London Hippodrome on Monday, December 8th, in aid of Denville Hall, a Haven of Rest for Aged Members of the Theatrical Profession.

Among those present were Lady Alexander, Lady Rosemary Baring, Mrs. Dudley Bennett, Lady Bruce-Potter, Lady Chalmers, Mr. Horace Collins, Lady du Maurier, the Lady Ebbisham, Lady Falle, Sir Johnston Forbes-Robertson, Mr. W. Graham-Browne, the Hon. Mrs. Lionel Guest, Lady Hodder-Williams, Lady Honywood, Lady Instone, Lady Malcolm, Mrs. Lloyd-Goring, Miss Ida Molesworth, Miss Eva Moore, Mrs. Hilton Philipson, Mrs. Alec Rea, Mr. Reynolds, Miss Annie Saker, Mrs. Robert Van den Bergh, Mrs. Horace Watson, Mr. E. Watson-Shields (Hon. Treasurer for the Matinée), Dame May Whitty, D.B.E., Mrs. Leslie Wilson and Lady Wyndham.

The following artists have already promised to appear at the matinée: Sir Gerald du Maurier, Baliol Holloway and Henry Ainley, Noel Coward and Gertrude Lawrence, Sir John Martin Harvey, Miss Lea Seidl, Dame Madge Kendal, D.B.E., the Brothers Jack and Claude Hulbert, Leslie Henson and Sydney Howard, and Mr. Cochran's "Young Ladies."

Matheson Lang's New Play.

The demand for seats at the Liverpool Empire, where Mr. Matheson Lang presented "Jew Suss" throughout last week, was overwhelming, so much so that the management wished that the holding capacity could be doubled. Mr. Lang, in a letter to the local Press, says that in gratitude for the wonderful reception of the play he has arranged to present his next work to a Liverpool audience prior to its London run. The new play is "General Crack," and is based on George Preedy's brilliant novel of that name. When the book was published, the name of George Preedy was hailed as that of a new writer, but it was soon known that it concealed the identity of one of our best novelists. More than that, however, has not been revealed, and the secret of the author's name is jealously guarded. The play will be staged on a lavish scale at the Liverpool Empire, on Monday, April 13th next.

Leon M. Lion Enterprise.

The continued success of "Street Scene" indicates that Easter will be here before Mr. Leon M. Lion will find it necessary to look for a successor at the Globe. Meanwhile, Mr. Lion has acquired the sole rights of yet another theatre, where it is his intention to present plays of an unusual character. Miss Mary Newcomb will play the lead in "A Marriage Has Been Disarranged," a family chronicle in three acts by Leonard Ide, which will be presented about mid-December.

This will be followed by "The Two Worlds," a new play by C. K. Munro, "Man Overboard," another new play by Sutton Vane, and a play which Mr Aldous Huxley has just completed for Mr. Lion, for which a title has not yet been chosen. At Christmas, Mr. Lion intends to present "Bandits," the comedy melodrama by Baron Henri d'Erlanger and L. Arthur Rose, which he had hoped to bring to London last year.

"Chelsea Follies."

Mr. Archie De Bear has started rehearsing his "Chelsea Follies," in which the company is already fifty-two strong. Two engagements of outstanding importance are those of Nervo and Knox, and Miss Lillebil Ibsen, a leading lady of great charm and versatility. Miss Ibsen is the grand-daughter of the dramatist, Henrik Ibsen. The other principals include Miss Maisie Darrell (who had a musical training, but is better known for her recent success in straight comedy), Miss Anona Winn, Miss Averil Haley, Miss Pearl Greene, Mr. Naunton Wayne (a new compère-comedian), Mr. D. Hay Petrie and Mr. Harold Scott.

"Lilies or Lavender."

Miss Dorothea Moore's old-world comedy which commenced its tour this week under the direction of the Herbert-Addison Syndicate, has an excellent cast. Five of the originals have been retained—Florence M. Herbert, Victoria Addison, Iris Cope, Jean Duncan and Henry Fielding. The newcomers are Frank Strickland, Grace Brooks, Ann Anderson, Lioneo Sherton, Philip Desborough and Arthur Bawtree. Kay Conner will look after the business side of the tour, and Mr Fielding takes charge of the stage. There is every possibility of this play being seen in town at Christmas at a theatre where a children's play is to be seen at matinées.

Repertory Players' Ball.

On November 14th, at Park Lane Hotel, the Repertory Players will hold their annual Autumn Ball. An attractive cabaret has been arranged, and in addition to the players themselves, Florence Desmond, who gives the remarkable Tallulah Bankhead imitation in "Charlot's Masquerade," Patrick Waddington and "That Certain Trio," Blaney and Farrar, Douglas Byng and many other well-known artists have promised to give amusing turns. There will be a sit-down supper and dancing from 10 till 4. Tickets may be obtained from the Secretary, 58, Haymarket.

"The Mandrake."

A new play by Codrington Ball, under the above title, will be tried out early in the new year. The Mandrake of the play is a man who destroys the friends who have loved and helped him.

"A Murder Has Been Arranged."

The performance of "A Murder Has Been Arranged" will take place on Nov. 9th, at the Strand, and not at the Savoy, as at first announced. Henry Kendall and Margaretta Scott play the leads, and the author—Emlyn Williams—is also the producer. The action takes place in the theatre in which it is played—that is to say, the stage represents itself, and not some fictitious interior.

"Alison's House."

William Armstrong will produce Susan Glaspell's new play, "Alison's House," at the Playhouse, Liverpool, this (Wednesday) evening. The play is in three acts, the scene being an old country house on the Mississippi, and the time the last day of the nineteenth century. The New York performance of the play will not be given till the end of the month. Along with the Glaspell play will be a new one-act comedy by Philip Johnson, the young Macclesfield dramatist, entitled "Out Goes She."

An Irving Relic.

At the "Star" matinée at the Theatre Royal, Bath, Sir Henry Irving's copy of "Becket" was put up for auction. Miss Louise Regnis bought the book at Christie's for £11 at a Red Cross sale, but, anxious to help the Bath Hospital Appeal Fund, allowed the volume to again be bid for. Miss Edith M. Phillips, the manageress of the famous York House Hotel, Bath, was the lucky purchaser at a cost of £18. So the book will find a resting-place in an hotel where the famous actor stayed on more than one occasion when visiting Bath.

An Understudy's Success.

In consequence of Mr. Ian Braestad meeting with a motor accident while at Cheltenham, his character of David Kennard in "Symphony in Two Flats," was successfully undertaken by Mr. Lionel Westlake at the Theatre Royal, Bath, last week. On the evening of our visit Mr. Westlake was word perfect, and gave a most convincing study of this rather pathetic part.

Lewisham Hippodrome.

The staging of "The Three Musketeers" at the Lewisham Hippodrome last week was a triumph for all concerned. Coming as it did direct from Drury Lane and with Mr. Herman Finck directing the orchestra, Mr. Ernest E. Hooke, the popular manager at Lewisham, gave his patrons a real treat. This week's attraction is "Topaze," with Alice Delysia, Raymond Massey, Frank Cellier and strong company.

Theatres Mutual Insurance Co.

Mr. Robert Courtneidge has accepted a seat on the Board of Directors of the Theatres Mutual Insurance Company, Ltd., in the place of the late Mr. Fred Wyndham. The other directors of the Company are Mr John Hart, Mr. Milton Bode, Mr. Percival M. Selby, President of the Theatrical Managers' Association, Mr. Robert Macdonald, and Mr. S. A. Bennett, General Manager of the Eagle Star and British Dominions Insurance Company, Ltd.

Chocolates in Advance.

The other day a young man booked seats by letter for the Whitehall Theatre and asked if the lady who was accompanying him could be presented with a half-guinea box of chocolates, payment for which he enclosed, on her arrival. This was duly done, and the management of the Whitehall have adopted the idea. Many people who bring parties to the theatre like to present the ladies with a box of chocolates. Now they can book them with their tickets, pay for them at the same time, and the management will do the rest.

"Machines."

The central figure in "Machines," the new play by Reginald Berkeley to be produced to-morrow (Thursday) at the Arts Theatre Club, is James Mansell, a Labour leader, who, in his efforts to obtain equality of representation in the control of industry for the workers, finds that he has to fight the machines of modern life—the Press machine, the political machine, the law machine, the public opinion machine—besides the machines of industry.

Edmund Willard will be Mansell, the Labour leader; George Zucco, Col. Willoughby, a Conservative M.P.; and Marie Ney, his daughter, Joyce, who plays a dominant part in Mansell's career from shop steward to Member of Parliament. Brember Wills will be MacAlister, owner of the factory where Mansell works, and also the Judge in the Court of Justice scene. Frank Cochrane will be Lord Bouverie, a "Press Lord," with J. Leslie Frith as Summerscales, Editor of his paper, "The Daily Tribune" (also the Counsel for the Prosecution in the trial scene), and Roland Culver as Henson, his managing editor (and Supt. Vyner, of Scotland Yard). Cherry Hardy will be Mansell's wife; George Carr, Harry Paine, one of his fellow-workers at the factory; and Charles Mortimer, counsel for the defence. Cecil Calvert, Graham Stuart and Ursula Bennett are others in the long cast.

The Lyric, Hammersmith.

Dryden's "Marriage à la Mode" has proved so attractive at the Lyric, Hammersmith, that it will be transferred to the Royalty Theatre on Monday next. On Wednesday, Sir Nigel Playfair will present at the Lyric Theatre, Hammersmith, Mr. Arthur Symons' version of "The Toy Cart," a famous Indian classic by Sudraka, first performed in A.D. 122. The play will be produced by Franklin Dyall, and he and Miss Madeleine Carroll will play the two principal parts. Sir E. Denison Ross and Major F. Yeats-Brown, author of "Bengal Lancer," are giving their advice, and the scenery and costumes will be designed by Mr. Laurence Bradshaw, a well-known expert on Indian art.

A Permanent Ballet for London.

The success of the Rambert-Karsavina season last summer and the brilliant opening of the Camargo Society, prove that there is a real demand for ballet in London. Such enterprises hitherto have been rather occasional, but the Ballet Club, which has just been formed, has the advantage of already possessing its own private theatre in Kensington, and is able to promise regular nightly performances to its subscribers.

The Marie Rambert Dancers will form the nucleus of a permanent company of artists and choreographers, and in this way it is hoped to revive and preserve many ballets which would otherwise be lost, as well as create new work under the best conditions. The directors of this venture are Marie Rambert, Ashley Dukes and Arnold L. Haskell; the last-named being one of the founders and Art-director of the Camargo. There is to be a nominal subscription for club membership. All particulars can be obtained from the Secretary, The Ballet Club, 2a, Ladbroke-road, W.11.

"Man Who Kissed His Wife."

Miss Iris Hoey is the leading lady in "The Man Who Kissed His Wife," a new-three act comedy by Donald Buckley which B. and S. Comedies will present at the Prince of Wales' Theatre on Monday, Nov. 10th, following an opening week at Southsea. Mr. Felix Aylmer, who will be responsible for the production, has the principal male rôle, and the supporting cast includes Miss Helen Ferrers, Miss Renee Gadd, Miss Diana Beaumont, Miss Margaret Damer, Miss Margaret Harrison, Master Bobby Jones who is eleven years of age, Mr. Denys Blakelock, Mr. A. Scott-Gatty and Mr. George Barraud. The action of the play transpires in a country house in England at the present time.

Royalty at the Phœnix.

The Prince of Wales paid his second visit to the Phœnix one evening last week; both the Queen of Spain and the Queen of Norway were in the audience. During the interval following the first act Her Majesty the Queen of Spain received Miss Gertrude Lawrence and Mr. Noel Coward and expressed her extreme enjoyment of Mr. Coward's play, and of their joint performances.

The London Theatre Company.

The Maurice Browne, Ltd., plan for the Little Theatre involves the formation of the London Theatre Company, which, under Ellen van Volkenburg's direction, will "present plays and entertainment of distinction, under West End conditions." Performances will be open to the public; but associates, paying nominal annual subscriptions, will be privileged to buy seats, for themselves and guests, at prices (exclusive of tax) ranging from 2/- to 7/6, as against 3/- to 10/6. All seats will be bookable.

The Company's first offering will be on Armistice Day—that of a revival of "The Unknown Warrior" (Paul Raynal—Cecil Lewis), Maurice Browne and Rosalinde Fuller in their original parts and Lawrence Hanray appearing as the Father. A few weeks later, an intimate variety "bill" will be presented under the title of "Caviare," and this will be followed by the production of a play selected from a list that includes new works by such authors as Clifford Bax, George Preedy and Marc Connelly. There will be occasional private Sunday performances. All runs will be for limited periods; successes will be transferred to other London houses.

British Empire Shakespeare.

The Annual Prize Distribution of the British Empire Shakespeare Society will take place at the Haymarket Theatre (kindly lent by Mr. Horace Watson) on Friday afternoon, at 2.45. The prizes gained in the Elocution and Essay Competitions will be presented by Miss Lilian Baylis. The "Final" in the "Macbeth" class will be judged by Mr. Cedric Hardwicke, who will award the Ellen Terry Cup to be held by the winning competitor for the ensuing year, and will afterwards deliver an address. Mr. Norman V. Norman will take the chair.

Charles Landstone's Novel.

Mr. Charles Landstone has a new novel entitled "The Man from Rutter's" coming out on Friday. The publisher is John Murray, and the price is 7s. 6d. The author has drawn on his experiences for the story. At one time he was courier and interpreter for a well-known tourist agency. There is a good deal about the stage in Mr. Landstone's book. He is manager of Mr. Grein's Cosmopolitan Theatre, and was until recently business manager at the Everyman.

STAGE GOLFING SOCIETY DINNER.

THE PRINCE OF WALES' SPEECH.

The Prince of Wales and Prince George were the guests of honour at the Stage Golfing Society's dinner at the Savoy Hotel on Sunday last, and throughout the evening their Royal Highnesses were referred to as the Captain of Sunningdale and the Captain of the Oxford and Cambridge Golf Club. The two distinguished guests appeared to enjoy themselves very much, and during the interval between the speeches and the entertainment they chatted to various members at the top table.

The Stage Golfing Dinner is always one of the most enjoyable functions of the year. On Sunday last every man of importance in the theatre appeared to be present. Mr. Leslie Henson, this year's President, proposed "The Society" in a very amusing speech, starting off by saying that in these days of midget golf he proposed to make a midget speech. He pointed out the importance of the Stage Golfing Society, which has the distinction of losing more matches than any club in the world! The Captain, Mr. Basil Foster, responded. Then Mr. Edgar Wallace rose to toast the guests. "Unlike Mr. Henson," Mr. Wallace said, "I intend to make a speech," although he pleaded entire ignorance of golf. All he knew about the subject was that you put a ball "on the spot" and bumped it off. Referring to their honoured guest, the Captain of Sunningdale, he thought that the game must be a relief from his arduous duties. He must get tired of being referred to always as the Ambassador of Empire, and he imagined the joy with which he entered the golf house and mixed with men who had never heard of Empire—at least all they knew of Empire was a side-car with a dash of vermouth. Mr. Wallace said the Prince was an excellent example to all those young actors who could not go on the stage without poking their hands in their pockets.

The Prince of Wales, in responding for the guests, said: "All of us in our time have broken rules. One rule I hate breaking is that of making a speech on Sunday, and I do not intend to do so on this occasion. I confess that to make a speech worries me as much as trying to play good golf. I am a filthy golfer and also a filthy speaker. The other day," the Prince continued, "a fellow came into the golf house and, being asked by somebody how he had played, he replied that 'he played stage golf.' I had to remonstrate with him because I know what good golf the stage can play. There is a very good reason for your Society having been founded. It has been said 'All the world's a stage.' Nowadays, all the world's a golf course, and it is most suitable that you in your honourable profession, like the rest of us who have to work hard, should play golf in your spare time. We get into traps in golf and we have to learn to get out of them. We get into traps in our jobs and if golf can help us to get out of our jobs, well, all right!" The Prince told three amusing stories. In the first he gave a good imitation of the American professional who replied to a very attractive woman: "Well, I believe that you are one of those golfers of whom one has to ask the question whether you replace the turf or re-turf the place." During the course of the second story the Prince delighted the actors by reproducing excellently the dialect of a Scotch caddie.

Mr. Bernard Darwin also responded for the guests. At the end of the evening a Grand Entertainment represented Speech Day at St. Wassock's Grammar School, with Mr. Gordon Harker, Mus.Doc.Salary, as head master, assisted by the indoor-games Master, Mr. Clifford Mollison, with C. Harker, J. Harker and R. Harker as the pupils. The old boys who took part in the entertainment were George Robey, Arthur Sherwood, Leslie Henson, Tom Burke, Cyril Ritchard, Jerry Verno, Cyril Smith and Austin Melford, assisted by certain female relations—Miss Fay Compton, Miss Barbara Hoffe, the Misses Dora, Phœbe and Josephine Harker, and Mrs. Gladys Henson. The Strand Theatre Orchestra supplied the music.

G.W.B.

ANSWERS TO CORRESPONDENTS

N. A. DOWNS.—*The tour of the piece you mention has apparently ended for the time being. Address your query to Messrs. Barry Jackson and Prince Littler, Birmingham Repertory Company, Henrietta Street, Covent Garden, W.C.2, who will no doubt supply you with the particulars you desire.*

GLADYS C. FRENCH.—*"Who's Who in the Theatre," edited and compiled by John Parker, is published at the price of 30/- by Sir Isaac Pitman and Sons, Ltd., Parker-street, Kingsway, W.C.2. Mr. Seymour Hicks is a prolific writer, and, besides innumerable plays, is the author of a volume of Reminiscences, published in 1910; "If I Were Your Grandfather," 1917; "Difficulties," 1922; and, during the last few weeks, a delightfully intimate book, "Between Ourselves" (Cassell and Co., 10/6), a comprehensive review of which appeared in our last issue.*

"Our Bessie."

"Our Bessie," the three-act play written by Mr. R. A. H. Goodyear, which the Cloughton Village Players first performed in a seaside barn four years ago, and which has since been played three hundred times and made over £4,000 for charities, has now reached the professional stage, and will be played for the first time by Stanley Ravenscroft and his Company at the Burnley Opera House, on Thursday, Nov. 13th. He will afterwards play it at Doncaster for a week, and then take it on tour. The London Players are making a separate production of it at the Scarborough Opera House on Dec. 8-13.

BRITISH DRAMA LEAGUE.

CONFERENCE AT EXETER.

The annual conference of the British Drama League was held at Exeter last week under the auspices of the local Drama League. The proceedings were opened on Friday evening with a civic reception by the Mayor and Mayoress of Exeter (Alderman and Mrs. H. C. Rowe) in the Guildhall, at which the speaker was Mr. Alec L. Rea. On Saturday, the delegates were in conference under the chairmanship of Mr. Geoffrey Whitworth, when resolutions were moved by the Village Drama Society, "that the British Drama League keep before Provincial producers the value and beauty of dialect as a method of expression," and "that this Conference recommends that a more careful use be made of the local pageant as a definite form of drama." Resolutions were moved by Mr. Robert Newton "that the British Drama League should encourage a better understanding between the professional and amateur theatre," and by Mr. G. Ernest Pitts "that the British Drama League should urge the encouragement of the amateur producer, designer of costume and décor, and author."

Mr. Granville-Barker's Suggestion.

Mr. Harley Granville-Barker, in a statement on the present position in regard to the National Theatre, suggested that a portion of the profits of the B.B.C. should be allotted by the Government for the purpose of establishing such a theatre. A credit of about £1,000,000 would be needed to meet the cost of a national theatre, but he did not see any Chancellor of the Exchequer of our times putting down in his budget such a sum for such an object.

"The B.B.C. money," Mr. Granville-Barker proceeded, "is in a slightly different category. It is in the nature of a profit made by a corporation working on a Government monopoly, and it is earned particularly by exploiting the arts of drama and music. It would, therefore, be appropriate enough that money earned in such a way should be used in support of the arts.

"For the moment, however, this is not practicable, but I do not see why all three political parties might not be asked to agree upon that scheme in principle here and now.

"There is ample precedent for allocating money in a particular way for a particular purpose. There is, for instance, the Road Fund. As soon as the Chancellor of the Exchequer is able to turn round and take breath I think those B.B.C. profits might be earmarked for the support of the finer arts, and especially for those of music and drama."

Mr. Alec L. Rea asked why a poor person who contributed his ten shillings a year for his wireless set should be robbed for a national theatre? The Road Fund was raised for the benefit of people who used roads. The B.B.C. funds should be used for benefiting people who used the wireless.

Mr. St. John Ervine's Criticisms.

On Saturday evening Mr. St. John Ervine was the principal guest at an informal dinner which preceded the performance by the Exeter Drama League of a triple bill in the Barnfield Hall.

Proposing the health of the League, Mr. St. John Ervine said he was sorry to see that one of the resolutions discussed at the Conference was that the value and beauty of dialect should be kept before producers by the League. In a time when the whole world was trying to get rid of dialect the League was proposing that most extraordinary reactionary resolution that an attempt should be made to get back to it. Nevertheless, they were not going back to the dialect, and those who were bemusing themselves with the notion that they were going to do something good by encouraging people to revert to a style of speaking that they would not use in their daily lives were being reactionary.

In any county in England they would find that people of the country had two languages—that which they used amongst themselves, and that which they used when in the presence of other people.

"I suggest," said Mr. Ervine, "that if you are going to indulge in this kind of academic nonsense you will be doing a great injury to the cause you have at heart. It is hopeless to expect to revive dialect in drama and there is no reason on earth why you should try. Instead of multiplying the languages of the world for the Lord's sake let us have one so that we can go about the world talking to people instead of being bothered by interpreters. You are urging people to make the world more complicated than it already is by adding to the difficulties people have in communicating with each other."

Mr. Ervine went on to say that this was the first time in his life that people had not been complaining bitterly about the state of the theatre. This year, for some reason or other, the state of the theatre had not agitated people's minds, and he supposed, therefore, that people were imagining that the theatre was in a healthier condition to-day than it had ever been before.

"On the contrary, the state of the theatre at this moment is exactly the same as it was five or six years ago. That is to say, exceedingly expensive. If you imagine that the theatre to-day is healthy because no one is talking about it you are imagining a very strange thing. There are thousands of people who would not go into a theatre if the leading lady did not wear evening clothes some time during the performance, and so long as you have audiences worrying about dressmakers when they should be agitating about acting and drama there will be no health in the theatre. We of the theatre have to get rid of the people who are always trying to bring the theatre into contact with current thought. Current thought does a great deal of damage to the theatre. Consider for a moment the terrible state to which the theatre was brought by the doctrine of the evolution of the species. You got a whole crowd of dismal dramatists rising up and presenting you with characters who did not have the backbone of a fly, and you were told that those miserable creatures were deserving of your attention.

"As soon as we got rid of that lot along came another bunch of current thinkers—creepy-crawly people called psycho-analysts, who came along and told you that human bodies are compounded of a most extraordinary medley of filth; that they came from slime, and that if the psycho-analysts had their way they would be pushed back into the slime.

"I suggest that the next development of the theatre which we have awaited too long is the return of the hero. I want to see on the stage again men of heroic quality who can stand up to life and are not cast down by adversity and are not afraid when someone says a harsh word to them. That is the kind of person you will not see on the stage anywhere because people have become invested with the notion that the commoner a man is on the stage the more democratic he is. We want on the stage people whom we can admire, people who fill us with a desire to be like them and not to pity and despise them. Until we have again achieved the hero in drama the theatre will continue in its present state. People go to the theatre and come out feeling depressed."

If they visited a moving picture show, what did they see? The most trivial people performing the most absurd antics, people who were held up for the envy of the audience. In the cinemas people were offered for their entertainment the spectacle of people persistently overeating themselves, and indulging in every kind of ridiculous luxury; offering an example which, if followed, would bring the whole human race to ruin. The British Drama League, instead of considering such nonsense as dialect and the revival of local pageants—which were terrible things—or the promotion of an understanding between professional and amateur actors, should get on with the business of creating healthy audiences for healthy theatres. To-day there were audiences, particularly of young people, which did not know good drama or what good acting was. Let them go to a "first night" in London and listen to young women shrieking their insides out at performances that would be disgraceful in a village hall. The unhealthiness that came after the war—the neurosis and jangled nerves—was gradually disappearing, and there was rising a people who wanted good things but did not know what these good things were. That was a job the British Drama League had to perform.

EVELYN LAYE IN "BITTER-SWEET."

It was a rare pleasure on Monday night to revive first-night memories of "Bitter-Sweet" and to welcome Miss Evelyn Laye back to London. To see Mr. Noel Coward's delightful musical play again is to realise some of the reasons for its enormous success. It is a finely knit and beautifully blended combination of sentiment, music and drama, with practically all the elements that make for popularity. The piece has colour and design and is full of opportunities for the actors. For years Miss Ivy St. Helier has waited for the chance that she accepts so gratefully in the second act, and her performance, an exquisite mixture of gaiety and pathos, has been enriched by experience.

Miss Laye brings to the part of Sarah the charm of her own personality. To compare her with Miss Peggy Wood would be invidious at this stage, but the English actress is perhaps more ingenuous and spontaneously youthful in the earlier scenes. Her voice is clear and pleasing, her movements are a delight and she can act.

Miss Laye received an enthusiastic welcome from a crowded house on Monday night. G.W.B.

The O.P. Club.

A debate on the subject of a National Theatre will be opened by Mr. Geoffrey Whitworth, Secretary of the British Drama League, on Nov. 16. Mr. Alec Rea will oppose the motion. Mr. Maurice Browne is to be chairman.

ESTABLISHED 1830.
CONSULT
BURNET'S
for
THEATRICAL HOSIERY
of every description
FANCY TIGHTS
COMBINATIONS
LEOTARDS
PADDINGS
ANIMAL DRESSES
made to order.
STAGE DRAPERIES
and
FABRIC SETTINGS.
B. BURNET & Co., Ltd.,
22, Garrick Street,
COVENT GARDEN,
W.C.2.
TELEGRAMS: COVENT, WESTRAND, LONDON
TELEPHONES: TEMPLE BAR 3972, 4639.
UBE, LEICESTER SQUARE.

LAWRENCE WRIGHT DANCE HITS

FOX-TROTS

SAY A LITTLE PRAYER FOR ME
CALIFORNIAN SERENADE
ADELINE
LITTLE WHITE LIES
I'VE GOT A FEELING
THAT NIGHT IN VENICE
LOVING YOU
WAITING FOR THAT THING CALLED HAPPINESS
ON THE SUNNY SIDE OF THE STREET
EXACTLY LIKE YOU
BENCH IN THE PARK
SONG OF THE DAWN
I LIKE TO DO THINGS FOR YOU
RO-RO-ROLLIN' ALONG
HAPPY FEET
SITTIN' ON A RAINBOW
MY LOVE AFFAIR
HAPPY DAYS ARE HERE AGAIN
THE KING'S HORSES

VALSES

HORATIO NICHOLLS' GIPSY MELODY
MEET ME IN MY DREAMS TO-NIGHT
PRINCESS ELIZABETH
MOLLY
ROMANCE
SILV'RY MOON
LAZY LOU'SIANA MOON
WHEN I PASSED THE OLD CHURCH DOOR

ONE-STEPS

WALLAHMALAKA LUCY
ALL IN FAVOUR
BUNKEY DOODLE-I-DOH
SAVOY MEDLEYS
HUNGARIAN MEDLEY

JOIN OUR ORCHESTRAL CLUB

EDDIE GROSSBART and his BAND at the AMBASSADORS CLUB are Featuring the British Hits

SAY A LITTLE PRAYER FOR ME

HORATIO NICHOLLS'

GIPSY MELODY

When I Passed the Old Church Door

ADELINE

Other Great Hits : LITTLE WHITE LIES — CALIFORNIAN SERENADE
THAT NIGHT IN VENICE — I'VE GOT A FEELING
MEET ME IN MY DREAMS TO-NIGHT — THE KING'S HORSES
SUNNY SIDE OF THE STREET — EXACTLY LIKE YOU

PRICES :—F.O., 3/6 ; S.O., 3/- ; Extra P.C., 1/6. Other Extras, 6d. each.
BRASS & MILITARY :—BRASS :—2/6 ; MILITARY :—3/9 ; BRASS & REED :—3/9 ; Extra Parts, 2d. each.

The LAWRENCE WRIGHT MUSIC Co.
(The Wright House),
DENMARK ST. (CHARING CROSS RD.), LONDON, W.C.2
Manchester Office : Hippodrome Buildings, Oxford Road. Tel. : Central 7504

Telephones : LONDON : TEMPLE BAR 2141 (5 lines).
Telegrams : "VOCABLE, WESTCENT, LONDON."
Musical Directors and Professional Pianists write for particulars of our Orchestral or Pianoforte Subscription Clubs.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 10, 1930.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DEC. 1, 1930, NOW DUE.

ADAMS' AGENCY DIRECTION.

GRANTHAM THEATRE ROYAL.—Company as booked.
HULL ALEXANDRA THEATRE.—" Wife Tamers."
YORK EMPIRE THEATRE.—" All Right on the Western Front."

BROADHEAD CIRCUIT.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Will Dalton presents " This Is Variety."
ASHTON - UNDER - LYNE PAVILION THEATRE.—Talkies.
BURY HIPPODROME.—Talkies.
ECCLES CROWN THEATRE.—Samson, Great Como, Mr. and Mrs. Toby, Boyd and Dane, Pasqui and Peru, Six Alexandras, Scotch Kelly, Lillian Rutt and Billy.
LIVERPOOL PAVILION THEATRE.—Harry Beresford presents " Sensational."
MANCHESTER EMPRESS THEATRE.—Talkies.
MANCHESTER HULME HIPPODROME.—W.S.H. Productions present " Painted Doll" revue.
MANCHESTER JUNCTION THEATRE.—Talkies.
MANCHESTER KING'S THEATRE.—Douglas Productions present " The Singing Clown " revue.
MANCHESTER METROPOLE THEATRE.—Will Murray presents " Super Casey's Court."
MANCHESTER OSBORNE THEATRE.—Walter Bishop presents " The Happy Ramblers " revue.
MANCHESTER QUEEN'S PARK HIPPODROME.—Talkies.
MORECAMBE WINTER GARDENS.—Pictures and Dancing.
PRESTON KING'S PALACE THEATRE.—Talkies.
PRESTON ROYAL HIPPODROME.—Wal Langtry presents " Council Houses " revue.
SALFORD ROYAL HIPPODROME.—W. Cedric Bailey presents " Step Inside " revue. (For all above: Mon. band reh. 2 o'clock.)

COLLINS AND GLADWIN TOUR.

DEVONPORT ALHAMBRA THEATRE.—Talkies.
NORWICH THEATRE ROYAL.—" Cape Forlorn."
SWINDON EMPIRE THEATRE.—" Love Lies."
WINDSOR THEATRE ROYAL.—" Piccadilly Cabaret."

FRED COLLINS' VARIETY AGENCY, LTD., DIRECTION.

ABERDEEN TIVOLI THEATRE (reh. 1).—Lily Morris, Florence Oldham, Percy Pryde, Jack Martell, Hal Wright, Christien Sands, Neil and Doon, Three Wilbys, Elsie Segnam Trio.
EDINBURGH THEATRE ROYAL (reh. 12).—James Hunter, Kingsley Lark and Elsie Griffen, Lew Grade, The Four Carlos, Fred Hovis and Elsie Strain, Billy Elliott, Martin and Holbein " Raffles " sketch.
GLASGOW METROPOLE (reh. 12).—Fred Karno's Krazy Komiks, Tommy Dixon, Harry Reymos, The Quality Four, Sisters Lamb, Henry Hilton, and company as booked.
GLASGOW OXFORD.—Company as booked.
LIVERPOOL SHAKESPEARE (reh. 12).—De Groot Trio, Wally Marelly, Bond Rowell, Leo Sax Trio, Tom E Hughes, Four Sisters Rich, The Bellinis, X. L. Dexter, Tom Rowland, and company as booked.

GAUMONT-BRITISH PICTURE CORPORATION LTD.

BRADFORD NEW VICTORIA (reh. 10).—Week, The Blue Slavonic Company, Wynne Cartwright.
CANTERBURY MUSIC HALL (reh. 10).—Week, " Follies of 1890," Eight New Victoria Girls, with Loranna and Kennedy and Aldin, Chas. Ellis, Marie Hillier, Three Brooklyn Boys.
FINSBURY PARK RINK (reh. 10).—Week, Thelma Dane
HANLEY REGENT (reh. 10).—Week, Company as booked.
KENNINGTON THEATRE (reh. 11.30). Mon., Lou Radford, Camille Gillard, Terry O'Dare assisted by Squires and Leslie.
LUTON PALACE (reh. 11).—Week, The Musical Avalos, Hamilton Conrad and his Pigeons.
MILE END EMPIRE (reh. 11.30).—Mon., Two Sharpes, Tommy Sandilands. Thurs., Lou Radford, Wright and Marion.
NEW CROSS KINEMA (reh. 10).—Week, Miss Dorothy Shurmer.
PECKHAM TOWER (reh. 10).—Week, Zoiga and Rachel.
PRESTON NEW VICTORIA (reh. 10).—Week, Company as booked.
SHEFFIELD REGENT (reh. 10).—Week, Don Lee and Louise, Michael Ivan and Partner.
SHEPHERD'S BUSH PAVILION (reh. 10).—Week, Company as booked.
SOUTHPORT PALLADIUM (reh. 10).—Week, Three White Flashes.
STAMFORD HILL REGENT (reh. 10).—Week, " Masquerade " Terry's Ten Columbines, Rosina Pinkerton, Jane Sels, Basle and Vera.
STAMFORD HILL SUPER (reh. 11.30).—Mon., Wright and Marion, Norman Clare, Will Cummin. Thurs., Two Sharpes, Camille Gillard, The Rego Twins.
STRATFORD BROADWAY (reh. 10).—Week, The Malinoffs.

GENERAL THEATRE CORPORATION, LTD

BIRMINGHAM HIPPODROME (reh. 12) (Flat Pitch).—" Pageant On Parade."
BOSCOMBE HIPPODROME (reh. 1.30) (Flat Pitch).—Julius Darewski and Tommy Handley's Wireless Show, " Hello, Folks."
BRIGHTON HIPPODROME (reh. 12) (Flat Pitch).—Conway Tearle and Co., Adele Rowland, Five Mounters, De Haven and Page, Henry Hearty, and company as booked.
HOLBORN EMPIRE (reh. 11) (Flat Pitch).—Kid Berg, Naughton and Gold, Lime Trio, Mary and Erik, Weston and Lyons, Mito Boys, Jack Warman, and company as booked.
LEEDS HIPPODROME (reh. 12) (Flat Pitch).—" Une Nuit Excitante."
LONDON PALLADIUM (reh. 11) (Flat Pitch).—Gracie Fields, Randolph Sutton, George and Butcher, Naunton Wayne, Hartwell Brothers, Duffin and Draper, Sammy Shields, Arthur Fetley and Co., Gene Sheldon, and company as booked
LIVERPOOL HIPPODROME (reh. 11) (Flat Pitch).—Jack Payne and his Band, Lohse and Sterling, Troy Sisters and Helen, Gordon Freeman, and company as booked.
NEWCASTLE HIPPODROME (reh. 11) (Flat Pitch).—Will Fyffe, Coram, Midget Gladiators, Terry and Yorke, Valencia Trio, Torrani, Charteris and Dickson, Gandey's Circus.
PENGE EMPIRE (reh. 12) (Flat Pitch).—" The Gipsy Vagabond."
PORTSMOUTH HIPPODROME (reh. 12) (Flat Pitch).—" The Show's the Thing."
SOUTHAMPTON HIPPODROME (reh. 12.30) (Flat Pitch).—Billy Merson in " Avec Moi Ce Soir."
SOUTHEND HIPPODROME (reh. 12) (Flat Pitch).—" Tout Paris."
WOLVERHAMPTON HIPPODROME (reh. 12) (Flat Pitch).—" The House that Jack Built."

HOWARD & WYNDHAM, LTD.

EDINBURGH KING'S (reh. 11).—Leith Amateur Opera Company.
EDINBURGH LYCEUM (reh. 11).—" The Apple Cart."
GLASGOW KING'S (reh. 11).—" Ever Green."
GLASGOW ROYAL (reh. 11).—Matheson Lang in " Jew Süss."
LIVERPOOL COURT (reh. 11).—"Michael and Mary."
NEWCASTLE ROYAL (reh. 11).—D'Oyly Carte Opera Company.

KINGSHOT SYNDICATE LTD.

ALDERSHOT HIPPODROME. — Archie Pitt's " Lido Follies."
KINGSTON EMPIRE. — Macdonald and Young's " Five O'clock Girl."

LONDON SYNDICATE HALLS.
(See page 13.)

THE MACNAGHTEN VAUDEVILLE CIRCUIT LTD.

BLACKBURN.—Olsen's Sea Lions, Harry Pantz and Midgets, The Carltons, The Willenars, Desmond Kelvin, Hind Sisters and Revel, Johnny Mackey and Partner, Teddy Williams.
BRADFORD. — Harry Anthony presents " Playthings."
CARLISLE.—Wm. De Lacy presents "Find the Baby."
HALIFAX.—Bert Montague presents " Sensations of 1931."
HUDDERSFIELD.—Fletcher's Band, Elmar and Elsie, Hassan, Jessica Morendelle, Grant and Cute, Billy Matchett, Andy and Irving.
SOUTHAMPTON. — Bert Errol, Jenkins Bros., Henry Bekker, Charlie Wood and Partner, Ringle Bros., Vaudeville Girls, Peel and Curtis, Angela Guilbert.
WARRINGTON. — H. Slingsby presents " Painting The Town Red."
(Rehearsals at all halls at 12 o'clock.)

MOSS' EMPIRES, LTD

ABERDEEN H.M. (reh. 11) (Low Pitch). " The Squall." Cast includes Sybil Thorndike.
BIRMINGHAM EMPIRE (reh. 12.30) (Low Pitch).—" Casino De Paris." Cast includes Gus Elton.
BIRMINGHAM THEATRE ROYAL (reh. 11) (Low Pitch).—Macdonald and Young present " The Maid of the Mountains." Cast includes Annie Croft.
BLACKPOOL OPERA HOUSE (reh. 11). —" The Other Woman." Cast includes Jane Wood and Ian Fleming.
BRADFORD ALHAMBRA (reh. 12.15) (Low Pitch).—Paul Robeson with Lawrence Brown and a London Company.
CARDIFF EMPIRE (reh. 1) (Low Pitch). —Georgie Wood, Clapham and Dwyer, George Durant and Nancy Massey, Marie Nyman, The Kirks, Frank and Betty Boston.
EDINBURGH EMPIRE (reh. 11) (Low Pitch).—Francis Laidler presents " The Reply to the Talkies."
FINSBURY PARK EMPIRE (reh. 1) (Low Pitch).—" Paris and Piccadilly." Cast includes Fred Miller and Jack Stanford.
GATESHEAD EMPIRE (reh. 1).—The Denville Stock Company in "Lucky Durham."
GLASGOW ALHAMBRA (reh. 11) (Low Pitch).—Lee Ephraim presents " Rio Rita." Cast includes Howett Worster, Freddie Forbes and Daisy Elliston. (Second week).
GLASGOW EMPIRE.—Theatre closed for re-building.
HANLEY GRAND THEATRE (reh. 12.30) (Low Pitch).—" Fine Feathers." Cast includes Marie Ambrose and Dan Young.
HULL PALACE (reh. 1) (Low Pitch).—Lew Lake presents " What Price the Navy?" Cast includes Hal Jones.
LEEDS EMPIRE (reh. 1) (Low Pitch).—Julian Wylie presents " Happy People." Cast includes Jenny Howard and Billy Danvers.
LEEDS THEATRE ROYAL (reh. 11) (Low Pitch).—" Journey's End."
LIVERPOOL EMPIRE (reh. 1) (Low Pitch).—" Silver Wings." Cast includes Harry Welchman
LONDON HIPPODROME (reh. 11).—Herbert Clayton and Jack Waller, in association with Moss' Empires, Ltd., present " Sons o' Guns." Cast includes Bobby Howes, Robert Hale and Mireille Perrey.
MANCHESTER PALACE THEATRE (reh. 11) (Low Pitch).—The Folies Bergere Revue " De La Folie Pure." Cast includes Shaun Glenville and Marika Rokk.
NEWCASTLE EMPIRE (reh. 1) (Low Pitch).—The Co-optimists.
NEW CROSS EMPIRE (reh. 1) (Low Pitch).—" Ernie's End." Cast includes Ernie Lotinga.
NEWPORT EMPIRE (reh. 12) (Low Pitch).—" Fancy Free." Cast includes Talbot O'Farrell, George Jackley, The Four Julians.
NOTTINGHAM EMPIRE (reh. 1) (Low Pitch).—Harry Lauder, Norman Carrol, Bissi and Remo, Les Storks, Lillian Burgiss.
NOTTINGHAM THEATRE ROYAL (reh. 12) (Low Pitch).—Alfred Butt, in conjunction with Lee Ephraim, present " The Desert Song." Cast includes Alec Fraser, Kitty Reidy, and John E. Coyle.
PORTSMOUTH THEATRE ROYAL (reh. 11).—The Denville Company in " The Last of Mrs. Cheyney."
SHEFFIELD EMPIRE (reh. 11) (Low Pitch).—Pavlova, supported by Pierre Vladimiroff and Corps de Ballet.
SOUTHAMPTON EMPIRE (reh. 1) (Low Pitch).—" Dying to Live." Cast includes George Gee.
SOUTHSEA KING'S THEATRE (reh. 1.30).—" Treachery." Cast includes Diana Wilson.
SOUTH SHIELDS EMPIRE (reh. 1).—Willy Pantzer and his Road Show.
SOUTH SHIELDS THEATRE ROYAL (reh. 1).—The Denville Stock Company in " Too Many Husbands."
STRATFORD EMPIRE (reh. 1) (Low Pitch).—George Clarke and Company, Bazola, Jean Kennedy, Norris Girls and Max, The Ando Family, The Prontos, Anna Rogers, Byden Currie.
SUNDERLAND EMPIRE (reh. 11) (Low Pitch).—Robb Wilton, Austel and Arthur, D'Alba, Jean Florian, The Greene Sisters, Dick and Edna, Adaire, Tom D. Newell, etc.
SUNDERLAND THEATRE ROYAL (reh. 1).—The Denville Stock Company in " Lucky Durham."
SWANSEA EMPIRE (reh. 2) (Low Pitch). —Jose Collins, Van Dock, Sydney and Adelaide, The Ten Asgards, Mello and Nello, Lily Moore, The Topsy-Turvy Two, Burr and Hope.
VICTORIA PALACE (reh. 11.30).—Jack Taylor presents " The Victoria Vanities."
WEST HARTLEPOOL EMPIRE (reh. 11). —Chefalo and his Road Show.

STOLL TOUR
(See page 13.)

THEATRE SECURITIES. LTD.

Managing Director : Mr. Harry Goodson.
BRISTOL EMPIRE (reh. 1).—" The Novelty Box."
CAMDEN TOWN BEDFORD MUSIC HALL (reh. 12) (Orchestra flat pitch).—" Value for Money."
DOVER KING'S THEATRE (reh. 12).—Variety, including Gladys Carleton with Six " Salon " Girls, Kane and Kerval, Mervan Sisters, Walla Trio, Tom Leamore, Anita Edwards, Danny Clarke, Kranton.

MISCELLANEOUS.

ASTON HIPPODROME (reh. 12).—" The Town Show."
AYR GAIETY (reh. 1) (Flat pitch).—Thos. F. Convery's " Just Plain Folk."
BLACKPOOL GRAND THEATRE.—" Talkie " Season.
BLACKPOOL PALACE VARIETY THEATRE.—Revnell and West, Howard Rogers, Horace Lane and Marie Douglas, 12 Winstanley Girls, Welsh Miners Quartette, Andareg Bros.
BOURNEMOUTH PAVILION (reh. 1).—Four Brownie Boys, Kiraku Brothers, Ethel Alderson and Harold Kelley.
COVENTRY HIPPODROME (reh. 12).—" Finnigan's Follies."
EXETER HIPPODROME.—Archie Glen, Sansome and Bent, Ralph and Bob, Verne and Anna, Strand and Wells, Haden Herbert Four.
ISLINGTON CARLTON CINEMA (reh. Mon. 11).—Jimmy Ferguson, Stuart and Cameron, Leon and Lucette.
KEIGHLEY HIPPODROME (reh. 11.30) (Low Pitch).—" Wild Rose." Cast includes Norman Griffin and Sybil Woodruffe.
LONGTON REGENT THEATRE (reh. 12).—Dudley Dale presents " All Alive," with Roelgin's Cockatoos, Two Van De Peears, Reenie and Eddie, Vesta Lyons Lillian St. John's 6 Moonbeams, Mickey Connolly, George McDonald and Dudley Dale.
NORTHAMPTON NEW THEATRE (reh. 12).—Company as booked.
NORTHAMPTON OPERA HOUSE (reh. 11.30).—Northampton Repertory Players in " Ask Beccies."
PLYMOUTH PALACE. — " Making Whoopee."
POPLAR QUEEN'S (reh. 12).—De Biere, etc., etc.
READING PALACE (Band reh. 12).—" Pontoon, Ltd."
SHEFFIELD HIPPODROME (reh. 12).—Variety company as booked.
SHOREDITCH "LONDON."—Ella Shields, Charlie Robbins, Young and Younger, Vedale and Billy, Stella Taggart, Edgar Benyon, Leo and Hesketh, Ed. and Arty Lowe.
STOKE NEWINGTON ALEXANDRA (reh. 12) (Low pitch).—" My Wife's Family."
TORQUAY PAVILION.—Carlos Ames and his Variety Company.
UPTON PARK CARLTON CINEMA (reh. Mon. 11).—Fisher and Ariani, Varney and Butt.
WALHAM GREEN GRANVILLE (reh. 12) (Flat pitch).—Murray, Nora Bancroft, Pam and Douglas, Hobart and Hobbs, Hintoni Bros., Hal Miller, Jack Marks and Ivy Luck, Jap Van Laren and Wilhelmena.

A copy of "THE ERA" can be obtained every Wednesday morning at any of Messrs W. H. Smith and Sons' Bookstalls throughout the Kingdom.

Remarkable **NAVANA** *Offer*

DISPLAY FRAMES

FOR OUTSIDE EXHIBITION

WE TAKE 3 POSITIONS (each 8" x 6")
MOUNTED—FRAMED in OAK with NAME

25/- COMPLETE

(INCLUSIVE OF SITTING)

CALL AND SEE SPECIMENS

15, LEICESTER SQ., W.C.

BRITISH SUCCESSES !

BABY ANGEL *Fox-Trot Song*
Broadcast by REG. H. DIXON

HINDOO LOVE BIRDS
Eastern Fox-Trot Song

WHEN THE ORANGE TREES BLOSSOM IN SPAIN *Fox-Trot Tango*
Featured by HARRY GORDON and his Band

WRITE OR CALL FOR BAND PARTS AND PRO. COPIES.

PETER DEREK, LTD.
8, Moor Street,——————LONDON, W.1.

"THE BARRETTS OF WIMPOLE STREET"

O.P. CLUB DINNER.

The May Fair Hotel Ballroom was quite full on Sunday evening for the O.P. Club "The Barretts of Wimpole Street" dinner, with Miss Mary Anderson in the chair. Dame Madge Kendal was to have occupied that position, but George F. Holland, the President of the Club, said he regretted the fact that she was unable to be present. In the world of the theatre, however, they were used to understudies, and the Club was fortunate and honoured in having such a charming understudy to the Chairman in Miss Mary Anderson. Mr. Holland read a telegram from Mr. J. T. Grein, and a letter from Mr. J. R. Clynes, the Home Secretary, expressing regrets at being unable to be present.

A Play of Rare Distinction.

They had met that evening, said Mr. Holland, to pay tribute to a play of rare distinction and to a company whose interpretation matched the play, to pay tribute to a fine theme,

MISS GWEN FFRANGCON DAVIES.

brought to fine issues, a fine undefiled passionate love, that showed up all the better because set against a dark background such as intolerance. The facts from which the play was created were familiar. Mr. Rudolf Besier was a playwright they were glad to welcome back to the theatre. He brought more than craftsmanship, more than a sense of the theatre, more than a box of tricks, he brought a fine mind. The play did credit to its author, credit to Sir Barry Jackson, who discovered it, and credit to the distinguished company who were their guests that evening. There was encouragement for every one in the success of the play.

"Too Good for the West End."

When he was on his way home from Malvern, after seeing it, a friend said in the train, "It's a jolly good play, but too good for the West End." They had found out that nothing was too good for the West End. Criticisms that had been levelled against "The Barretts of Wimpole Street" brought the biographical test to bear, instead of the dramatic test. There was no dross in this play—the love stories that fill the theatres usually were full of nothing else. The stage proper had became the stage improper! Elizabeth Barrett Browning had come to life again in the beautiful portrait of Gwen Ffrangcon Davies. It was tender, fragile, grave, gay, clear souled and so womanly. There were too many people on the stage whose only qualifications were a course of lessons at the R.A.D.A. and a chequebook! He referred to the masterly performance of Mr. Cedric Hardwicke. He said without hesitation that Mr. Hardwicke was among the first of our living actors, and that was the first time he had found himself in agreement with Mr. Hannen Swaffer! Such a play as "The Barretts of Wimpole Street" was not only worth seeing, it was worth going to see. The play was more than a record of a love story. It illuminated a love story. It was good to know that the play was running so successfully in Shaftesbury-avenue, and that it was likely to run on. It was a beautiful love story, and they were proud to honour that night the play and the players. He gave them the toast of "The Barretts of Wimpole Street," and coupled with it the names of Miss Gwen Ffrangcon Davies and Mr. Cedric Hardwicke.

Miss Gwen Ffrangcon Davies.

In her reply Miss Davies said she agreed with all the appreciative things about the play that had been said, but she herself had done little. Elizabeth played herself, and it was a great honour and privilege to be able to give her best in interpreting the character. It was also a very great pleasure to be present there that night, and she thanked them one and all.

Mr. Cedric Hardwicke.

Mr. Cedric Hardwicke said, "Miss Mary Anderson, I refuse to call you Madame Chairman." He had just received a message from Sir Barry Jackson saying how sorry he was he could not be present, but that he desired to thank the O.P. Club for the great compliment paid to the play and to the Company. He personally knew of no company who could do justice to a good dinner like their company. It had been his duty to take individual members of the company out to a meal and he knew! He was fulfilling a childish ambition at being a guest of the O.P. Club. He dreamed years ago of a feast held at the Guildhall, the Chairman being her late Majesty, Queen Victoria, who held his hand. Miss Mary Anderson was there, too, but he pictured her as his wife! He was a good-looking actor, rather like the late Sir George Alexander, and he had a great deal of very luxurious hair. He had just returned from one of his appearances at the Haymarket Theatre, and his old friends, Sir Henry Irving and Sir Herbert Tree were seated in the room writhing with jealousy! Artists got the applause and appreciation; they were the shop window, but other people contributed to the entertainment. The great service done to the play by the author and producer were often overlooked. The O.P. Club that evening had done their play and the players a great honour. When such clubs as theirs had a rival among the film people, such as "The Feeble Film Fans Federation," he would begin to think that the stage was losing the fight. He thanked that distinguished Club, the distinguished Company, and Miss Mary Anderson for their gracious tribute.

Miss Cathleen Nesbitt.

Proposing the toast of the O.P. Club, Miss Cathleen Nesbitt said she did not know why she had been chosen to propose such an important

MR. CEDRIC HARDWICKE.

toast. Perhaps they had found out that she was really a Victorian, and that evening they were paying tribute to two famous Victorians. She caused considerable amusement by reading extracts from a Sunday School Manual published in 1830 about the evils of the stage. It was a very great pleasure to propose the health of the O.P. Club.

Mr. G. B. Burgin.

Replying to the toast in a very humorous speech, Mr. G. B. Burgin referred to the fact that the Hotel Cecil, overwhelmed by the intellectual quality of the Club, could not live up to them, and had cast them out into the cold world, together with the bust of Sir Henry Irving. They had moved into new quarters in St. Martin's-lane, where they welcomed any visitors. He also referred to the great loss sustained by the death of that great human dynamo, Carl Hentschel. Lord Dewar they also mourned. Mr. Edward Mortimer, their new hon. secretary, seemed to be filled with the whole dynamic influence of Carl Hentschel.

Mr. Sidney Dark.

Mr. Sidney Dark proposed the toast of the Chairman, and said that it was the greatest honour to be allowed to ask them to drink to the health of the gracious lady occupying the chair that night. Miss Mary Anderson responded, saying that she considered Mr. Cedric Hardwicke the finest actor in England to-day. She also admired Miss Gwen Ffrangcon Davies' acting. It was a gem. Mr. Scott Sunderland's acting, too, was excellent.

The Artists.

There was an excellent entertainment between the speeches, contributed by Mr. Arthur Askey, Mr. Raymond Newell, Mr. Harry Hemsley, and the Misses Elsie and Doris Waters.

The Visitors.

Among those present supporting Miss Mary Anderson in the chair were Mr. G. F. Holland (President), Mr. Cedric Hardwicke, Miss Gwen Frangcon Davies, Miss Cathleen Nesbitt, Mr. J. M. de Navarro, Miss Marjorie Mars, Mr. and Mrs. W. Wolf, Miss Helena Pickard, Mr. and Mrs. Oliver Johnston, Mr. and Mrs. G. B. Burgin, Mr. Scott Sunderland, Miss Joan Barry, Mr. Sidney Dark, Mr. Percy Barringer, Mr. Thomas Downey, Miss Irene Russell, Mr. A. B. Sherwood, Mr. Herbert Swears, Miss Susan Richmond, Miss Eileen Beldon, Mr. Cyril Phillips, Mr. H. W. Wiley, Mrs. W. Nathan, Mr. F. H. Simpson Jones (Vice-President), and Mr. Edward Mortimer (Hon. Secretary).

"THE ERA" 90 YEARS AGO.

HAYMARKET.

Knowles's admirable play of "The Love Chase" has been revived here for the purpose of introducing Mrs. Stirling in the character of *Neighbour Constance*, formerly sustained with such vigour and effect by Mrs. Nisbett. The new representative of the lively country girl had many and important difficulties to contend with; the recollection of the manner in which the character was originally performed was a great disadvantage to her, nor was this disadvantage lessened by the alteration from the first cast which has now taken place; nevertheless, Mrs. Stirling made a most favourable impression, and has since repeated the part with increased success. We would "gently hint" to this very clever actress, that to accentuate her words as though she was a French woman endeavouring to speak English, is by no means an improvement upon her former style of enunciation. Webster was as admirable as ever in Wildrake, and Mrs. Glover and Strictland inimitable: but some of the others were grossly imperfect. Mr. J. Webster, in particular, appeared in more than one instance to be totally at a loss.

MASQUERADE.

Wednesday night the Royal Lowther-rooms, King William-street, West Strand, were thrown open for the first Masquerade of the season at that establishment. The manager has taken every pains, by his arrangements, to make a favourable impression as regarded the decorations, and the orchestra and the great saloon were crowded with characters of all grades. The motley throng indulged in many grotesque gambols, and the dance was kept up with much spirit.

Reprinted from "The Era."
November 1st, 1840.

THE AMATEUR THEATRE.

EPSOM LITTLE THEATRE.

Mr. Nigel Clarke's company achieved a success with their presentations of Sir James Barrie's "Dear Brutus" on October 23, 24 and 25. Mr. Clarke won all hearts with his delightful portrayal of Mr. Dearth, his perfectly natural manner and easy bearing being a pleasure to see. Miss Margaret Webster made an altogether satistying Mrs. Purdie and Miss Ethel Ramsay showed a keen understanding in her assumption of Lady Caroline Laney, her gentle complaisant manner and cynical drawl being well in the picture. Mr. Ambrose Manning made a big success of the butler, Matey, a part which is not new to him. Mrs. Dearth was played by Miss Margaret Rawlings in finished style and Miss Phyllis Percy always looked the part as Joanna Trout, attractive and dainty. A charming performance was that of Miss Gem Miles as Margaret. The erring though harmless Mr. Purdie was enacted convincingly by Mr Alec Hammerton; Mr. Frank Follows was a capable Lob and Miss Margaret Rutherford made an adequate Mrs. Coade. Mr. H. Worall-Thompson did well as Mr. Coade. The piece was produced by Mr. Nigel Clarke, for whom Mr. Michael Charles stage-managed. The scenery was by the Chiswick Scenic Studios, the lighting by Mr. E. T. Turner and the furniture by Keelings and Boswells, Ltd.

NATIONAL PROVINCIAL BANK D.S.

The National Provincial Bank D.S. made an interesting choice for their latest performance, given at the Scala on the 28th ult., when they presented John Drinkwater's engrossing comedy, "Bird in Hand." Mr. John Hugnes' quiet restraint and consistent use of the Western dialect, helped him to make a great success of the part of Thomas Greenleaf. Miss Gwen King was very sympathetic as Mrs. Greenleaf, and Mr. Leonard G. Barker's version of the delightful part of Mr. Blanquet was most popular with the audience, and certainly left little to be desired. There was charm in Mr. Arthur Firminger's presentment of Cyril Beverley, Miss Renee Pugh spoke naturally as Joan Greenleaf, particularly in the last two acts, and Mr. Stuart C. Parsons' Ambrose Gedolphin had a skilful and practised touch. Mr. Hubert G. Jordan was quite debonair as Sir Robert Arnwood, and Mr. Tom Bazalgette completed a very efficient cast as his son Gerald

Sir Arthur Pinero's farce, "Playgoers," presented first, did not run so happily. Its humour seemed to miss fire, possibly because it was out of date. Miss Mildred Cowlin was inaudible as the mistress. Mr. John Bowles attempted to introduce a sense of humour to the rather impossible rôle of the master. Miss Marjorie Rust achieved the affectations of the parlour-maid, and Mr. Roland E. Dollimore played the Odd Man with broad comedy. The kitchen maid's part, usually apt to be overdone, was whimsically and naturally given by Miss Doreen Perks. The clearest speaker in this play was the lady who, we understand, had taken on the part of the cook at a few hours' notice.

OLD DRURY PLAYERS.

At the Century Theatre, on Friday, the Old Drury Players from the City Literary Institute presented "A Hundred Years Old," Helen and Harley Granville-Barker's English version of "El Centenario," by Serafin and Joaquin Alvarez Quintero. This company of young amateurs made the most of a difficult dialogue play and warmed up considerably as what little action there was came.

They were admirably cast, though Don Juan looked about more like Uncle Tom and certainly was a remarkable man for a centenarian. As Papa Juan, Philip Balfern spoke with far too little effort and was not convincing. Wallace Levett livened up the atmosphere as Trino and Bobbie Peacock was perfectly charming as Carrita. Phillis Mason made Eulalia a sweetly naive child, and the best character acting came from Patricia Humphry as Dora Filamena. Dona Marciala was a dignified matriarch as portrayed by Esmo Mears and Clement H. Tinker obtained many laughs as Don Evaristo. The cast also included Graeme Mound as Manuel, Marjorie Vokens as Carmen Campos, Sallie Latimer as Rosa, Cecil Widdows as Antonon, and Christopher Lehane as Alonso.

The play was well produced by Charlotte Davies and adequately stage-managed, the lighting being exceptionally satisfactory. The songs heard in Act III. were well accompanied on the guitar by Daphne Oliviera.

BRITISH DRAMA LEAGUE (N.L).

A wise choice was made by the Committee of the North London Group of the British Drama League when they decided to present a modern play, "Baa, Baa, Black Sheep," by Ian Hay and P. G. Wodehouse, and the performance was given on Saturday last in the King George's Hall, to the continuous accompaniment of hearty laughter from a large audience.

The company are deserving of praise for their excellent team work and the only faults noticeable were a slight inaudibility and awkwardness of gesture. E. W. Winfield and Ida Lockwood, as Hugo Bonsor and Chickie Buff carried the principal fun-making on their shoulders with a definite success, being perhaps a little more boisterous than was desirable though all their good lines got over easily. Christopher Philp gave a finished performance as Walpole Wyndrum and Walter Lockwood was equally enjoyable as Aubrey Wyndrum. W. Trail Tomlin displayed sufficient immobility of expression to succeed as Osbert Bassington Bassington and Dorothy Wilgoss gave perhaps the best character study as Mrs. Pottle. Norman Lockyer, as Sergeant Gannett, and E. J. Hills as Sam Gannett portrayed policemen as naturally as possible and caused much amusement. Tom Thornton and Marian Philp, as Mr. and Mrs. Tickle, were very funny with the minimum of exertion. Kathleen Finch acted well as Emily Pottle. Doris Ballard scored her one laugh as the slavey. Doris Lockwood, as Hermia, was very charming, and Florrie Crump, as Oenone, and Alfred Nitz, as Geoffrey, completed the good work.

Guy Fawkes Day!
These Songs go with a BANG!!

MY SWEET TEMPTATION
★
YOI YOI MISTER COHEN
★
YOU'RE IN THE WAY
★ ★
LIFE WITHOUT YOU
★ ★
KILLARNEY IS MY PARADISE

BANDS! WE ADVISE YOU TO WRITE FOR OUR GREAT OFFER!

The Music Publishing Co. Ltd.
84a, Charing Cross Rd, W.C.2.
TELEPHONE: Temple Bar: 5051 & 5052.

ACADEMIES AND SCHOOLS.

ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter 1883). Prince Consort-road, South Kensington S.W.
Patrons:
His Majesty the King.
Her Majesty the Queen.
President: H.R.H. The Prince of Wales, K.G. Director: Sir Hugh P. Allen, C.V.O., M.A. D.Mus., D.Litt. Hon. Secretary: George A. Macmillan, D.Litt. Claude Aveling, Registrar. Bursar: E. J. N. Porkinhorne. Hon. R.C.M.
Syllabus and Entry Forms can be obtained on application to the College.

MRS. GEORGE MACKERN. Voice Production. Diction, Singing.
Apply: Beechstein Hall Studios, 28, Brook street, W.1.

£100 FREE SINGING SCHOLARSHIPS for Ladies and Gentlemen, trained or untrained, Musical Comedy, Broadcasting, Talkies, Concerts, etc. Apply DOROTHY KENNARD, L.R.A.M., M.R.S.T., Voice Specialist, 17, Cavendish-square, W.1.

SATURDAY, 8th NOVEMBER.
A DRAMATIC AND HUMOROUS RECITAL by
RENEE DALE, A.T.C.L.,
at the Rudolf Steiner Hall,
33, Park-road, Clarence Gate, N.W.1,
at 3 p.m
Tickets: 8/6, 5/9, 3/6, obtainable from the Hall.

FUNDS, ETC.

ACTORS' BENEVOLENT FUND 8, ADAM-ST., STRAND, W.C.2 W. G. GRAY, SECRETARY.

PROVINCIAL THEATRES.

PROVINCIAL ENTERTAINMENTS, PROPRIETORS' & MANAGERS' ASSOCIATION
Registered Office: 73, Bride-street, Manchester.
Telephone: 537 City.
Secretary: P. Percival.

FUNDS, ETC.

ANNUITIES. ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to
E. H. BULL, Secretary.
55 and 56, Goschen Buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.2.

"HAVEN OF REST" for aged members of the Theatrical Profession.
DENVILLE HALL, NORTHWOOD.
Supported by voluntary contributions.
Address: 27, SOUTHAMPTON ST., STRAND, W.C.2

THE ACTORS' ORPHANAGE, 8, Adam-street, Adelphi, W.C.2.
ANSLOW J. AUSTIN, Hon. Secretary.

RELIABILITY -- IS ESSENTIAL

In the theatre, where everything must go like clockwork, it is essential that the cleaning of stage costumes should be carried out quickly and thoroughly. That is the reason why over 80% of the West End theatres use the services of the Chemical Cleaning and Dyeing Company.

For over 50 years we have held the confidence of managers and wardrobe mistresses. They know that the work will be delivered on time and that it will be satisfactory.

Our organisation is the largest of its kind in the world. Its speedy service is also available for the cleaning of all kinds of soft furnishings used in the theatre. Every enquiry receives the Manager's personal attention.

Telephones: Gerrard 1911 (Four lines).
The CHEMICAL Cleaning & Dyeing COMPANY
Telegrams: "Cleaning," London.
5 & 6 ARGYLL ST., OXFORD CIRCUS, LONDON, W.1

THE KESTOS BRASSIERE AT 3/11

Owing to the large increase in demand the Kestos Brassière is now obtainable in a lovely new quality—pink or ivory "Kestosheen" at the moderate price of 3/11.

Youthful feminine contours, comfort and freedom of movement are assured to wearers of this most popular and unique Brassière. From stores and outfitters everywhere.

Write for beautifully illustrated catalogue to :— (Dept. E.), Kestos Ltd., Maddox House, Regent Street, W.1

Established THE ERA 1837

Edited by G. W. BISHOP.

Wires: "The Era," Rand, London. 'Phones: Temple Bar 6234-6235.

WEDNESDAY, NOVEMBER 5, 1930.

ARE SUNDAY SOCIETIES NECESSARY ?

ONE of the outstanding features of theatrical seasons in London during recent years has been the tremendous activity shown by the various Sunday play-producing Societies which have sprung up in our midst in the past quarter of a century. These are not, certainly, so numerous as they used to be, but even so, hardly a week went by last Winter and Spring which did not see one of their number trying out experimentally before its members some new or up to then unknown play. These occasions never failed to be pleasant social functions which must have afforded many people the welcome opportunity of avoiding the excruciating boredom of a Sunday evening spent at home. They may also have given hope and encouragement to struggling young playwrights sadly in need of both, and brought into deserved notice the unrecognised talents of clever players. But it must be admitted, when we take into consideration the vast amount of effort involved, that the results obtained were disproportionate, to say the least of it. As we have just said, there has been a decided falling off in the number of these Societies. Of those which survive we ask the question—Are they, as they are run at present, as necessary to the well-being of the drama as they used to be, and have their functions, having fulfilled a useful purpose, been usurped?

The Sunday Boredom.

There can be no doubt about the splendid work carried on by these Societies in the past. Take, for instance, the Stage Society, whose history, as has been said, is practically the history of the intelligent theatre in England during the present century. When, thanks to the enthusiastic efforts of Mr. Walter Crane, Mr. Grant Richards, Mr. William Sharp, Mr. Frederick Whelen, Mr. Charles Carrington, and Miss Janet Achurch, the Stage Society was formed in 1899 it was practically impossible for the new dramatist with ideas to obtain a hearing in the theatre. The object of the Society was to encourage these playwrights, and give the public the opportunity of judging works which they would never have seen in the ordinary commercial theatre. Their first offering was Shaw's "You Never Can Tell," and since that production they have presented, besides other Shavian works, plays by H. Granville-Barker, Arnold Bennett, Harold Chapin, St. John Hankin, Stanley Houghton, Miles Malleson, John Masefield, W. Somerset Maugham, Charles McEvoy, and H. F. Rubenstein, many of whom, it would be safe to say, would not have felt inclined to continue on their thankless way as playwrights but for the helping hand thus extended to them.

Stage Society's Record.

MORE recently the Society gave us Ashley Dukes's "The Man With a Load of Mischief," Sherriff's "Journey's End," despised by managers, yet one of the most successful as well as the most ennobling plays ever performed on the Stage. Also, the Society was instrumental in having the Censor's ban lifted from John Van Druten's beautiful and truthful "Young Woodley." This is a magnificent record, and we hope we do not appear ungrateful when we suggest that the Stage and its sister Societies, the Venturers, who have fully lived up to their name, and the Repertory Players, who discovered Patrick Hamilton's psychologically interesting "Rope," Frank Vosper's sincere and thoughtful "People Like Us," and other notable plays, have passed their zenith of usefulness. But the task they began so splendidly is now being carried out in such places as the Arts Theatre, the Gate Salon, and the many repertory theatres in London and the country. If the Sunday Societies continue working on their past lavish scale, as well as these, we do not see where the supply of worth-while new plays is to come from, and we fear that time and money will be wasted on mediocre stuff. There will always be room for institutions such as Mr. Grein's Cosmopolitan Theatre, which has a special field of its own, and we would welcome an undertaking, on the lines of the defunct Phœnix Society, which might confine itself to the classics of the past. We are doubtful, however, if a practical purpose is served any longer by Sunday Societies run on their present lines.

INTERVIEW.

ACTING FOR THE THEATRE AND THE SCREEN.

A TALK WITH MISS MADELEINE CARROLL.

Miss Madeleine Carroll, if she ever has one hour of her life to herself, must economise time in the same way as she has economised space in her home. This is a tiny house in a mews, but so cleverly is it arranged that, while it comprises everything that a home-lover could wish, there is still plenty of room to move about. I was shown, for instance, what looked like a cupboard in the wall. Miss Carroll went over and opened it, and immediately there was revealed a cocktail bar, containing everything necessary to comfort body and spirit, while underneath that was a combined piano and pianola. The room was not large, yet somehow it seemed to contain sufficient comfortable-looking chairs and settees to accommodate a host of visitors, and it contrived to be ornamental, although I could only see in it one ornament, a lovely, fragile-looking green shrub, made presumably of glass.

MISS MADELEINE CARROLL.

When I arrived, Miss Carroll was conducting a preceding visitor to the door. And no sooner had I taken my coat off, and been asked to pour myself out a glass of sherry than the telephone rang, and it continued to ring at intervals of a few minutes all the time I was talking to her about her work.

From Study to Stage.

"Do you like this sort of life?" I asked, when she came back after we had been interrupted for the sixth time.

"Oh, but it is not always like this," she assured me. "As a matter of fact, during the past two days someone who must, I think, be a maniac, has been connecting film people up on the 'phone. I have found myself talking to Norah Baring and John Stuart, delightful experiences, of course, but I had never rung them, and I found out they had not called me. And I hear that the same thing happened twice to Dodo Watts yesterday. But still, that has nothing to do with the present matter. You are waiting for me to begin the story of my life, I suppose.

"The interesting part began about three years ago. I was going to be a school teacher, and was at Birmingham University in my last year, preparing to take my degree. Then I took part in a play which the students used to do every year. It was a beautiful thing, rather like the Indian piece I am rehearsing now at the Lyric, Hammersmith. Several London critics came down, and I got awfully good notices—much better than anything I've ever had since. At once I began to look on myself as a great actress, who would be quite wasted as a schoolmistress. A stage career was not looked at in a very kindly way at home, but I'm glad to say I wasn't silly enough to run off and offer my services to the nearest touring company, for although running away penniless from home to lead your own life may read very well in books, it is in reality a very grim experience, I feel.

"I took my degree, taught in a school at Brighton for three months, saved twenty pounds, and then came up to London to look for a job on the stage. I was given one finally by Arthur Gibbons, with a play called 'The Lash' on tour, in which I had six lines to say. This is not really very significant, but it was my first appearance in the professional theatre. I worked in 'The Lash' for three months, after which I was with Seymour Hicks in "Mr. What's His Name' in the provinces, and about the same time I got my first film job in 'The Guns of Loos' for Stoll's. From that time I was filming and acting regularly. You probably don't want the names of all the things I appeared in, but I was in the revival of 'The Constant Nymph,' 'Mr. Pickwick,' 'Beau Geste,' 'The Roof' and 'French Leave,' to mention a few of the plays; and as to films, in some silent ones at home here and abroad, and later, when the 'talkies' came, in 'The American Prisoner,' 'The Crooked Billet,' 'Atlantic' and 'Young Woodley.'"

Fifteen Hours a Day.

"It must be hard work, combining stage and films all the year round," I said.

"It is certainly a bit of a strain, but I'm most happy when I'm up and doing things. The theatre and the screen are two quite separate matters. In the theatre a new life begins; it is more exciting that the film studio. In a play, if you have a big part, it is like going through a big experience, condensed in two hours and a half. You do a film piece by piece. There's not quite the same thrill."

"You are working hard as ever at the present moment?"

"I am busy on 'Madame Guillotine,' my first film under my contract with the Reginald Fogwell Productions, Limited, and am rehearsing the Indian play as well. Recently I have been working fifteen hours a day, beginning at 7.30 in the morning. Show that to the little girls who imagine they are film struck. For the stage play, I have got to learn an Indian dance in eight days. The things one has to do!"

"Did you see the Indian dancer Nyota Inyoka at the Arts Club recently?"

"Unfortunately, I did not; it would have helped me a great deal. But I am studying pictures of her."

French Actor's Art.

"How is it you speak French so well?" I asked Miss Carroll, after hearing her fluently addressing her French maid.

"My mother is French, and I learned her language first. The other half of me is Irish."

"You must have a useful temperament for acting then."

"I love French acting. It has a precision which we lack here, and every time I come back after a round of the Parisian theatres I feel very humble about myself. Acting with the French is more of an art than it is with us. Seymour Hicks, I believe, is the best example we have of the French type of acting, and I know I learned a great deal from him. He always made a special point of timing, and would build up to a laugh as if he were fashioning a little tune."

"Do you yourself act with your brain or your emotions?" I asked.

"With a little of each, I hope. I learn all the important details first, and if I have enough rehearsals, I work out everything, and learn my lines so thoroughly that even if the scenery were to fall down I should be able to carry on in the mere mechanics of the play. Then, at the first performance I allow the words to work their way with me. For this, one has to be absolutely at ease, untroubled by thoughts of forgetting lines or business. One has to walk on feeling quite relaxed—though I admit that the strain of a first night usually makes this impossible."

R.C.

(*Continued from column 6*).

is being shown, to miss the first half-an-hour. The story is a poor framework for some of the most magnificent pictures ever seen on the screen. The air battles and the Zeppelin fight over London are breathlessly thrilling and one leaves the theatre with an impression of lasting beauty and an extraordinary sense of power.

* * *

"Holiday."

I am glad I did not miss this film, which had a long and successful run at the New Gallery, and is this week at the Astoria. It is one of the cleverest and most true to life "talkies" which America has yet sent us, and is founded on the stage play of the same name by Philip Barry, to whom no doubt we are indebted for its subtle characterisation and brilliant dialogue, much of which reminded me of the entertaining nonsense talk to be found in Noel Coward's "Private Lives." The story itself is not particularly convincing and rather lacks direction, and the film has moments of exceedingly cloying sentiment. But somehow, in spite of these things, we feel we are watching real people in real life.

* * *

A Clever Cast.

Mary Astor plays with cold but dazzling distinction the part of a heartless and superficial rich girl who becomes engaged to an honest youth whose mind is above mere mercenary success, without really appreciating him. It is her less spectacular but warm-hearted and unconventional sister (Ann Harding) who really loves the young man and finally gets him. Miss Ann Harding suggests wonderful qualities of heart as this girl, and is quaint and humorous without ever appearing ridiculous. Her performance is bound to delight all lovers of good acting. Very clever work comes also from Edward Everett Horton as a cosmopolitan idler with an amusing tongue, and Monroe Owsley, as a blasé, cynical little rich boy.

BY THE EDITOR.

Mrs. Shaw's Accident.

It is reassuring news that Mrs Shaw's accident is not as serious as was first thought, and I was glad to find G.B.S in a very cheerful mood when I called on Saturday morning to enquire how she was. He told me that on Wednesday last, when walking in Hanover-square, she slipped on the kerb, falling on her left side and bruising her shoulder and hip very badly. Mrs. Shaw went alone in a taxi to a doctor but, unfortunately, he was not in and she had to return home. A surgeon was summoned and an X-ray photograph taken. A small bone in the left arm was slightly cracked but not broken, Mr. Shaw said. It is hoped that this will soon heal. He told me she had slept very well and there are unlikely to be any permanent ill-effects. But she may be laid up, however, for five or six weeks.

* * *

Cochran Back.

On the day that Charles B. Cochran arrived back from Glasgow I was in the party of about half-a-dozen who lunched with him. Among the others were Seymour Hicks—as witty and cheerful as ever—Walter Payne and Beverley Nichols. Cochran was looking very well, but he told me that he had been unwell during his visit to Scotland. He has taken a furnished house a short distance from the theatre, and Mrs. Cochran is still up there.

* * *

"Ever Green."

I have never known Cochran so pleased about anything as he is about "Ever Green," which, he said, could run quite easily for three months to capacity audiences at Glasgow. The show, with its numerous scenes, is now running smoothly, and will be quite ready to open at the Adelphi in the third or fourth week in November. No definite date can be stated, although the builders have told Cochran that the theatre will be ready when he needs it. I looked in the other day and, to my apprentice eye, it would take about six months to finish the job.

* * *

Seymour Hicks.

Cochran has, however, an indemnity of £475 a day, which, I imagine, will guarantee that the theatre is ready in time. He told me that he had seen the revolving stage, which is working perfectly. I sat next to Seymour Hicks, who had a number of new stories to tell. He asked me if I would spend a day with him down at Elstree, where he is busy on film work, writing scenarios, producing and acting. His plans include a long talking picture of "Scrooge," which has always been regarded as one of his best character parts.

* * *

Writing for the "Talkies."

"Writing for the talkies," he said, "is a fine and difficult art. The other night I spent from eleven until half-past three doing the dialogue for an incident that will take three or four minutes on the screen." I asked him if we were to see him in the Sherwood play, "Waterloo Bridge," which was announced some time ago. He said possibly, but the film work occupied so much of his time that he could not think of the production yet awhile.

* * *

Noel Coward's "Income."

Noel Coward is quite firm in his decision to act only three months in "Private Lives." Judging by the present business, the play might easily run at the Phœnix for a year. This means that Coward is giving up about twelve hundred pounds a week—his salary, author's fees and share in the profits. Coward's income at the moment must be enormous, for C. B. Cochran told me that after Shaw last year he was the most popular world playwright. I should imagine his fees from amateur productions alone enable him to live in absolute comfort, yet, except for the fact that he has taken a small house in the country, he lives in the same unpretentious manner as he did before his great success as a playwright.

* * *

The "Evergreen Pastures."

Perhaps James Agate made the best witticism during the lunch. He asked C. B. when he proposed to produce "The Evergreen Pastures."

* * *

Malvern, 1931.

It was several months ago that Sir Barry Jackson discussed with me his plans for the Malvern Festival next year. As mentioned in "The Era" at the time, he has long had the desire to present a festival of English drama, beginning with the earliest known play and ending the week with a modern one. I have had many talks with him about the programme and when we met the other day he told me that he had now definitely decided on the plays. I must confess that I had never heard of "Hick Scorner," the Morality with which he intends to open. Its origin is lost in obscurity and I can find no trace of a production, although the play, which has rather more action than most of the moralities, was printed in Hawkins' English Drama, 1773.

* * *

An Interesting Programme.

The whole programme is an intensely interesting one, for the highlights are left out and rarely-acted plays substituted. The second item, "Ralph Roister Doister," probably the first English comedy, is, however, quite often acted. Thomas Heywood's tragedy, "A Woman Killed With Kindness," will represent the Elizabethan period, and Etheridge's amusing comedy, "She Would If She Could," the Restoration. I have always wanted to see Sheridan's "A Trip to Scarborough," which is curiously so neglected, and that play and Bulwer Lytton's "Money" will bring us to the modern drama. Will the last play of the week be a work by G.B.S.? Only Shaw can say. He has not started writing it yet.

* * *

Another Phillpotts.

Meanwhile "The Barretts of Wimpole-street" is packing the Queen's Theatre and, if the advance booking is any criterion, it will go on until the company is wanted for Malvern next year. Which means that Sir Barry's idea of reviving "Heartbreak House" will have to be shelved. He is under contract, I understand, to produce another comedy by Eden Phillpotts by next spring.

* * *

Death of Hans Ohlumberg.

I was distressed to hear of the death of Hans Ohlumberg, the young Austrian playwright, whose "Bolt from the Blue" was done at Hammersmith a few months ago. When Erich Glass was here he talked a great deal about Ohlumberg. The dramatist was his greatest friend and I felt I knew the man. Now comes a note—a heartrending one—from Glass to say that his friend had died as the result of an accident during a rehearsal at Leipzig of his latest play, "Miracles Seen at Verdun." It appears he leaned against what he imagined to be a wall on the stage. It was a curtain and he fell into the orchestra well and injured his head so severely that he died a week later. Ohlumberg was only thirty-three and his four or five plays had marked him out as a dramatist of great promise.

* * *

"Masks and Faces."

Some years ago I remember seeing a film of "Masks and Faces," in which a number of famous stars acted for some theatrical charity, and I am looking forward to the revival at the Everyman to-night. The play was originally performed in 1852 and Webster, the lessee of the Haymarket, and Mrs. Stirling, the original Peg Woffington, made large fortunes out of the production. I believe the last presentation in recent years was at the Old Vic, with Sybil Thorndike in the cast. During the week, I heard the interesting piece of news that in America the first Peg Woffington was Mrs. Davenport, who, in her English childhood was said to be the original of the Infant Phenomenon in "Nicholas Nickleby."

* * *

Written for Mrs. Stirling.

When I met Percy Allen, a dramatic critic who spends so much of his time writing books to prove that Lord Oxford wrote the plays of Shakespeare, he told me that the famous Mrs Stirling was his grandmother. "There is absolutely no doubt," he said, "that 'Masks and Faces' was written for Mrs. Stirling. As a young man of thirty-six Reade was very attracted to the stage. He wrote a play called 'Christie Johnstone,' and an actor named Jimmy Rogers, who was known as 'Melancholy James,' introduced him to my grandmother and he read his play to her. She did not like the play, but apparently he made a good impression, and it was the beginning of a friendship and an artistic collaboration that lasted for some years.

* * *

Charles Reade's Inspiration.

"It was Hogarth's picture of Peg Woffington at the Garrick Club that inspired 'Masks and Faces.' Charles Reade met Tom Taylor at a dinner party, and the idea of writing a play for Mrs. Stirling to appear as the famous eighteenth-century actress was discussed. Before it was finished the authors quarrelled a great deal, but when the piece eventually reached the stage at the Haymarket in 1852 it gave Mrs. Stirling, at the age of forty, one of the greatest opportunities in her career. Here is Charles Reade's description of the first night: 'I forgot all about the alterations and the rows, and ramped round in a transport of delight, embraced my faithless Peggy in the sight of all Israel, hugged Taylor and Webster, and, then for the first time in my life, was called for; and Taylor led me before the curtain, and the house rose at us, and I cried for joy.'"

* * *

The Garrick Club Portrait.

There is a portrait of Mrs. Stirling as Peg Woffington in the Garrick Club. It was painted for Tom Taylor by H. Wyndham Phillips and the actress sat for the picture late at night after the performances. Percy Allen, who wrote the life of Mrs. Stirling, says he "cannot escape the conclusion that the painter—in an attempt to make the face conventionally pretty—has refined and idealised his subject out of all true resemblance." Certainly the portrait bears little resemblance to the other pictures of Mrs. Stirling in the book.

* * *

Unsolicited Testimonial.

One of the characters in "Jim Redlake," Francis Brett-Young's delightful new novel (Heinemann, 10/6 net), which I was reading during the week-end, is Miss Rosita Moger, a retired actress who, at the height of her triumph, had been labelled "Our new Kate Vaughan." Her memories of the theatre of her youth are vastly entertaining and I was amused to see that her only literary extravagance was her weekly purchase of "The Era," over which "she just ran her eye to see who's passed away."

* * *

"Hell's Angels."

When James Whale was in London he talked a good deal about "Hell's Angels," the American picture of the British and German air-forces during the war. I have forgotten how many millions the film cost and how many lives were lost in its making. It is certainly a great technical achievement, but I should advise visitors to the London Pavilion, where the film

(*Continued in column 4*).

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ALIBI.—Nov. 3, P., Buxton (3); 10, O.H., Harrogate.
ALL FOR THE LOVE OF A LADY.—Nov. 10, P.G., Folkestone.
ALMOST A HONEYMOON.—Nov. 3, T.R., King's Lynn; 10, T.R., Guildford.
ALOMA.—Nov. 10, Royalty, Chester.
APPLE CART.—Nov. 3, Prince's, Manchester; 10, Lyceum, Edinburgh.
ART AND MRS. BOTTLE.—Nov. 3, New, Cambridge.
BENSON, SIR FRANK (H. V. Neilson).—Nov. 3, Pleasure Gdns., Folkestone; 10, Gaiety, Hastings.
BEST PEOPLE.—Nov. 3, T.R., Leamington.
BETWEEN FIVE AND SEVEN.—Nov. 10, H.M., Carlisle.
BRANDON THOMAS REP.—Nov. 3, County, Bedford.
BY CANDLE LIGHT.—Nov. 10, T.R., Bath.
CALENDAR, THE (North).—Nov. 3, O.H., Coventry; 10, Grand, Derby.
CALENDAR, THE (South).—Nov. 3, Pal., Plymouth; 10, Theatre, Brixton.
CAPE FORLORN (Barry O'Brien).—Nov. 3, T.R., Windsor; 10, T.R., Norwich.
CARL ROSA OPERA.—Nov. 3 and 10, Gaiety, Dublin.
CHEATED.—Nov. 3, T.R., Leeds; 10, T.R., Bournemouth.
CHINESE BUNGALOW.—Nov. 3, Theatre, Richmond; 10, County, Bedford.
CONLIN, EVELYN, REP.—Nov. 3, Castle, Northwich.
CO-OPTIMISTS.—Nov. 3, Alhambra, Bradford.
COVENT GARDEN OPERA CO.—Nov. 3, O.H., Manchester; 10, P.O.W., Birmingham.
DAPHNE.—Nov. 3, O.H., Torquay.
DARLING, I LOVE YOU.—Nov. 3, Artillery, Woolwich.
DEANE, HAMILTON.—Nov. 3, T.R., Norwich; 10, Lyceum, Ipswich.
DEAR LOVE (Macdonald & Young).—Nov. 3, Grand, Leeds.
DESERT SONG (A).—Nov. 3, Birmingham; 10, Nottingham.
DESERT SONG (B).—Nov. 3, Blackburn; 10, Halifax.
DOBELL, W. L.—Nov. 3, Shannon Cin., Athlone (2).
D'OYLY CARTE OPERA.—Nov. 3 and 10, T.R., Newcastle.
DYING TO LIVE.—Nov. 3, Empire, Cardiff.
EVER-GREEN.—Nov. 3, King's, Glasgow.
FIRST MRS. FRASER (A).—Nov. 3, King's, Hammersmith; 10, Borough, Stratford.
FIRST MRS. FRASER, THE (B Co.).—Nov. 3, P.O.W., Grimsby; 10, T.R., York.
FIVE O'CLOCK GIRL (Macdonald and Young).—Nov. 3, T.R., York; 10, Empire, Kingston.
GIRL FRIEND (Macdonald & Young).—Nov. 3, T.R., Worcester; 10, Grand, Swansea.
HEAT WAVE.—Nov. 3, Prince's, Bradford; 10, T.R., Huddersfield.
HERE COMES THE BRIDE (Macdonald and Young).—Nov. 3, O.H., Leicester; 10, New, Cambridge.
HONOURS EASY.—Nov. 3, Borough, Stratford.
HUTCHISON, PERCY.—Nov. 3, Halifax.
JEW SUSS.—Nov. 3, King's, Edinburgh.
JOURNEY'S END.—Nov. 3, Pav., Southport.
JOURNEY'S END.—Nov. 3, Empire, Penge.
JOURNEY'S END.—Nov. 3, T.R., Exeter.
JOURNEY'S END.—Nov. 3, Grand, Oldham.
K.C., THE.—Nov. 10, West Pier, Brighton.
LILAC TIME.—Nov. 3, Hippo., Darlington.
LILAC TIME.—Nov. 3, Pal., Hull.
LOVE LIES (Macdonald & Young).—Nov. 3, Grand, Derby; 10, Empire, Swindon.
MAID OF THE MOUNTAINS (Macdonald & Young).—Nov. 3, Prince's, Bristol; 10, T.R., Birmingham.
MAN AT SIX.—Nov. 3, Arcadia, Doncaster.
MAN IN POSSESSION.—Nov. 3, O.H., Blackpool.
MAN WHO KISSED HIS WIFE.—Nov. 3, King's, Southsea.
MAYFLOWER, THE.—Nov. 10, T.R., Worcester.
MICHAEL AND MARY.—Nov. 3, Grand, Southampton.
MIDDLE WATCH, THE.—Nov. 3, T.R., Glasgow.
MR. CINDERS (Macdonald & Young).—Nov. 3, T.R., Hanley; 10, Grand, Wolverhampton.
MISS ADVENTURE.—Nov. 3, Wolverhampton.
MURDER IN THE CAR.—Nov. 3, T.R., Inverness.
MY WIFE'S FAMILY.—Nov. 3, Pal., Camberwell; 10, Alex., Stoke Newington.
NAUGHTY WIFE.—Nov. 3, Lyceum, Taunton.
NINE TILL SIX (Barry O'Brien).—Nov. 3, Theatre, Wimbledon; 10, King's, Hammersmith.
NONE SO BLIND.—Nov. 3, W.G., New Brighton
ON THE SPOT (South).—Nov. 3, New, Oxford; 10, T.R., Brighton.
ONE LITTLE KISS.—Nov. 3, H.M., Aberdeen.
OTHER WOMAN.—Nov. 10, O.H., Blackpool.
PATSY, THE.—Nov. 3, T.R., Grantham.
PERFECT WIFE, THE OPTIMIST, AND A FAMILY MAN.—Nov. 3, O.H., Harrogate; 10, Grand, Oldham.
RAVENSCROFT, STANLEY.—Nov. 3, Art, New Mills.
RIO RITA.—Nov. 3 and 10, Alhambra, Glasgow.
ROBESON, PAUL.—Nov. 10, Alhambra, Bradford.
ROSE MARIE (Macdonald & Young).—Nov. 3, Empire, Chiswick; 10, Empire, Wood Green.
SEXTON BLAKE.—Nov. 3, Hippo., Eastbourne.
SILENT WITNESS.—Nov. 3, Empire, Newcastle.
SILVER WINGS (Macdonald & Young).—Nov. 3, T.R., Huddersfield; 10, O.H., Belfast.
SILVER WINGS.—Nov. 3, Empire, Southampton.
SORRY YOU'VE BEEN TROUBLED (Barry O'Brien).—Nov. 3, T.R., Sheffield; 10, Theatre, Wimbledon.
SUSPENSE.—Nov. 3, Lyceum, Edinburgh.
SQUALL, THE.—Nov. 3, P.O.W., Birmingham; 10, H.M., Aberdeen.
STUDENT PRINCE (Macdonald and Young).—Nov. 3, T.R., Rochdale; 10, T.R., St. Helens.
TERRY, FRED, & JULIA NEILSON.—Nov. 3, Court, Liverpool; 10, Prince's, Manchester.
THIRD TIME LUCKY.—Nov. 3, Lyceum, Sheffield; 10, Grand, Leeds.
TREACHERY.—Nov. 10, King's, Southsea; 17, O.H., Blackpool.
TRIAL OF MARY DUGAN.—Nov. 3, Pal., Reading.
TWO DEEP.—Nov. 3, T.R., Bournemouth.
TWO LITTLE WOODEN SHOES.—Nov. 3, Grand, Croydon
WARM CORNER (Blue).—Nov. 3, T.R., Plymouth.
WARM CORNER (White).—Nov. 3, Empire, Peterborough; 10, T.R., Chatham.
WAY OUT (Prince Littler).—Nov. 3, O.H., Coventry.
WHITE CARGO.—Nov. 3, West Pier, Brighton.
WILD ROSE.—Nov. 3, Hippo., Sheffield; 10, Hippo., Keighley.
YELLOW SANDS (Barry Jackson and Prince Littler).—Nov. 3, Pal., Maidstone.
77, PARK LANE.—Nov. 3, County, Bedford; 10, Grand, Luton.

RESIDENT COMPANIES.

BUCKLEY, FRANK, REP.—Bijou, Swanage.
DENVILLE STOCK.—R., Portsmouth; Emp., Gateshead; R., South Shields; Hippo., Huddersfield; T.R., Sunderland; Majestic, Newcastle.
DEWSBURY REP. PLAYERS.—R., Dewsbury.
EMBASSY REP.—Embassy, Swiss Cottage.
FORTESCUE, FRANK, PLAYERS.—G., Walsall; R., Smethwick; R., Stratford; Hippo., Dover; County, Reading; T.R., Bristol.
GERARD NEVILLE-EVELYN DANE REP.—Grand, Fulham.
HART, ARTHUR, F.—Col., Kettering; Empire, Chester-le-Street.
HOLLES, MAXWELL, PLAYERS.—Spa, Bridlington.
LITTLE LEEDS REP.—Leeds.
LONDON PAYERS.—O.H., Scarborough.
MONCKTON, SYDNEY A.—South Parade Pier, Southsea.
NORTHAMPTON REP. PAYERS.—O.H., Northampton.
PROVINCIAL PLAYERS.—Pier, Colwyn Bay.
REGENT REP.—Regent, London.
REPERTORY CO.—Greyhound, Croydon.
SHEFFIELD REP.—Rep., Sheffield.
WILSON, BERT J., REP.—W.G., Blackpool.

REVUES.

ACE HIGH.—Nov. 3, Town Hall, Merthyr.
ALIVE AND KICKING.—Nov. 3, Grand, Hanley; 10, Pal., Burnley.
ALL RIGHT ON THE WESTERN FRONT.—Nov. 3, Leicester.
AVEC MOI LE SOIR.—Nov. 3, Hippo., Bescombe
BEAUTY ON PARADE.—Nov. 3, Empire, Hackney.
BEST YET.—Nov. 3, King's, Dover.
BRIGHT AND GAY.—Nov. 3, Pav., Abertillery.
CASEY'S COURT.—Nov. 3, Col., Portsmouth; 10, Met., Manchester.
CASINO DE PARIS.—Nov. 3, Alex., Stoke Newington.
CLOGS AND TOGS.—Nov. 3, Met., Bootle.
COUNCIL HOUSES.—Nov. 3, Hippo., Salford.
DUGGIE NEVER OWES.—Nov. 3, Hippo., Warrington.
ERNIE'S END.—Nov. 3, Hippo., Birmingham.
FANCY FREE.—Nov. 3, Empire, Swansea.
FAST LIFE.—Nov. 3, Devonshire, Manchester.
FIND THE BABY.—Nov. 3, T.R., Barnsley; 10, Pal., Carlisle.
FINE FEATHERS.—Nov. 3, Pav., Liverpool.
FINNIGAN'S FOLLIES.—Nov. 3, Empire, Sheffield; 10, Hippo., Coventry.
FOLIES BERGERE.—Nov. 3, Empire, Swindon.
FUNNY BOY (Francis Laidler).—Nov. 3, Wolverhampton; 10, O.H., Coventry.
GIPSY VAGABOND.—Nov. 3, Hippo., Southampton.
GOING THE PACE.—Nov. 3, O.H., Dudley.
GOLDEN MELODY.—Nov. 3, Pal., Bradford.
GOOD NIGHT.—Nov. 3, Lyceum, Ipswich.
HAPPY PEOPLE.—Nov. 3, Grand, Bolton; 10, Hippo., Leeds.
HAMMER AND TONGS.—Nov. 3, Grand, Stockton.
HAPPY DAYS.—Nov. 3, Bedford, Camden Town.
HELLO FOLKS.—Nov. 3, Hippo., Southend.
IRISH SMILES.—Nov. 3, Hippo., St. Helens.
JUST PLAIN FOLK.—Nov. 10, Gaiety, Ayr.
LAUGH, HANG IT, LAUGH.—Nov. 3, Phoenix, Sheffield.
LAUGH PARADE.—Nov. 3, Empire, York.
LAUGHS.—Nov. 3, Empire, Sunderland.
LIDO FOLLIES.—Nov. 3, Kemble, Hereford.
LOVE LIARS.—Nov. 3, Pav., Worksop.
LOCAL TALENT.—Nov. 3, King's, Manchester.
LOVE LIARS.—Nov. 3, Pav., Worksop.
MERRY SIDE OF LIFE.—Nov. 3, Crown, Eccles.
MILITARY PICKLE.—Nov. 3, Pal., Watford.
MIRTH DIGGERS.—Nov. 3, Hippo., Keighley.
MIRTH PARADE.—Nov. 3, Osborne, Manchester.
MOONBEAMS.—Nov. 3, Granville, Walham Green.
MR. JOLLY BOY.—Nov. 3, Pal., Southampton.
NEW BIRD'S NEST.—Nov. 3, Pal., Neath; 10, Town Hall, Pontypridd.
ON APPRO.—Nov. 3, Empire, Middlesbrough.
PAGEANT ON PARADE.—Nov. 3, New, Northampton.
PAINTED DOLLS.—Nov. 3, Preston; 10, Hippo., Hulme.
PAINTING THE TOWN RED.—Nov. 3, Hippo., Wigan; 10, Pal., Warrington.
PICCADILLY CABARET.—Nov. 10, T.R., Windsor.
PLAYBOX, THE.—Nov. 3, Tivoli, Barrow.
PLAYTHINGS.—Nov. 3, H.M., Carlisle; 10, Pal., Bradford.
PLAYING THE GAME IN THE WEST.—Nov. 3, Hippo., Newcastle.
PONTOON, LTD.—Nov. 10, Pal., Reading.
POLICE FORCE.—Nov. 3, T.R., Pontypool.
REPLY TO THE TALKIES, THE (Francis Laidler).—Nov. 3, Empire, Kingston; 10, Pal., Halifax.
REVE PARISIAN.—Nov. 3, Pal., Chelsea.
REVUE SHOP.—Nov. 3, Pal., Plymouth.
SENSATIONAL.—Nov. 3, Met., Manchester.
SENSATIONS OF 1931.—Nov. 3, Empire, Nottingham; 10, Pal., Halifax.
SHOW A LEG.—Nov. 3, Pal., Bath.
SHOW LIFE.—Nov. 3, Queen's, Poplar.
SHOW TIME.—Nov. 3, Rotunda, Liverpool.
SHOW'S THE THING.—Nov. 3, Hippo., Brighton.
SINGING CLOWN.—Nov. 3, Grand, Luton.
SPARE TIME.—Nov. 3, New, Crewe.
SPEED LIMIT.—Nov. 3, Pal., Salisbury.
STEP INSIDE.—Nov. 3, Alex., Hull.
STILL GOING STRONG.—Nov. 3, Empire, Newport.
SURPASSING SHOW OF 1930.—Nov. 3, Grand, Clapham; 10, Pal., Camberwell.
THAT PARIS FEELING.—Nov. 3, Hippo., Portsmouth.
THIS IS VARIETY.—Nov. 3, Hippo., Hulme.
TOUT PARIS.—Nov. 3, Empress, Brixton.
TOWN SHOW.—Nov. 10, Hippo., Aston.
WHAT PRICE THE NAVY?—Nov. 3, Hippo., Coventry.

BOSTOCK'S ITALIAN CIRCUS.—Nov. 10, Grand, Bolton.

"THE ERA" LETTER BOX.

A stamped addressed envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition to omission can be made in this List after 12 noon Saturday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ackerman, Mr. Arthur
Aster, Miss Pat
Austin, Mr. Fred
B.N.O.C. (Stage Manager)
Bairnsfather, Mr. Bruce
Barber, Mr. Alfred S.
Barnsley, Mr. R.
Barsotti, Miss Irene
Bartlett, Mr. Roy
Bell Jnr., Mr. Arnold
Belphor, Mr. Baker E.
Bird, Mr C.
Bird, Mr.
Biscoe, Mr. H. J.
Blake, Miss Betty
Blanche, Miss Marie
Boston, Mr. E. H.
Boye-Benton, Mr F.
Brewer, Mr. Harold
Brignall, Mr. John
Carlisle, Miss Elsie
Carroll, Mr. E. J.
Carson, Miss Cassandra
Carter, Mr. Charles
Carter, Mr. Dave
Cecil, Miss Sylvia.
Chamberlain, Miss Vera
Charles Stanley, Mr. E.
Chisholm, Mr Robert
Cremer, Mr. Hill
Clare, Mr. J.
Cowell, Mr. A. H.
Crispe, Miss Ada
Darnley, Albert, Jnr.
D'Aubien, Mr Ernest
Davis, Miss Kathleen J.
Dawes, Miss Helen
Dean, Mr. D.
Delaine, Miss Billie
Denton, Miss Hilda
Denton-Thompson, Mr. G.
Deslys and Clark, Messrs.
Draco, Mr. G
Dudley, Miss Gypsy
Dunn, Mr. John
Egerton, Miss Marie
Elliott, Mr Amphelett
Elton, Mr. Wm.
Emerson, Miss Beryl
English, Mr J.
Fitzroy, Miss E.
Forbes, Mr. Alec
Frewin, Mr. Harrison
Galloway, Mr. Alberto
Garcia, Mr. Enrico
Gough, Mr. Wm. (Banjo)
Ginnett, Mr Fred
Godwin Opera Compy.
Grahame, Miss Dorothy
Greig, Mr. Percival
Greene, Mr. Desmond
Grey, Miss (Celliste)
Griggs, Mr Harry
Hancock, Miss Grace
Harford, Mr. Maurice
Harrison, Mr. Max
Harrison, Miss Muriel.
Hartley, Miss Jennie
Heath, Miss Mary
Holland, Mr. G. B.
Hope, Mrs. Alice
Irwin Twins, The
Jackson, Mr Edgar
Jay, Mr. Ernest
Jewell, Mr. Jimmy
Justus, Mr. Jerrard (Jerrard & Fine)
Kavanagh, Mr. M.
Knowles, Mr Harley.
Langford, Mr. Roy
Lashwood, Mr. George
Lawton, Mr. Sammy
Leeming, Mr. E. J.
Leister, Mr. Fred
Lenton, Miss Olive
Lisle, Mr. Oldham G.
Loraine, Miss Violet
Lord, Mr. Bob
Mario, Miss Paola
McCormack, Mr John
McLeod, Mr F. R.
Meredith, Mr. James E.
Mills, Mr Watkin
Millward, Mrs. Jessie
Monkhouse, Mr Sydney
Montague, Miss M.
Morand, Mr. Billy
Moreny, Mr. Harry
Munro, Mr. Harold B.
Neilson, Mr. Fred E.
Noni, Mr. A. C.
Ogilvie Opera Co.
O'Mara Opera Company.
Parker, Aneurim, Mr.
Pearce, Miss B.
Pearce, Mr. W. G
Phillips, Mrs E. M.
Plaza Boys, The
Potterdon, Mr. W. G.
Pyne, Mr. Ellershe
Ray Bros. Messrs.
Rae, Mr. John (Morland Graham Co.)
Revell, Mr Fred
Rider, Mr. Bernard
Roberts, Mr. V.
Rogers, Mr. Horward
Roper, Mr. F. H.
Royce, Mr. Edward
Russell, Miss Mary
Sale, Mr. Jimmy
Sandrisi, Mr. Max
Satey, Miss Louie
Scruby, Mr. Alex.
Sears, Miss Jenny (Harmony Girls)
Seymore, Miss Madeline
Shepherd, Mr W. V.
Short, Mr. Howard
Sielle, Mr. R. (Sielle and Mills)
Smith, Mr. H. Reeves
Spray, Mr. J.
Stanley and Mac.
Stephenson, Mr. George F.
Stewart, Mr Alex.
Summers, Miss Eugene
Swain, Miss Betty
Tacchi, Mr
Taylor, Mr Sid.
Temple, Miss Emma
Tod, Mr Quentin
Tree, Miss and Mr.
Turner, Mrs A. McNicol
Tussaud, Mr. Louis
Valerie, Miss Babs
Venus, Mrs. K.
Vere, Miss Vera
Vernon, Captain R.
Vernon, Mr. Claude
Victor, Mr Fred
Walker, Mr. Sid
Walton, Mr. Pat
Warnell, Mr. Jimmy
Warren, Mr Denier
Warren, Mr. Geoffrey
Warren, Miss Gwen
Warren-Smith, Mr W. P.
Weight, Mr. W. B. P.
Westlake, Mr Lionel
Wilton, Mr. David
Wood, Mr. Leon
Wootton, Mr. Maynard

"I'LL SWEAR UPON THAT BOTTLE"
Tempest, Act 2, Sc. 2.

BRITAIN'S BEST BEER.

WHITBREAD'S ALE & STOUT

IN BOTTLE.

BREWED from the FINEST MALT and HOPS and WELL MATURED.

For Name of Nearest Agent apply to:—
CHIEF OFFICES:
BRITANNIA ST., GRAY'S INN RD.,
LONDON, W.C.1.

"IS THERE NOT A DOUBLE EXCELLENCY IN THIS"
Merry Wives, Act 3, Sc. 3.

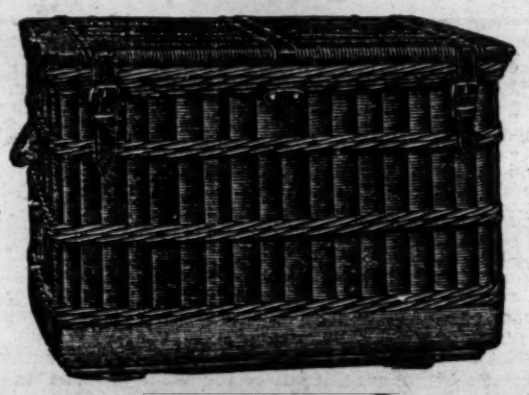
Patronised by all Principal Managers *including*
Messrs. C. B. Cochran, Clayton and Waller, Macdonald and Young, Julian Wylie, Lee Ephraim, Moss Empires, etc.
VANS COLLECT NIGHTLY AFTER SHOW.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE Ltd
JOHN BELL, Manager, Theatrical Dept. GERRARD 9580 (Two Lines).
29, CHARING CROSS ROAD, LONDON, W.C.2.

ECONOMY IN MARKING LINEN, &c.
586 AVERAGE NAMES from ONE 6d. bottle.
SAVE TIME AND MONEY by using
JOHN BOND'S MARKING INK
CAN NEITHER BE PICKED OUT NOR TAKEN OFF.
A special Marking Pen enclosed with all sizes, also a Linen Stretcher with the 9d. and 1/- sizes. Supplied to order from 1oz. to a gallon jar.
Used in the Royal Households.
Works: 75, Southgate Road, LONDON, N.1.

CASH ADVANCED
FROM £10 UPWARDS.
Call, Write or 'Phone—*Mayfair 1746,*
PERCY G. COLEMAN,
17, Hanover Square, London, W.1.
(*One Minute from Oxford Circus.*)

CHECK that COUGH!

before it gets CHRONIC-
with a POTTER'S Catarrh Pastille—soothing and powerfully antiseptic. Soon relieves catarrh, cold-in-the-head, huskiness and keeps 'flu infection at bay. Keep the neat pocket-size tin handy. Ideal for singers, speakers and the profession in general.
Sold by all Medicine Vendors and Stores 1/3 per tin or 1/4½ post free from makers.
POTTER & CLARKE LTD.,
60a, Artillery Lane, London, E.1.
(*Makers of Potter's Asthma Cure.*)
Potter's CATARRH PASTILLES

White Bros
THE

MAKERS
RECENT PATRONS:
SIR HARRY LAUDER, STANLEY WATHON, CHARLES AHEARN, GEORGE ROBEY, ASGARD TROUPE, A. E. DODDS, CHEFALO, MONZO, CARL ROSA CO., LES STORKS, THE HEARNES, ZULAMKAH, I. V. & T. A., Ltd., DESSIE DESMOND, EVANS & NASH, LOS SENALAG, JACK HYLTON, CORN BRADLEY, JACK VENABLES, NALDA MURILOVA, STELLA & PARTNER, WALLY MARELLY, BALZER SISTERS, BLONDIE HARTLEY
Catalogue and Quotations on request to
81, PARLIAMENT STREET,
:: :: NOTTINGHAM :: ::
'Phone: 40744. 'Grams: "HAMPERS."

FIT AND FRESH
The joy of feeling fit and fresh rewards those who heed the laws of health and keep the system regular with
Beecham's Pills
the natural positive and corrective medicine. They strengthen the digestion, stimulate the liver, regulate the bowels and improve health by working with nature.
WORTH A GUINEA A BOX

SCENERY CARTAGE CONTRACTORS.
RELIANCE 2414-5. TOLER'S RELIANCE 2414-5.
5, LOTHIAN RD., CAMBERWELL NEW RD.,
LONDON.

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre	8	0
Silk faced	11	6
Worsted	12	0
Cashmere	16	0
Spun Silk	20	0

Tel.: Tights, Bobbers Mill.
Send 3d. Stamps TODAY for List and Patterns.
WHITE & SONS (Dept. E.)
'Phone 58
BOBBERS MILL, nr. NOTTINGHAM.
Can be obtained in London at A. W. GAMAGE, LTD., HOLBORN.

FURNITURE BARGAINS
ON THE WORLD'S BEST TERMS.
WRITE FOR OUR NEW BARGAIN CATALOGUE.
Bedsteads ... ... 4/- Month
Sideboards ... ... 4/- Month
Bedroom Suites ... 10/- Month
Dining Room Suites 10/- Month

Worth Month
£10 ... 4/-
20 ... 8/-
50 ... 20/-
100 ... 40/-
Free Delivery
CURTIS'S FURNISHING CO.,
15-17, Praed St.
PADDINGTON, LONDON, W.2.
(Edgware Road End.)

"Gipsy Love" Presentation.

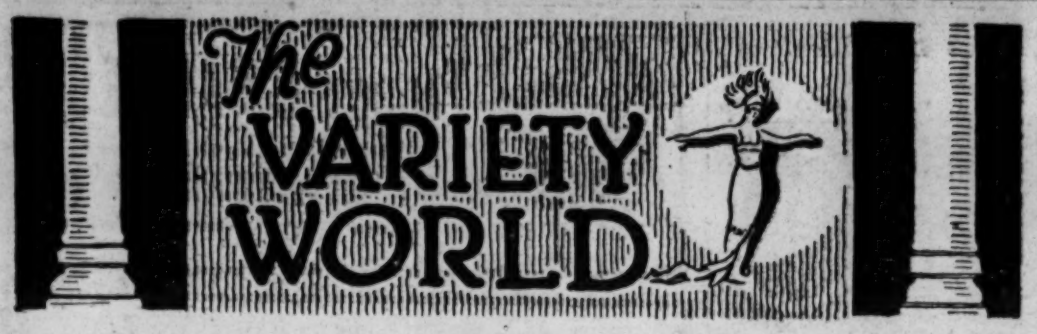
At the King's Hall, Lewisham, S.E., last week, there was a marvellous presentation of "Gipsy Love," which proved a sensational success. It was arranged by Mr. Reg Sparrow, whilst the musical arrangements were directed by Mr. Louis Voss. This combination worked with great success Horatio Nicholls' "Gipsy Melody" and "Ro-Ro-rollin' Along" frequently. Horatio Nicholls' "Gipsy Melody" was undoubtedly a great success. It was one of the big winners that were advertised on the front page of the "Daily Mail" on October 25th last, and it is a tune of unusual sweetness and melody.

Walter Bentley's Activities.

Walter Bentley has re-engaged Teddy Brown for his Super Cinemas at Luton, Twickenham and Wembley, and also at his other Houses. He has booked him with Moss' Empires to follow. Mr. Bentley has done the same service for the Wiere Brothers, the Monroe Brothers, etc.

Mr. Prince Littler.

At the meeting of the Directors of the New Theatre, Cambridge, Ltd., last week, Mr. Prince Littler was unimously elected to the position of Managing Director. Mr. Littler has been a Director of the Theatre for the past four years, and he will continue to do the bookings as hitherto.



The Variety Ball.

Arrangements are progressing very favourably for the eleventh annual Variety Ball, which is being held at Covent Garden Opera House on Thursday, November 13th. Boxes have already been taken by Lord Cromer, Mr. R. H. Gillespie, Mr. Walter Payne, Mr. George Black, Sir Oswald Stoll, Mrs. Cedric Hardwicke, Mr. Lionel Carson, Mr. Lawrence Wright, Mr. Bert Feldman, Francis & Day, Miss Gracie Fields, Mr. Robert Willis, Mr. Vernon C. Fasrin, the Variety Artists' Federation, "The Performer," etc.

As usual some very fine lighting effects will be introduced at the ball. Attractive prizes will include a first-class continental cruise on a Union-Castle liner; a return trip to Brussels per Imperial Airways and a magnificent gramophone; and all included in the price of a guinea ticket (with buffet supper) to be obtained from Harry Marlow, 18, Charing Cross-road, W.C.2 (Temple Bar 6310). Boxes for parties are from 10 guineas.

Lady Ratling's Send-off.

A large number of Lady Ratlings, including Minnie O'Farrell, Ruby Austin, Ennis Hylton, Nellie Perryer, Margery Vere, Jenny Gregson, Katie Kay, Nora Gardner, Kate Alexander, Dot Weston, Kitty O'Farrell, Noel Damerell, Claire Romaine, Betty O'Farrell, Miss Leddington, and Mary Childs, were present at St. Pancras on Friday to bid God-speed to Minnie Love, en route for Australia by the P. & O. liner, "Chitral." Ratling Minnie Love, who was accompanied by her husband, was the recipient of some beautiful flowers, which included a handsome bouquet of chrysanthemums from her sister Ratlings, and the special anthem reserved for occasions of this description was sung.

The last combined Lodge and social evening of Rats and Ratlings was such a success that numbers of requests were made for another to be held shortly. This has been arranged for Sunday—a social evening only this time, not a Lodge Meeting. Also, arrangements are being made to reverse the order of things with regard to the rooms on the premises of the G.O.W.R. The dining-room is proving too small for the increased numbers so it is intended that this shall shortly become the card-room, reception-room, etc., and that the Lodge room (except on Initiation days) shall be the dining-room. This will be done as soon as the necessary alterations are completed.

L.C.C. Licensing.

The Theatres and Music Halls Committee will sit on Friday, and on the following day, if necessary, at the County Hall, Westminster Bridge, at 10 a.m. on each day, for the purpose of hearing applications for licensing. The list contains applications for 1,065 licences, comprising 251 for music, 450 for music and dancing, 8 for dancing, 318 for cinematograph exhibitions and 28 for stage plays. The licences are in respect of 723 places.

Gene Sheldon.

Gene Sheldon and his "panto-mirth" will be at the Coliseum next week and the Palladium on Nov. 10th, following a successful suburban and provincial tour.

Mills and Bobbie.

Nat Mills and Bobbie, the youthful duo who have met with success in the States, will not be home again till next July on the completion of their first forty weeks' tour. They had their experience of real cowboys in Texas last month.

New Zealander Returns Here.

After nearly twelve months' successful tour in the United States, Keith Wilbur, the New Zealander, is back here as cheery as ever. It is uncertain whether his stay will be long, as he has return bookings on the American tours. He has some new ideas in entertainment and has increased his knowledge of facts and figures of the show business. So we look forward to some bright moments with Keith and his charming wife Ruth, both of whom we know have become extremely popular across the water.

Albert Vasco.

Albert Vasco is now the resident manager at the Garrick Theatre. Since Bert relinquished his position as manager of the Hippodrome, Lewisham, a few years ago, he has held similar positions in Manchester and Cardiff.

Peel and Curtis Back.

Those Scotch "murderers of the King's English," Peel and Curtis, are back in town this week causing a hurricane of laughter at the East Ham Palace with their latest comedy act.

Jack Chambers.

In town the other afternoon we met Archie McDougall with one of his old colleagues, Jack Chambers, who recently concluded a successful season with his Concert Party in Bangor. Jack will probably be seen in variety in the next week or two.

Chinese Magic Scores.

Yat Sen and Co., who conclude a special season this week with the G.B. Super Cinemas, resume on Nov. 10th with Fred Roper's road show—a happy crowd with whom they are completing their first year and hope to do their second.

Fordham Girls

Gwen and Dolly Fordham have been engaged to play "Jack and Jill" in the pantomime of that name opening at Newcastle on December 26th. They are doing also some clever specialities besides their usual comedy show and later will resume their variety work with some new ideas.

Frank Lucas Arrives.

Frank Lucas, with his accordion, made his first London appearance last week at the South London with tremendous success, and is already being earmarked for production.

American Showman Here.

Chas. More, who was responsible for the original "Wall of Death" and several other exhibition features, is over here for the purpose of starting a company to exhibit several new attractions, including "The Unborn Show." He will also initiate a new idea for fêtes and bazaars in aid of hospitals, which he has organised successfully in America.

Bernie Delfont Solo.

Bernie Delfont, the eccentric dancer, opened at Stratford last week in his new single act with marked success.

Happy Boys Ahead.

The Three Happy Boys and Girvan Dundas, who are booked well into next year, started off successfully this week at the Empire, Edinburgh, with Layton and Johnstone's new road show.

Low Grade Works.

That enterprising young eccentric dancer, Lew Grade, put in some overtime last week, performing at the South London Palace, Locarno Dance Hall and Ciro's the same evening. He starts a season in Scotland this week, and returns to town next month.

Dave Willis Stops Larking.

Dave Willis, the Scotch comedian, concluded last week a thirteen months' tour in Tommy Lorne and Elkan Simons' revue, "Larks," and is booked to play principal comedian in Fred Collins' "Sinbad" at the Theatre Royal, Edinburgh.

For South Africa.

The following artists sailed from Southampton on Friday last, October 31st, per R.M.S. "Saxon," to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A., Ltd:—For vaudeville: Hooker and Seaward, dancing entertainers, and Charles Heslop's "Moonshine" Concert Party, including the following: Maidie Field, Zelie Raye, Joan Davis, Jacqueline, June Alfreton, Leslie Hollwood, Bruce Anderson and Reg. Lever.

We hear from Bob Wade, of George Barclay's Agency, that they have booked the Dorrie Sisters and Hilda for a tour in South Africa, to sail on December 19. An act which is making a good name is that of Effie and Sylvia, and they have also been booked by the same agency for a similar tour, sailing on Friday.

"Folly To Be Wise."

Philip Braham will be the musical director for "Folly To Be Wise," the forthcoming Hulbert-Murray revue; and, with Vivian Ellis and other composers, he will be responsible for the numbers. There are now to be four "star" artists, Al Trahan, the American comedian, having been engaged.

Ernie Adams' Party.

It was not Ernie Allen, as misprinted last week, who ran a successful children's party at the Terrace Club, Clapham, but Ernie Adams.

Sam Barton in Germany.

Sam Barton plays his first German engagement this month, and has opened at the Wintergarden, Berlin, with great success.

Circus Veteran's Retirement.

After fifty-five years in the circus ring, Mr. John Swallow, better known as Broncho Bill, is retiring. He has made Wolverhampton his winter headquarters, and is selling up this week. His father was in the business for sixty years; he was given the soubriquet of "Honest John." His grandfather was also a showman, while his two sons, now schooling at Wolverhampton, have both tried their prentice hands at the Wild West business, and are capable horsemen. Mr. Swallow says that the circus makes a more popular appeal in the North, and Scotland has been a happy hunting ground. Things, however, have changed vastly since the war, and it is difficult in these days of motoring and the alteration in the public taste for amusements to fill the higher-priced seats.

Mr. Swallow started performing at the age of three, being strapped on a Shetland pony. "That was how we all had to start," he said. "We were a family of twelve, and five of us used to perform." Mr. Swallow has performed with most of the better known circuses, including Barnum and Bailey's, Ginnett's, Joseph Ohmy in the North of England, Pinder in France, Hengler's Circus, and so on. He has travelled all over the world, and knows America and the Continent well. During the war Mr. Swallow kept the show going mainly by women, and had charge of 1,500 Canadian remounts. The amalgamation embraces about seventy performing horses, with Shetland ponies, and the tents and entire equipage of his Wild West show.

Vaudeville Club Snooker.

The Chelsea Football Team could not turn up at the Vaudeville Club on Sunday night, so two scratch teams were made up from the Club members. One team was captained by Sam Mayo and the other by Tom Case. The latter team won as follows:—Will Fyffe beat George Rhodes Parry; Charlie Austin beat Alex. James (the famous Arsenal footballer); Jack Stanford beat Tom Case; Fred Curran beat Joe Shoebridge, and Sam Mayo beat Geoffrey Benstead. An exhibition game between the famous English billiard player, Claude Faulkner and Sam Mayo, delighted the large audience present, and resulted in a win for Claude Faulkner. George Rhodes Parry presented the winning team with medals. Joe Aarons, the Club's Sports Manager, worked hard to make this affair a big success.

Seymour for Continent.

Joe Seymour, Syd's brother was busy on the Continent last week with the consequence that Syd Seymour and his Mad Hatters are booked for another Continental tour opening January 16th. They are booked in England till the end of this year.

Mr. Frank Ridge.

Friends of Mr. Frank Ridge, the popular manager of the Scala Theatre, Evesham, will be pleased to hear that he is progressing favourably after his serious illness. All being well, he hopes to be back again in business next week. Mr. Ridge is now in his tenth year of management at Evesham.

New to Town.

Jimmy Campbell, the North Country comedian, made his first appearance in town this week at the London, Shoreditch, in his comedy patter and song entitled, "The Essence of Matrimonial Strife."

Anna Rogers for Coliseum.

That clever young mimic, Anna Rogers, who achieved instantaneous success recently at the Holborn and Palladium, is booked to open at the Coliseum on December 1st.

A Tip for Motorists.

Billy Percy sends a line for the benefit of brother motorists, and to artists playing in and around South Shields Billy recommends them to go to Hall Bros.' garage, at 42, Bath-street, where they will be especially well looked after.

"The Stars of 1930."

The new road show with Doris Ashton and Billy Rawson, the Walsh Bros., and their fine supporting programme made a good start at the Coliseum, Oldham, last week, and wish to than their many friends for the wires and good wishes.

Jane Ayr and Eddie Leslie.

Since January last, Jane Ayr and Eddie Leslie have been enjoying a successful season with "Making Whoopee," which popular show commences a provincial tour at Plymouth next week after a long season in town. Jane and Eddie are to be complimented upon the varied changes introduced into their act with the Boys.

Stella Taggart.

Next week, at the London, Shoreditch, that popular vocalist, Stella Taggart will make her re-appearance in town when she will introduce a new medley of popular airs, and some new songs at the piano.

Ella Shields in Flannels.

It must be many years since Ella Shields appeared at the South London Palace, but the warmth of her reception here on Monday evening proved that she was very welcome, and her fine repertoire was keenly enjoyed by the patrons here. Ella sprang a delightful surprise upon the audience after her own act, and appeared in flannels to sing "If You Knew Susie" to Hal Swain and his Band.

Jack Stanford.

At the Empire, Shepherd's Bush, this week, Jack Stanford is making his first appearance in town with "Paris and Piccadilly," in which production he has been delighting provincial patrons with his marvellous footwork for the past three or four months.

Bert Errol.

Last week at the Empire, York, Bert Errol was again supporting Florrie Forde in an excellent variety programme. These popular stars have attracted fine business during the past few weeks.

Cora Goffin.

Resuming her variety engagements this week at the Palace, Blackpool, Cora Goffin may be seen in town for a short season prior to pantomime rehearsals at the Theatre Royal, Leeds, where she will play principal boy.

Varney and Butt.

The new act presented by Frank Varney and Teddie Butt has found immediate favour. This versatile couple are appearing this week at the Empire, Edinburgh, and next week return to town.

Andy Andrews.

Just back from South Africa, where he had a most successful tour, Andy Andrews lost no time in getting back to variety here, and opened at the Hippodrome, Leeds, on Monday.

LONDON VARIETY THEATRES.

Reviewed by M. WILLSON DISHER.

THE COLISEUM.

"Half term" is the most fragrant day of rejoicing. Yet I doubt whether its carnival character would ever have been made known but for the Coliseum. Every row of seats and every box is full: little round faces peer down from tier and circle: gurgles of delight can be heard at every lull in the frequent applause. Last Monday afternoon, therefore, the star turns were the youngsters in the audience.

Their favourite was George Clarke. You might imagine that they all had fathers who bought new cars from the way they laughed when the small child laid moist hands on its gleaming wings. None of the jokes were missed. Lauri Wylie's sketch was never more heartily enjoyed, not even at the Royal Variety Performance. Adult minds might imagine that the point of the jest lies in the way George Clarke, like a heathen in his blindness, bestows on his car the worship of a lover for his mistress. But those who can can hardly be imagined to see him in this light, yet chortle with glee at all his manifestations of flaming enthusiasm.

There should be plenty of places for Gene Sheldon in London variety programmes. He has won a very enviable success on his West End début. From his first entrance in abject terror, plain despite his attempts at pugilistic attitudes, to his final tricks with a banjo on which he imitates train noise remarkably well, he is accompanied by laughter all the way. His burlesque dancing, which consists of attempts to suit his style to the varying moods of the orchestra, is nonsense which aptly expresses the bewilderment any of us might feel when things are not what we expect them to be.

The political ballads of Clarkson Rose are the best parodies we have heard on the halls for years. He also tells us a fresh tragedy of the passionate pursuit of cigarette coupons. His portrait of "the girl that men forget" is the best of the lot. Van Dock returns with his sketchbook, crayons, lightning dexterity in caricature and dry humour which never fails. Janet Joye reveals a sense of character in her songs, and the Flying Petleys perform their comedy act with exhilarating skill. The Five Spillers dance and play the xylophone with equal zest.

The Rigoletto Brothers are back to astonish us afresh with their skill in conjuring, juggling and spoof. After the two dancers of their company have contributed a brisk interlude, they return as musicians, the leader as a "one-man band" with instruments at his heels, his toes, his knees, his elbows, his chin, and his head, to give a great variety of weird effects to his playing on the accordion.

Winnie Melville and Derek Oldham are as popular as ever. The Five Songs repeat their success of last week.

HOLBORN EMPIRE.

Surprise is what we need to add to variety. At the Holborn Empire this week it is created by a quickly rehearsed sketch, with the stars of the bill as cast. When the tabs part George Robey is discovered as a landlady soliloquising about her preference for music-hall comedians over the real actors of "legit." Her new lodgers, after a tussle with the audience at the local empire, then come home. Nothing she has in the house will please them, and she has to fetch their supper from the next fried-fish shop. In her absence two damsels are admitted and kept in hiding until her return. The supper is slapped on the table and she departs for the night, leaving her lodgers to congratulate each other on the success of their stratagem. Similar cunning is exercised in order to cover the damsels' retreat, and again the lodgers shake hands in glee that they have kept their landlady in ignorance—until she blandly inquires whether she shall "take the girls a cup of tea." Though there was little for Clapham and Dwyer to act as the lodgers, and still less for Olive Fox and Miss Dennis (of the Dennis Duo) to do as the damsels, the novelty of this turn moved the audience to cry out in delight.

Two of the songs George Robey is now singing show him at his unmatched best. As the spinster who tells of the snub she has received from Mrs. Blobbs—"You never miss the things you've never had"—and as the German professor of music whose versatility carries even himself away, he is so full of fun, so resourceful in odd scraps of by-play and so rich in his sense of character, that he increases his mighty reputation. The inconsequential fun of Clapham and Dwyer is equally sure in its effect. Their way of pointing a jest is a model of expert preparation and forceful thrust.

New acrobatic thrills are caused by the feats of Ralph Lohse and Nan Sterling. The strength she reveals on the rings startles us, for her winsomeness gives no hint of muscle at first sight. His chief accomplishment is to sit on a chair, balanced on the bar of a trapeze, and play an accordion in between comic scrambles and falls. The Five Mounters' tumbling is also hair-raising. They make us believe the limit of human ingenuity and daring in such performances has been reached.

With her unerring instinct for the human touch, Olive Fox wins the audience's affections very quickly. All her songs are good, but the joy of the sailor's wife who tells, in "He's Coming Home To-Day," how she has had herself tattooed and made herself a dress of straw, to console him for the pleasures of seeing the world, surpasses all the others in infectious gaiety.

The Dennis Duo are brisk dancers, Billy O'Connor manipulates cards magically, George Hurd performs wonders of juggling, and Leslie Weston chatters most cheerfully.

THE PALLADIUM.

At the opening of the second week of her engagement here, the rejoicing over Gracie Fields's return shows no sign of abating. She has changed her white frock for one of blue, but she has little need to alter her appearance during the thirty minutes or so of her act, apart from a comb in her hair for her song of a toreador's infidelity and a shawl for "Lancashire Blues." In "Cryin' for the Carolines," she shows her command over the straight style, and in "Coople o' dooks," over humour, but the demand is still for pathos. We undoubted like to see her face upturned to ours while she asks "What good am I without you?" There were so many requests for others of this kind that some she had to refuse. To satisfy all she would have had to stay on the stage for the entire evening.

Levinsky has so decided a personality that he seems more real than many of the people we meet in real life. Julian Rose has created the character with such infinite care that we never see the actor under the make-up, and almost forget that we are listening to a fiction. He expounds his philosophy of life with an earnestness which might convince us of its truth could we stop laughing for more than a second or two at a time.

The Jovers are as adept in japes as they are in acrobatic feats, and Max Miller has a brand of humour which amuses us more every time we have the opportunity of listening to it. Fred Culpitt is rightly described on the programme as "the magical comedian" for he succeeds as much by his patter as by his excellent illusions.

"First time in England" appears under the names of three acts. The Lime Trio consists of two porters, a trunk and the gollywog they find inside it; his antics when they try to find out what he is made of are amazing. Duffin and Draper are a pair of very capable dancers, attractively youthful. Joe Weston and Collette Lyons are exponents of the "wisecrack."

The Ten Asgards excel on the springboard and in column formations, and the Four Cleos in comedy on the trampoline.

FINSBURY PARK EMPIRE.

Following hard on the successful Hylton week comes another big star variety bill which is doing much towards packing them in here this week. At the head of affairs and undoubtedly a big source of attraction to that best judge of all, the pay-box, is José Collins, the musical comedy star with an entrancing voice and wonderful stage personality. A wise and varied choice of straight and popular numbers left her audience in a wanting-more state, the act she is doing now, with Les Couriche at the piano, being easily her best work.

As comedy is the keynote of success, the management have the most comical funster of the day sharing top honours, namely Will Hay who, with his unique pair of scholars in that imaginary school of St. Michael's, discuss the merits of "What's In a Name?" with hilarious results and a riot of applause. Another comedy act of distinction, but on a less boisterous note, is the ventriloquial offering of Johnson Clark, who throws his voice marvellously, satisfies all as far as lip technique is concerned and causes much fun with his clever repartee. The scena he presents now is up to his best standard and his show was received with every sign of approval. The Three Australian Boys retain wisely their nomenclature as the "Ambassadors of Modern Melody" and fully justify their title. They are the bearers of a valuable message of musical value to their hearers, who appreciate to a degree their versatile offering. Though there are new faces the aggregate of enjoyment emanating is increased. Singing, whistling, dancing and a variety of instrumentalisation entitle them to the comment that what they have to give is better than ever. The Three Eddies, in blackface make-up, go through a medley of harmonised singing and fast dancing which leaves those in front breathless, and their hard work receives its due mead in the shape of a storm of hand-clapping. The Seven Royal Hindustans are responsible for a series of tumbling and acrobatic feats which astound by their originality. They go through a performance precise to a detail, no hesitation, no loss of attention for even a second, and fully satisfy the most captious of critics. Bennett and Williams are two boys whose principal abilities lie with their skilful fingering on their phono-fiddles, which charm the ear. They have a nice style and are successful in holding the attention of all throughout their act. Mary and Jane, two attractive and youthful-looking ladies described as a cabaret duo, sing and dance, but in their case the dance is the thing and they look splendid, besides having an alluring stage presence. These beautiful girls will be heard of much more.

Scott Sanders.

This morning Scott Sanders sailed for America, but will only be away for three months, as he is due back here in February to fulfil dates postponed by the G.T.C.

The famous Hai-Yung Chinese Troupe and the Australian Armour Boys have been engaged by Murray King for the pantomime at the Devonshire Park Theatre, Eastbourne, through Adolph Neiman, of the Somers and Warner Office.

The new act of Audrew Knight, assisted by her cheery accompanist, Sonny Day, was a fine success at the Metropolitan on Monday this week. Miss Knight scored very heavily with her "'usbands" number, and her clever kid study "Jonah," and the act went over in great style.

"NEWS FROM AMERICA"

Here we are, still Climbing to Success

NAT
MILLS & BOBBIE
"THE RARE PAIR"

Routed for 40 weeks on R.K.O. after second week showing in New York.

WE WISH TO THANK SIR OSWALD STOLL, GEORGE BLACK, VAL PARNELL, MOSS EMPIRES, for past bookings
ALSO OUR AGENTS:
HENRY SHEREK (ENGLAND) JENIE JACOBS (AMERICA)
FOR THEIR WONDERFUL HELP.

SCALE OF CHARGES.

SMALL SPACE (HALF-INCH DEEP)—
ONE INSERTION ... ... 4/- THIRTEEN INSERTIONS £2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
ONE INSERTION ... ... 8/- THIRTEEN INSERTIONS £4 10 0
PHOTO BLOCKS, 10/- EXTRA.

THE LAUGHING FOOL

BILLY DANVERS

CHEERY AND CHUBBY

Nov. 3, GRAND TH., BOLTON.
P.A.: Merrivale, Ollerton Lane, Stockport.

GEORGE JACKLEY

NEW PRODUCTION. "FANCY FREE." Nov. 3, EMPIRE, SWANSEA. Nov. 10, EMPIRE, NEWPORT.
NO SOLE AGENT.
P.A., 26, Tooting Bec Gardens, S.W.16. Phone: Streatham 1922

NAT and JOY

JACKLEY
NEW PRODUCTION. "FANCY FREE."
Nov. 3, EMPIRE, SWANSEA. Nov. 10, EMPIRE, NEWPORT.

J. A. POWERS

THE DIFFERENT SCOTCH HUMORIST.
Material by Jack Menheniot.
Coms. 76, Aristotle Road Clapham, S.W.8. No Vacancies.

The Comedian who goes wherever he goes.

NIXON GREY

COMEDIAN.
P.A.: 1, PENTYRCH STREET, CARDIFF.

HARRY and MARJORIE RISTORI

ON TOUR.
P.A.: 117, Sudbourne Road, Brixton, S.W.2. Reeves & Lamport. Brixton 5062.

SCOTT SANDERS

AMERICAN SEASON.
Thornton Heath 3062. Agents—Reeves & Lamport.

HARRY GUNN

"BLIND MAN'S BLUFF."
FULLY BOOKED.
'Phone: Walthamstow 272. Agents: Reeves & Lamport.

SANDY POWELL

VARIETY SEASON.

VERNON DRAKE

"LE REVE PARISIEN."
Nov. 3, PALACE, CHELSEA. Nov. 10, PALACE, WALTHAMSTOW.

BILLY PERCY

PRINCIPAL COMEDIAN, "WIDE-A-WAKE."
Nov. 10, PALACE, OLDHAM.

VICTOR MORETON

MAURICE A. COWAN'S "THE SURPASSING SHOW OF 1930."
Nov. 3, GRAND, CLAPHAM. Nov. 10, PALACE, CAMBERWELL.

THE RADIO FAVOURITE.

TOMMY HANDLEY

"HULLO, FOLKS." COMPANY.
Direction: JULIUS DAREWSKI.

HARRY GORDON

OF INVERSNECKY.
Direction: ERNEST EDELSTEN.

SCOTT and WHALEY

BRITAIN'S REPRESENTATIVE BLACK-FACED COMEDIANS.
VARIETY SEASON.

FRED ROPER AND HIS

20 WONDER MIDGETS

Nov. 3, PALACE, GRIMSBY. Nov. 10, HIPPO., ALTRINCHAM.

DOROTHY PENNY

FRANCIS LAIDLER'S "ALIVE AND KICKING."
Nov. 3, GRAND, HANLEY.

FRANK E. FRANKS'

PRODUCTIONS. Sole Proprietor: Frank E. Franks.
LATEST PUNCHES
"SONS OF THE AIR," "GIPSY VAGABOND,"
"THE LOVE NEST," And "LES PUNCHINELLOS."

G. S. MELVIN

'Phone: Willesden 4076. Nov. 3, MET., GLASGOW. Agent—E. EDELSTEN.

AND HIS ORCHESTRA "THE BIG ENSEMBLE."
Nov. 3, EMPIRE, NEW CROSS.
Agent—B. MONTAGUE.

SAMMY SHIELDS

THE MERRY SCOT
Agent GEORGE BARCLAY.
Nov. 3, PECKHAM TOWER.

MONA GREY

THE VARI-VOICED ENTERTAINER.
Representatives: Reeves and Lamport and Nat Day.

DICK HENDERSON

THE YORKSHIRE COMEDIAN WHO SINGS
AMERICAN SEASON.
Direction—REEVES & LAMPORT.

G. H. ELLIOTT

THE WORLD-FAMOUS AND ORIGINAL CHOCOLATE-COLOURED COON.
Nov. 3, COLISEUM, LONDON. Nov. 10, HIPPODROME, SHEFFIELD.
P.A.: Sentosa, Oakington Avenue, Wembley Park, Middlesex. 'Phone: Wembley 67.

WILL HAY

"THE INTERNATIONAL SCHOOLMASTER."
Nov. 3, FINSBURY PARK.
Agent: JULIUS DAREWSKI.

LILY MORRIS

Nov. 3, T.R., EDINBURGH.
NO VACANCIES. Agents: Reeves & Lamport.

FAYRE FOUR SISTERS

ON TOUR WITH "HULLO, FOLKS."
Direction JULIUS DAREWSKI.

CHARLES HAYES

"QUITE A NICE LAD."
CONCERTS.
Representative: Julius Darewski.

MAISIE WELDON

TITLE ROLE MACDONALD & YOUNG'S "GIRL FRIEND" CO.
ON TOUR.
All arrangements complete till April, 1931.

NAT MILLS & BOBBIE

THE RARE PAIR.
AMERICAN SEASON. Direction: Henry Sherek.

ETHEL GRACIE

REVNELL AND WEST

"THE TWO ODDMENTS."
Nov. 3, HIPPO., LIVERPOOL. Nov. 10, PALACE, BLACKPOOL.
Coms.: NAT DAY.

RUPERT HAZELL and ELSIE DAY

'PHONE: WEMBLEY 3763. Direction: Julius Darewski.

SHISHTL'S WONDERETTES

CONTINENTAL TOUR—RETURNING SHORTLY.
Direction: B. MONTAGUE, LTD.

NEIL NEILSON

NEW PRODUCTION "ON APPRO" REVUE.
P.A., 57, Ramsay Road, Forest Gate, E.

MAX MILLER

ARE YOU WORKING? YES, THANKS.
Nov. 3, LONDON PALLADIUM. Nov. 17, LONDON COLISEUM.
P.A.: 2, Prince's Terrace, Brighton.

SID DOOLEY

OWN PRODUCTION, "GOING THE PACE."

HARRY PRESCOTT PRESENTS THE 7 ROYAL

HINDUSTANS

Nov. 3, FINSBURY PARK EMPIRE and EMPRESS ROOMS.
P.A.: 60, Hemberton Road, S.W.9.

JEAN KENNEDY

SCOTLAND'S COMEDY GIRL.
Nov. 3, EMPIRE, LEEDS. Nov. 10, EMPIRE, STRATFORD.

FRANK O'BRIAN

(Mrs. O'Brian's Boy—Frank)
Principal Comedian, "TOUT PARIS."
Nov. 3, EMPRESS, BRIXTON.

HELEN DUCKER

THE COMEDY KID WITH NEW IDEAS.
P.A.: 10, East Harding Street, E.C.4.

TALBOT O'FARRELL

NEW PRODUCTION, "FANCY FREE."
Nov. 3, EMPIRE, SWANSEA.
Nov. 10, EMPIRE, NEWPORT.
Agents: REEVES & LAMPORT.

ROBB WILTON

Nov. 3, PRESTON. Nov. 10, EMPIRE, SUNDERLAND.
P.A.: 5, RANDOLPH ROAD, MAIDA VALE, W.9.
'PHONE: ABERCORN 4238.

BEN OSBORNE & NELLIE PERRYER

Nov. 3, PALACE, SOUTH LONDON.
PHONE: RODNEY 4788.
Perm.: Cornwall House, 10, Love Walk, S.E.5.

FRED KITCHEN

"MAKING WHOOPEE."
Sole Agent: Edward Cranston.

TOMMY LORNE

"LAUGHS."
Nov. 3, EMPIRE, SUNDERLAND. Nov. 10, EMPIRE, SHEPHERD'S BUSH.
Business Manager: Elkan Simons.

MISS ELLA SHIELDS

Nov. 3, PALACE, SOUTH LONDON. Nov. 10, BRIXTON AND SHOREDITCH.

ARCHIE GLEN

Nov. 3, SHOREDITCH.
Nov. 10, HOLBORN EMPIRE.

DAN BROS. & SHERRY

FINGER—FEET—FIDDLE.
Nov. 3, NEW, NORTHAMPTON. Nov. 10, HIPPO., BIRMINGHAM.
"PAGEANT ON PARADE."

REG. BOLTON

"FUNNY BOY."
Nov. 3, HIPPO., WOLVERHAMPTON.
P.A.: "Furzecroft," Oreham Common, Henfield, Sussex.

TOM MOSS

THE WIGAN WHIPPET.
PRINCIPAL COMEDIAN, "THE SINGING CLOWN."
24, Buckingham Street, Strand.

MARIE NYMAN

AUSTRALIAN MUSICAL COMEDY STAR.
Nov. 3, EMPIRE, NOTTINGHAM. Nov. 10, EMPIRE, CARDIFF.
Coms.: JIMMY BONNER, REEVES & LAMPORT.

HERSCHEL HENLERE

THE MIRTHFUL MUSIC MASTER.
AMERICAN TOUR.

JACK BROWNING

"BEAUTY ON PARADE."
Nov. 3, EMPIRE, HACKNEY.

MAEDER and MADOVA

PRINCIPAL DANCERS IN "FUN."

FRANK TEDDIE

VARNEY and BUTT

IN "TALKIE TALKS," BY BERT LEE
Nov. 3, EMPIRE, EDINBURGH. Nov. 10, CARLTON, UPTON PARK.
MOUNTVIEW 6449.

MACARI

BROTHERS.
ITALIAN PIANO-ACCORDIONISTS.
All Coms: GERARD HEATH.

FROM THE SONG PUBLISHERS.

B. Feldman and Co.

It is now time for pantomime producers and artists to make their final selections for the coming season, and they will be well advised to make those selections from Feldman's record breaking budget of hits. At the moment, the House of Feldman is overshadowing everything with "Dancing With Tears in My Eyes," "The Kiss Waltz," "Like a Breath of Springtime," "Wasn't It Nice?" "Watching My Dreams Go By," and "Melody Divine." There are just as many more "certs" in hand for the coming season, and the following will be a guide to producers and artists who have not yet made up their minds: "Dancing With Tears in My Eyes" (principal boy or girl waltz ballad. An excellent "theme song" for the production); "The Kiss Waltz" (easily the outstanding principal boy and girl duet); "Wasn't It Nice?" (novelty comedy song or duet feature for principal boy or girl); "Watching My Dreams Go By" (a rhythmical ballad for principal boy or girl); "Like a Breath of Springtime (the pick of the fairy queen ballads); "Melody Divine" (another beautiful number for fairy queens); "When You're Smiling" (an excellent opening number for principal boys); "The Wedding of the Man in the Moon," "A Dream of Asia," "Song of the Congo" and "Cuban Love Song" (four wonderful production numbers); "The Barmaid's Song," and "P'liceman, P'liceman, Hold My Hand" (two big comedy winners); "Oh! Donna Clara," the sensational Continental hit, which is the eleventh-hour addition to the Feldman budget.

Special attention is drawn to "P'liceman, P'liceman, Hold my Hand," the new comedy chorus song, by the writer of "The Barmaid's Song." This number is being taken up by famous Nellie Wallace, and it is also being featured by popular Henry Hearty. No "dame" should miss what we are sure will be one of the catchiest panto. comedy hits of recent years.

Among the well-known pantomime producers who have made their selections from the Feldman's catalogue in the past fortnight are Francis Laidler, David Cochran, Harry Russell, Tom Vernon, Will Parkin, Harry Roxbury, Will A. Jackson and F. C. Finch (manager for Leon Salberg).

Albert Sandler has recorded "Dancing With Tears in My Eyes" and "The Kiss Waltz," and is also featuring these beautiful waltz ballads at the Park Lane Hotel, where his fine violin playing wins unanimous approbation.

Jack Hylton and his famous Band, who are featuring "Dancing With Tears in My Eyes" with enormous success, have just recorded "The Wedding of the Man in the Moon," which is one of the four big panto. production numbers issued by Feldman's. Gerald Williams, appearing in "Fast Life" Revue, reports big success with "Songs I Heard on Mother's Knee." Michael Ivan and Partner are making popular features of "Dancing With Tears in My Eyes" and "When You're Smiling." Miriam Ferris, with "Best Yet" Revue, has two outstanding hits in "Watching My Dreams Go By" and "Songs I Heard at Mother's Knee." Teddy Dobbs and his well-known Brooklyn Band are going strong with all the leading Feldman winners, including "The Kiss Waltz," "Dancing With Tears in My Eyes" and "Like a Breath of Springtime."

The Five Songs have taken up the great Continental success, "Oh! Donna Clara," one of the most distinctive and beautiful melodies of the year.

The clever Dalton Sisters report big success with "Dancing with Tears in My Eyes." This number is also being featured by the popular Martinis. Andrey and Walters are featuring "Hublabaloo" in their bright act. The Feldman House is providing all the music for Cyril Lawrence's new revue "Paris Pie," which opens at Dewsbury next week. Among the selected stormers are: "The Wedding of the Man in the Moon," "Oh! Donna Clara," "Dance of the Wooden Shoes," "Wasn't It Nice?" "Nobody Cares if I'm Blue" and "Shout Hurray and be Happy!"

Lawrence Wright Music Co.

Randolph Sutton, Britain's premier light comedian, writes to inform us that he has introduced "That's Where the South Begins" with huge success and says he will keep this number in his repertoire. This number, in the hands of Mr. Sutton, is bound to be a very big winner; we can strongly recommend it to all light comedians. Jean Andrews, at the St. James' Picture House, Victoria, had a complete Lawrence Wright programme, namely, "Say a Little Prayer," "Meet Me in My Dreams" and "Sittin' on a Rainbow," three very excellent numbers, put over in very excellent manner. At the South London Palace, last week, Gilbert's Dancing Boys were very successful with, "Little White Lies," "Adeline" and "I've Got a Feeling," also "Happy Days are Here Again," each number being received with delight by enthusiastic audiences. Capaldi Bros., at the Kennington Theatre, last week, also feature three very bright numbers from the Wright catalogue, namely, "Sunny Side of the Street," "Sittin' on a Rainbow" and "Happy Days are Here Again."

At the Tower, Peckham, Dick Carlish and his Brooklyn Boys found a very big winner in "Say a Little Prayer for Me." These boys certainly know how to put over a good ballad, and in "Say a Little Prayer for Me" they have one that is certainly a big applause-getter. Gwen & Dolly Fordham write to inform us that "Little White Lies" and "I've Got a Feeling" are being successfully worked by them, and, in fact, say they are two of the best numbers they have had the pleasure of working. The Four Harmony Kings, at the Holborn Empire last week, found three big winners in "Song of the Dawn," "Sittin' on a Rainbow" and "Happy Days are Here Again," the first-named number being really excellent, with good harmony effects. At Shepherd's Bush Pavilion, Madame Terry's 24 Babes were a sensational success, no fewer than six Lawrence Wright numbers being featured by these very clever juveniles, namely, "Sittin' on a Rainbow," "When I Passed the Old Church Door," "Sunny Side of the Street," "Happy Feet," "I'aint No Sin" and "Micky Mouse."

Miss Marie Nyman, the Australian Song Bird, scored an emphatic success at Finsbury Park Empire last week with the new Horatio Nicholls ballad, "Say a Little Prayer for Me." This delightful artist gets every possible ounce out of this number, and, without doubt, it is one of the bright spots in a very bright act. Jack Burke, with "Making Whoopee" Company, is also featuring with huge success "Say a Little Prayer for Me." When we had the pleasure of hearing him sing this number at the Bedford, Camden Town, last week, he literally stormed the house. Mr. Burke also makes a very big feature number out of "Ro Ro Rolling Along."

Bennett & Williams, at the Coliseum last week, introduced "Meet Me in My Dreams To-night," which they found much to the liking of the Coliseum audiences. These two boys are also rehearsing "Sittin' on a Rainbow" and "Adeline," which they say will be introduced almost immediately. Jan Ralfini and his Band were a tremendous hit at the Wood Green Empire last week; they also were playing Carlton Cinema, Upton Park. Lawrence Wright numbers that were well in advance in this act were: "Happy Feet," "Song of the Dawn," "Happy Days are Here Again" "Sunny Side of the Street," "Meet Me in My Dreams To-night" and "Adeline"—an excellent programme wonderfully rendered by this very clever band.

Chappell and Co., Ltd.

At the Coliseum this week, Janet Joye is featuring "You Brought a New Kind of Love to Me." This number is now definitely in the forefront of popularity. The Kildares report tremendous success with "You Brought a New Kind of Love

(Continued on page 13.)

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.

Agent—TOM PACEY

BILLY CARYLL

HILDA MUNDY

'Phone: STREATHAM 6303.

THE JOVERS

(TOMMY AND RAFAEL).
Nov. 3, THE PALLADIUM.
P.A.: 284, GROVE ROAD, MITCHAM. 'Phone: Mitcham 4145. Malden 1126.

JACKSON OWEN

PRINCIPAL COMEDIAN IN "FUN."
P.A.: 62, Knighton Park, Sydenham. 'Phone: Sydenham 4578.

ANNA ROGERS

THE STAR MIMIC
Nov. 3, PAVILION, GLASGOW.
Nov. 10, EMPIRE, STRATFORD.
Direction JULIUS DAREWSKI.

PEEL and CURTIS

THE ONLY TWO SCOTCH JEWS IN CAPTIVITY.
Licensed by the Lord Chamberlain.
Nov. 3, PALACE, EAST HAM. Nov. 10, PALACE, SOUTHAMPTON.

JIMMY FERGUSON

VARIETY SEASON.
Nov. 3, THEATRE ROYAL, EDINBURGH. Nov. 10, CARLTON, ISLINGTON.

FRED MILLIE

MILLER & DEANE

"PARIS AND PICCADILLY."
Nov. 3, EMPIRE, SHEPHERD'S BUSH. Nov. 10, EMP., FINSBURY PARK.
Booked through SIDNEY BURNS (4th year)

FELICE NAPIER

AMERICAN VOCALIST.
With Toto's Road Show.
Nov. 3, HIPPO., MANCHESTER. Nov. 10, PALACE, LEICESTER.

TEDDY BROWN

THE "GREAT" XYLOPHONIST.
Nov. 3, HIPPO., LEEDS. Nov. 10, LONDON COLISEUM.

LINDSAY FABRE PRESENTS "AUSSIE," THE

BOXING KANGAROO

Nov. 3, COSMO CLUB. Nov. 10, PICCADILLY THEATRE.
Sole Agent: GEO. MILLETT.

LEW GRADE

THE DANCER WITH THE HUMOROUS FEET.
Nov. 3, METROPOLE, GLASGOW. Nov. 10, THEATRE ROYAL, EDINBURGH.
WALTER BENTLEY'S AGENCY.

LEON AND LUCETTE

"A BROTHER TO ASSIST 'ER."
Agents: RICHARDS & MARKS.

VICTORIA ALFRED

BYRON and BYRON

"LAUGHS."
Nov. 3, EMP., EDINBURGH. Nov. 10, PAVILION, GLASGOW.

LESLIE CHARD PRESENTS

D'ALBA

THE AUSTRALIAN TELEVISION GIRL.
Nov. 3, EMPIRE, SOUTH SHIELDS. Nov. 10, EMPIRE, SUNDERLAND.
Coms., M. MITCHELL, or direct.

DIVINA AND CHARLES

STARS OF "SENSATIONS OF 1931."
This Week, EMPIRE, WEST HARTLEPOOL.
P.A.: 12, Palace Mansions, London, W.14. 'Phone: Fulham 5463.

MARIE and MAURICE

VERSATILE ARTISTIC DANCERS.
With T.M. Productions' "SHOW LIFE."
Nov. 3, QUEEN'S, POPLAR.

JACK & SYLVIA

KELLAWAY

IN DANCING FOOLERY.
Harry Hilling. Reeves & Lamport.

FRED and MIRRIE

HURDLE

ECCENTRICS.
Nov. 3, HIPPO., HULME. Nov. 10, THEATRE ROYAL, BURY.

STELLA TAGGART

THE POPULAR SOPRANO.
Next Week, Nov. 10, LONDON SHOREDITCH.
MANAGERS AND AGENTS INVITED.
WELBECK 1426—1427.

THE AGENCY WORLD.

Those starred are members of the Agents' Association, 26, Charing Cross-road, W.C.2.

*GEORGE BARCLAY

THEATRICAL AND VARIETY AGENT.
Members of the Agents' Association.
141, Brixton Hill, London, S.W.2. 'Phone: Streatham 1504.

*G. BAUER,

Established 1897.
BROADMEAD HOUSE, PANTON STREET, HAYMARKET, S.W.
'Phone: Gerrard 1915. Wires: "Avengement, London."
Member of the Agents' Association.

*SIDNEY BURNS (1927), LTD.

(Members of The Agents Association, Ltd.), Suite 17, 26, Charing Cross Road, W.C.2.
Temple Bar 1682 and 2100. Telegrams: "Attraction," Westrand, London.

JULIUS DAREWSKI

Variety, Musical & Cinema Agency 15, CHARING CROSS ROAD, W.C.2.
Temple Bar 7253. Tel Ad.: Juldarski, Westrand, London.
Proprietor: JULIUS DAREWSKI.
Gen. Manager, Alex. W. Lamond.

*NAT DAY'S AGENCY

Member of the Agents Association.
Albion House 59, New Oxford Street, W.C.1.
'Phones: Temple Bar 2341 and 2342. Tele.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE FULLER'S VAUDEVILLE, AUSTRALIA.
Sole Booking Agent, Palace Theatre, Bath.

*FOSTER'S

AGENCY (George Foster, Harry Foster).
Estab. 40 Years.
The Leading Dramatic and Variety Experts.
Wires: Confirmation, London.
'Phone: Gerrard 8818 & 8819.
Change of address from Oct. 2nd:
LEICESTER SQUARE THEATRE CHAMBERS, W.C.2.

*CHARLES HENRY AND GILBERT BROWN

AGENTS, PRODUCERS and MANAGERS.
37 & 38, GOLDEN SQUARE, W.1.
Gerrard 1575 and 1576. Wires: CHENBROW, Piccy, London.

IDA LILLE'S AGENCY

ACADEMY AND REHEARSAL ROOMS,
79, NEW OXFORD STREET, W.C.1.
'Phone: Temple Bar 5259. Tel. Add.: Varililely, Westcent, London.

*ARCHIE PITT Ltd.

PRINCES CHAMBERS, COVENTRY STREET, W.1.
(Over Prince of Wales' Theatre).
'Phone: REGENT 7236.
Our Mr. Pat Aza is always on the look out for Talent.

*H. W. WIELAND (ZÆO) AGENCY,

FARADAY HOUSE, 8 & 10, CHARING CROSS ROAD, LONDON, W.C.2.
Telephone: Temple Bar 6788. Telegrams: "Gerrard 6788 London."
Sole Agents for MAURICE COWAN PRODUCTIONS.
ARTISTS OF EVERY DESCRIPTION ARE INVITED TO WRITE IN FOR AUTUMN PRODUCTIONS.

POLAND REHEARSAL ROOMS,

49, POLAND STREET NEAR OXFORD CIRCUS.
Splendid Pianos, both high and low pitch.
'Phone: Regent 6846, 6847, 6848, 6849 (4 lines).

BRON'S REHEARSAL ROOM

BROADWOOD GRAND PIANO ... ... 2/- PER HOUR.
Also all the Publishers' Dance Hits in Stock.
47, GERRARD STREET, W.1. Reg. 4196.

FROM THE SONG PUBLISHERS.

(Continued from page 12.)

to Me" at the Varsity Club, this week. Jack Payne makes a regular feature of "You Brought a New Kind of Love to Me" in his broadcasting programmes.

Chappell numbers are well to the fore in the new revue "(K)night of Stars," which opened at the Opera House, Macclesfield, on Monday. The following numbers are featured in the production: "You Brought a New Kind of Love to Me," "It's For You," "Sweepin' the Clouds Away," "Sing, You Sinners," "I Love You So Much" and "Take Off Your Coat." A line from Marie Ambrose informs us that "The World is Waiting for the Sunrise" is still one of the high spots in Harry Day's "Fine Feathers" Company.

Ernest Shannon writes to say that "You Brought a New Kind of Love to Me" was a sensational success at the Palace, Leicester, last week. Billie Wray is featuring "You Brought a New Kind of Love to Me" at Murray's Club and the Astoria this week. Grace Ivell and Vivian Worth report terrific success with the great comedy number, "Tid-dle-id-dle-um-pum."

Pantomime producers and artists will find many great numbers in the Chappell professional list. "I Love You So Much" is an ideal duet for principal boy and girl, whilst comedians are strongly advised to get in on "Tid-dle-id-dle-um-pum," which is a really great comedy chorus song, with many extra couplets. A strong number for fairy queen is "It's For You," the outstanding Continental valse, and male vocalists playing in panto. will find Ernest Longstaffe's new song "Take off Your Coat" a most effective number.

All producers and artists are cordially invited to call in and hear our wonderful batch of numbers at the new Chappell Popular Professional Department, Victoria House, 142, Charing Cross-road, W.C.2. If unable to call, send 2/- for full selection.

Francis and Day.

Numerous requests are being received by the Francis & Day Professional Department for "My Baby Just Cares for Me," Eddie Cantor's sensational fox-trot hit from the super-talkie "Whoopee," now showing at the Tivoli, London. Possessed of a clever and original lyric and an unforgettable melody, this song will have a great appeal to all light vocalists. Philip Ridgeway immediately saw the possibilities in "My Baby Just Cares for Me" and made a fine production of this number in his last "Ridgeway Parade."

Following a highly successful tour in the provinces, Adele Rowland has now returned to town, and her receptions at the Metropolitan this week leave nothing to be desired. This artist scored her greatest hits with "It Happened in Monterey" and "Have a Little Faith in Me." Syd Seymour's Road Show appears to fine business at the Gaiety, Ayr this week, an outstanding attraction being some well modulated vocalism from Jan Zalski. In "It Happened in Monterey" this artist finds great scope for both voice and personality.

"Blue is the Night" is an outstanding hit for Laura & Marie Carson, now appearing in Oldham with "The Town Show." They are shortly including artistic arrangements of "It Happened in Monterey" and "I'm Following You." Dick Montague, the well-known comedian, writes the Francis & Day Professional Department to report the big success of "If I Had a Girl Like You," which is a feature song in "The Hollywood Revue," at the Hippodrome, Burslem. Lilian Conan, appearing in Harry Anthony's "Playthings," at the Hippodrome, Altrincham, has just introduced with good effect, "Telling it to the Daisies." Rigby & Royle, playing variety, are making a terrific success with "Old New England Moon." The Napolis, appearing in variety, are scoring with "Telling it to the Daisies." Francis & Day material is well represented in "(K)nights of Stars" Co., at the Opera House, Macclesfield, this week. George Glover has the whole audience joining in lustily in the chorus of "We Must all Pull Together" and Betty Russell has found two ideal items in "Just Can't be Bothered with Me" and "If He Cared."

Campbell, Connelly and Co., Ltd.

The new and sensational waltz ballad, written by Reg. Connelly and Jimmy Campbell, "The Same as You Used To Do" is fast soaring into popularity, and, without doubt, will be the rage of the country and the biggest pantomime song ever written. Principal boys and girls and all ballad singers are invited to call and hear this gigantic hit. Cora Goffin, appearing this week at Blackpool, is making a terrific success, her biggest hits being "The Same as We Used To Do," "Falling in Love Again" and "One Night Alone With You." Marie Nyman introduced "The Same as We Used To Do" at Finsbury Park last week, and this number was an absolute riot, Marie's rendition being nothing short of marvellous.

"There's a Good Time Coming," the greatest comedy chorus hit ever published, is proving, as we predicted, absolutely sensational. It will be bigger than the world-famous "Pat on the Back." There is plenty of extra material, and all pantomime artists should get this phenomenal hit immediately. Another last-minute sensation for the house of hits is "Roamin' Thru the Roses," the greatest slow fox-trot novelty song for years. No pantomime producer should miss this wonderful number, which is the prettiest and most fascinating production number ever produced.

Another terrific hit just released is "Just Imagine," a wonderful duet, which, with its wonderful lyric and appealing melody, is certain to be the biggest and most popular duet in every pantomime in the country. "Under the Sweetheart Tree" is in great demand, and Jan Wynne, who is appearing in Jack Wynne's popular sketch, says it is the brightest and best comedy couplet number she has ever handled. Other hits that must not be missed are: "Cheer Up and Smile," the cheeriest song of the year, "Singing a Vagabond Song," the greatest vagabond song on the market; "Great Day," a marvellous novelty number full of pep and melody; "Japanese Sunshade," a stupendous production number for pantomime and revue, and last but not least, "Over the Garden Wall," the great comedy concerted number.

Keith Prowse.

One of the crowning achievements connected with the firm's two very big successes, "I'd Like To Find The Guy That Wrote The Stein Song," the greatest six-eight comedy panto song for years, and "My Heart Belongs," the fascinating waltz ballad, has been selected by Gracie Fields for inclusion into her repertoire. Needless to say, these numbers have so far found many friends among the stars of the profession, both vocal and instrumental.

Jack Payne and his B.B.C. Dance Orchestra, playing at the Hippodrome, Leeds, is also making a feature of "I'd Like To Find The Guy That Wrote The Stein Song" and "My Heart Belongs." They are received nightly with unstinted applause, and have proved themselves to be outstanding successes. G. H. Elliott, the chocolate-coloured coon, at the Shakespeare Theatre, Liverpool, created nothing short of a furore with his wonderful rendering of "Moonshine Is Better Than Sunshine," the sales of which have leapt up by leaps and bounds since he has placed it in his programme.

Jack Hylton and his Boys, at the Finsbury Park Empire, completed their wonderful programme of dance music with a fine rendering of the famous "Stein Song." He has also recorded on the H.M.V. the follow-on success, "I'd Like To Find The Guy That Wrote The Stein Song," which is already showing very satisfactory results. Fred Culpitt, at the Palladium, London, is using three Keith Prowse numbers as incidental music for his act, namely, "My Heart Belongs," "Shoo the Hoodoo Away," and "With My Guitar And You."

In the "Singing Clown" revue Co., playing at the Hippodome, Wolverhampton, Billy West informs us that "Smile While You May" and "I'd Like To Find The Guy That Wrote The Stein Song," are in active rehearsal for early production. Dick Montague, of the "Jolly Good" revue Co., is also featuring "My Angel Mother," "I Want To Be," and "You're Not Asking Me, I'm Telling You." Ernest Eden, baritone, "Wide Awake" Co., intends featuring the concert ballad made famous by John McCormack, entitled "When Twilight Comes."

Artists are invited to call and hear our new numbers for panto, as we have songs to suit all artists.

Peter Derek, Ltd.

That successful fox-trot number, "Hindoo Love Birds," which was such a favourite with holiday-makers during the Summer on the Kentish coast, is now being extensively featured in London. Frank Pitkin, who featured it at Margate, reports that he and his boys scored an enormous success with it at Wimbledon, using the new orchestration just released. H. R. Williams, the composer, sang the refrain and was encored no fewer than five times.

"Baby Angel," fox-trot, is being broadcast by Reg. Dixon from Blackpool, and amongst prominent band leaders now making a great hit with this number we may mention Bertini, Harry Gordon, Joe Kay, Dave Rome, Peter Fielding, Godowsky and Les Southgate. Every report received proves this to be a sensational winner. The orchestration by Debroy Somers is magnificent.

Les Southgate and his Boys at Maidenhead are enthusiastic about P.D. hits, and at the East Arms Hotel, Hurley, are featuring "That Understanding Way," "Journey's End" (with harmonised chorus), "Nobody Haunts Me," and "Just You." The two latter are put over as special piano solos by Les himself. His new 10-piece combination, with two pianos, will be shortly putting up a stage show round the halls, where they intend making a special feature number—with scenic effects — of "I'm In Cupid's Garden."

"One Autumn Night," a melodious waltz song, was featured every night last week by Geo. Fowler and the Royal Hippodrome Orchestra at Holywood, Co. Down, and was very well received.

From Spalding comes news that Long's Orchestra is making a great show with a very charming waltz song entitled "My Pal's Shadow."

Band leaders should write in for P.D.'s latest orchestrations. They are great.

Victoria Music Publishing Co., Ltd.

Listeners-in last Saturday evening had the pleasure of hearing Paul England (of the well-known act Those Four Chaps) give a very fine rendering of "I Remem-

(Continued on page 15.)

Telegrams "Oswastoll, Westrand, London." Telephone: Temple Bar 1500 (2 lines)

STOLL THEATRES CORPORATION, LTD.

COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE
ARTISTS' DEPT.: Negotiations, A. O. DAVIS. Dates, LLEWELLYN JOHNS
Address all communications to the Managing Director.
Coliseum Box Office. 'Phone: Temple Bar 3161.

CALLS FOR NOVEMBER 10, 1930.

THE LONDON COLISEUM, 2.15, 5.15, 8.15.
Rehearsal at 10 a.m. for—
Melville & Oldham, Jimmy O'Dea & Co., Trevor Watkins, George Lacy, Hai Yung Family, Teddy Brown, Cora Goffin, Geddes Bros.

STOLL PICTURE THEATRE.
(London Opera House)
"Talkies."

HACKNEY EMPIRE.
Rehearsal at 12 noon for—
The Big Four, Rigoletto Bros. & Co., Gerardo & Adair, Jack Clifford, Jean Andrews, Murray & Mooney, Cyril Shields, Billy Kay.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for—
Tommy Lorne & Co., G. S. Melvin, Miller and Wilson, Mlle. Levanda, Olivere & Holt, Syd Royce & Partner, Hall & Jecks, Bennett & Williams.

CHISWICK EMPIRE.
Rehearsal at 12 noon for—
"A Cup of Kindness."

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
"Rose Marie."

EMPIRE THEATRE, CHATHAM.
"Talkies."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
George Robey, Barney Lando & Co., Edward Victor, Astor & Astoria, Haig & Escoe, Maggie McLean, Three Pirates, Ruby Sisters.

BEDMINSTER HIPPODROME.
"Talkies."

STOLL PICTURE THEATRE (Newcastle-on-Tyne).
"Talkies."

LEICESTER PALACE.
Rehearsal at 12 noon for—
Toto, Gus Chevalier, 4 Brightonians, Levole & Moran, Jessie Ruddock's Girls, Felice Napier, Ernest D'Amato, James Plant, Florian La France, Simon Benedikt, Six Dancing Dolls.

ARDWICK EMPIRE.
"Talkies."

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for—
Nervo & Knox, Gladdy Sewell, Dorrie Dene, George Betton, Stott & Bloom, Enrico Musio, Betty Warren.

THE LONDON SYNDICATE COMPANIES

The London Pavilion Ltd.
United Variety Syndicate Ltd. Variety Theatres Consolidated Ltd.
The Watford Theatre Co. Ltd. The Watford Super Cinema Ltd.
The Empress Theatre of Varieties Ltd. Syndicate Varieties Ltd.
Metropolitan Theatre of Varieties, Ltd.

Managing Director . . . . WALTER PAYNE.

General Offices
CRANBOURN MANSIONS, CRANBOURN ST., W.C.2.
Telephone No.: Gerrard 5654.

Monday, November 10, 1930.

LONDON PAVILION.
Film, "HELL'S ANGELS."

EAST HAM PALACE.
Rehearsal 12.
Horace Goldin & Company.

NEW SOUTH LONDON.
Rehearsal 12.
Lew Lake presents "A MILITARY PICKLE."

REGENT THEATRE.
Martin Sabine presents "SEVEN DAYS' LEAVE."

WALTHAMSTOW PALACE.
Rehearsal 12.
James Brennan presents "LE REVE PARISIEN."

METROPOLITAN THEATRE
Rehearsal 12.
Meteor Productions, Ltd., present "WHY GO TO PARIS?"

BRIXTON EMPRESS.
Rehearsal 12.
Company as booked.

WATFORD PALACE.
Rehearsal 12.
Hurley Productions present "THERE'S NO ARGUMENT."

CHELSEA PALACE.
Rehearsal 12.
Meteor Productions, Ltd., present "BEAUTY ON PARADE."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

J. D. McDOUGALL

Albert Works, Chatsworth Rd, STRATFORD, LONDON, E.15.
'PHONE—MARYLAND 2921.

Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines, Wire Lines, Cleat Lines, Druggets, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

ALFRED LEETE & Co., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes. Distempers. Brushes and Requisites.
Works, 129, London Rd., Southwark, S.E.1.
Telephone: 2093 Hop.

DODSWORTH & SPENCER, Artists, Wellington-road, Undercliffe, Bradford. Tel: Bradford 4614. Making and Painting in Tempera or Dyes.

BAND CARDS.
13 INSERTIONS 10s.

GREAT STUFF — THIS BAND. ALF ATLAS and his SILVERDALE BAND. "The band that is different." Open for Engagements. Manager: 33, Coburn-s. Bow E.3. Tel.: East 5356.

HOWARD BAKER'S "London Astoriana," "The Delphians," and other bands, available for business. 69, Glenwood gardens, Ilford, and 2b, Vicarage-rd., Leyton, E.10.

PAUL BELINFANTE And His Famous Orchestra. Re-booked Spa, Scarborough, Easter 1931. Offers invited Winter Season. Perm. address: 71a, Springfield-road, Brighton.

BLACK ACES DANCE BAND, Engaged for six months at the Trocadero Cabaret and Restaurant, Jersey. Owing to enormous success re-engaged for a further six months' season, which terminates shortly. Prince McBride (World's Record Non-Stop Pianist, 77 hours), Trocadero, Jersey. C.I.

JOSE BOWERS' Ladies' Symphony Orchestra open for engagement. Also Ladies' Dance Bands. 75, Lyndette-avenue, Clapham Common, S.W.4. Phone: Brixton 3586.

MIMI BRENNAND, Solo Violiniste with her Ladies' Quartette. Pianiste, 2nd violin, doubling drums and vocalist; 'celliste, doubling banjo. At liberty for London engt. 27, St. Stephen's-square, London, W.2.

NORAH BURGESS And Her Salon Orchestra. Any business. Also her Dinkie Dance Band. 64, Elmhurst-mansions, Edgeley-road, S.W.4. 'Phone: Battersea 3622.

FRANK CLARKE AND HIS BAND, CASINO, SKEGNESS. The most popular band that has ever been in attendance at the Casino (vide Press). Winter offers invited.

ROSIE CLEVE and her Victoria Ladies' Dance Band. Still playing at the Victoria and Station Hotel, Preston. P.A.: 7, Kingscote-rd., Bedford Park, London, W.4.

"ACE OF CLUBS" DANCE ORCHESTRA. Engage us and be delighted. All Comms. to Frank Richardson, 12, Burleigh-st., Strand, W.C.2. Tem. Bar 7054 and Park 7118 (private).

DERWOOD LADIES' ORCHESTRA. Recently terminated West End engagement. Ideal for hotel lounge, restaurant, wedding receptions, etc. Audition given. All comms., M.D., 'Phone: Willesden 5260.

MIRIAM FISHBEIN And Her ORCHESTRA. Now playing at Slater's, 393, Strand, London, W.C. Address: 20, Sylvester-road, East Finchley, London, N.2. 'Phone: Finchley 3294.

THE FLORAL THREE, A.L.A.M. GOLD MEDALLISTS. Violin, Viola, Guitars, 'Cello, Drums, Piano. Classics and Modern Syncopation. 3rd Season. Palace, Cafe and Theatre, Clacton-on-Sea. Offers invited.

NORA FREELEY AND HER BANDS. Dance and straight. All coms.: Alfred Reynolds, 11 Craven Walk, Clapton Common, N.16. Clissold 7993.

MAURICE B. FRIEDMAN, R.I.M.S., the well-known Violinist-Conductor and his Famous Septet. (Mr. Friedman proved himself not only a magnetic conductor with obvious ideals, but a violinist of considerable accomplishment.—From the "Kent and Sussex Courier.") OFFERS INVITED. All communications: 42, The Avenue, Brondesbury Park, N.W.6.

RALPH GETHIC AND HIS BAND. Kidd's Assemblies, Dundee. Winter, 1930-1931.

PATTIE HALL AND HER ORCHESTRA. At The Royal Hall, Bridlington, November 16th. Comms.: 7, Headland-view, Hornsea, Yorks.

EVELYN HARDY (London's Premier Lady Cornet, Trumpet and Post Horn Soloist) (from the London Coliseum, etc.) AND HER BAND Have just returned from their enormously successful engt. at the "Ideal Homes and Foods" Exhibition, Edinburgh. BANDS AVAILABLE for all functions. Any number and any combination. Only first-class engts. considered and only first-class musicians engaged. Forthcoming engagements include: Queen's Hall, East Ham Central Hall, Sunday League (concerts), Park Lane Hotel, Grosvenor House Hotel (private functions), and others too numerous to mention. All coms.: 56, Rokesly-avenue, N.8. Telephone: Mountview 3455.

GIL HULME and his Band of 5 or 6, double-handed vacant for Summer season. 'Phone Soton 2240. Gil Hulme, 123, Wilton-rd., Southampton. Also HYDRO FIVE BAND.

LESTER JAMES, Violinist and Saxophone, and his Alexandra Palace Band for all functions. Town or Country. 14, Firs-parade, Muswell Hill, N. 'Phone Tudor 563 :1.

GEORGE H. KENNEDY'S BANDS (from the Tower, Blackpool, etc.). Now available. Refs.: "Star" Champs Prize Winners. Conducting Stage Band (Sundays). Supershows, Wandsworth-rd. 4, Calvert-rd., S.W.11. 'Phone: Battersea 2113.

LANGTON LADIES. Dance Speciality. Violin, Piano, Drums, Saxophone. Cafe. Combine includes or substitutes Banjo, 'Cello, etc., etc. Edna Langton, 30, Hillside-gdns., Edgware. 'Phone: Edgware 0963.

ANDRE LEDOR And his Premier Double-handed Band. Artistic. Successful. Address c/o "The Era."

ANNETTE LEON AND HER TRIO (V.C.P.). Exp. Hotel, Cafe, etc. Large up-to-date Library. Coms. to 68, Grove-road, N.12. 'Phone Hillside 2462.

DOROTHY LOTINGA. Let Dorothy Lotinga supply you with your Bands. Any combination, Any size, For any kind of work. Apply 53, Benham-road, London, S.W.20. 'Phone: Brixton 1065.

MASCOT LADIES' ORCHESTRA. Conductress and Leader: ROSE SCHOENTHAL. Available few odd dates; also Christmas and New Year. Thoroughly experienced, any bus. Any number. 80, Downs' Park-road, Clapton, E.5.

THE MELODIANS DANCE BAND (Regd.). Open for Engagement. Permanent or Gigs. Comms.: C. A. Harrison, 32, Brighton-road, Purley. 'Phone: Purley 517.

MR. T. METHODIOS'S ORCHESTRA, terminated eighth season at Cliff Cafe, Cliftonville, Margate. Open for engt., exhibitions, ice rinks, etc. 33, Gresley-road, Whitehall Park, N.19. 'Phone: Archway 2843.

BAND CARDS.
13 INSERTIONS 10s.

THE METRONOMES BAND. Registered. Now playing Shanklin, fourth consecutive Summer season.

BERT MIDDLE and his ever-popular "Modern Melody Makers" Dance Bands. From Trio, piano (piano-accordion), E flat alto, sop. saxes (and clarinets) and drums, to full band of 10 performers dblg. 17 instruments. 47, Abercairn-rd., S.W.16. 'Phone: Streatham 3029.

LIONEL MURREY AND HIS BAND. PAVILION, BUXTON.

LESLIE E. NORVILL and his Band. After successful season at Ilfracombe scoring again at "Barova" Restaurant and Ballroom, Above Bar, Southampton.

CHARLEY POWER, AND HIS LONDON REVELS. Private engagements Easter 1931. Offers invited Summer Season. "A Power in the Business." 70, Beryl-road, W.6. Tel. Riv. 2910.

WALLY SNELLING. Violin M.D. & his Band. Straight and dance. Large, up-to-date classical library. Latest dance numbers played in modern style. 6-piece combination, all dblg. Just finished successful season at Hove Ice Rink. All coms. to 8, Redolph-rd., N.W.5. 'Phone: Maida Vale 1775.

SCOTT & SCOTT, LTD., Sole Bookers "Kingsway Revels" Dance Band. Available for private or permanent engagements on reasonable terms. Scott & Scott, Ltd., 75, Kingsway, W.C.2. 'Phone: Holborn 4011.

CLIFF THOMPSON AND HIS BOYS. A riot at the Madeira Palais, Rothesay. Seven young tip-top versatile musicians, all doubling; straight and dance. Now vacant. Cliff Thompson, Madeira Palais de Danse, Rothesay, Scotland.

NELLIE TOLLERTON AND HER ORCHESTRA. Any combination, any business. All instrumentalists doubling. 54, The Chase, Clapham Common, S.W.4.

MARGOT UPTON'S DOLLY VARDEN ORCHESTRA. (Trio and upwards.) Straight and jazz. Open to engts. England and abroad. Finished successful season Grenville Hotel, Bude, and on stage with the world-famous violinist, Petulengro. All coms. 13, York-street Chambers, London, W.1.

TOMMY VALENTINE AND HIS BAND. This season: ICEDROME, HAMMERSMITH. 'Phone: Wills. 6450.

MAY WALTER ORCHESTRAS. MAY WALTER. 81 & 83, Shaftesbury-avenue, W.1. Gerrard 1207 and 8.

DON WILSON, AND HIS BANDS. Maloja, Switzerland. Piccadilly Club, Glasgow. Madeira Palais, Rothesay. All comms.: Crescent, Carlisle. Rhythm is the thing. We have it.

CANADA'S MUSICAL REPRESENTATION. LIEUT. ZEALLEY'S MILITARY ORCHESTRA. Belleville, Ontario, Canada. OPEN FOR ENGLISH ENGAGEMENT.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

DENNIS F. BAILEY, BANJOS, 'CELLO & GUITAR. Disengaged. 95, Tower-road, Newquay, Cornwall. 'Phone 259.

WALLY BAKER. SAXOPHONES, CLARINET & VIOLIN. 58, Medway-road, Bow, E.3. 'Phone: East 6454.

WINIFRED BENNET, L.R.A.M., SOLO VIOLINISTE & LEADER. Straight and Dance. 12, High-road, Woodford Green, Essex. 'Phone: Buckhurst 2401.

BERNARD OPTEN BERG, first-class Solo & Orchestral 'Cellist (second Van Bienne). Open for furtner engagements. P.A.: 34, St. John-street, Hanley, Stoke-on-Trent.

JACK BONNER. Alto and Tenor Saxes, Clarinet, Violin and Oboe, has now left the Empress Rooms, Kensington, and is at liberty for gigs, series, or permanency. Any business. P.A.: 16, Dalmeny-avenue, N.7. 'Phone: North 1940.

JOAN BOWDAGE, 'Cello and Tenor Banjo. All coms.: 47, Hillside-gardens, Edgware, Middlesex. 'Phone: Edgware 1080.

P. BOWYER. E flat Alto and B flat Soprano Saxophonist and Trombonist. Open for straight or dance. Town only. Transposition a speciality. 119, Newington Causeway, S.E. Hop. 2829.

MME. MILLICENT BRADFIELD, MUSICAL DIRECTOR. Change of professional address to c/o John Barker & Co., Kensington, W.8. Western 5432.

MARJORIE BRIGHTWELL, BANJOISTE. Open for offers, perm. or odd dates, London only. Speedwell 3864. 23, North End-road, Golders Green, N.W.11.

AVICE A. BROWN, HARP & VIOLIN. 379, Norwood-road, S.E.27. Streatham 8253.

RICHARD HAROLD CLARKE, String Bass and Sousaphone. P.A.: 16, Strathmore-drive, Harehills, Leeds.

PHYLLIS COLEMAN, Alto and Sop. Saxophones, Piano, Vocalist. Terminated Largo, Fife, Scotland, on Sept. 7th. Open for offers. 28, Hagden-lane, Watford, Herts. 'Phone Watford 2425.

RENEE COLEMAN. Tenor Banjo, Guitar, 'Cello. Concluded engt. Evelyn's Cafe, Scarborough. Now open for offers. 28, Hagden-lane, Watford, Herts. 'Phone: Watford 2425.

HARRY COOKE. Double Bass, Banjo (T. & G.), and Guitar. At liberty. 50, Wyatt Park-road, Streatham Hill, S.W.2.

PHIL CORK. Drums, Tympani, Violin. Directing THE METRONOMES. Shanklin Pier, Isle of Wight. P.A.: 56, Hopedale-rd., London, S.E.7.

ARTHUR W. COUPE. BANJOS & GUITAR. Open for Gigs or Perm. 35, Ridge-ave., Winchmore Hill, N.21. 'Phone: Enfield 1872.

WALTER DANCY, STRING BASS & SOUSAPHONE. Experienced all lines. 'Phone: Mountview 5025. 2, Raynham-avenue, Edmonton, N.18.

BANDS and

MUSICIANS' CARDS.
13 INSERTIONS 10s.

GRACE HARRIS D'ARCY. DOUBLE BASS. Just concluded 2nd season Municipal Orch., St. Annes-on-Sea. Offers invited. C/o 124, Ramuz-drive, Westcliff-on-Sea.

VINCENZO DAVALLE. 'Cello Soloist and first-class orchestral exp., dblg. Tenor Banjo. Late Palace Pictures Theatre, Blackpool, 1929-1930. Now at liberty. 74, Keswick-road, Blackpool.

ARTHUR E. DAVIES, F.R.C.O., F.T.C.L., SOLO ORGANIST. Christie, Compton. Deputy or Perm. Ranmore, Ewell, Surrey. 'Phone: Epsom 9922.

WINIFRED E. DAY, PIANISTE. 15, Dalling-road, W.6. Riverside 0245.

MATTHEW ELLIOTT, Tenor, Alto, Sop. and Clart. Perm. or gigs. 'Phone: Brixton 1196. 19, Baytree-road, Brixton, S.W.2.

ZOE EMERSON, SOLO & ORCHESTRAL 'CELLIST. Open for engts. Season St. Annes Municipal Orch. P.A.: Belmit Kennels, Southbourne, Emsworth, Hants.

WINIFRED EVANS, TRUMPET & 'CELLO. 144, Burbage-road, S.E.21. 'Phone: Brixton 3703.

PLEASE NOTE CHANGE OF ADDRESS: MAUDE EVANS, Dance Banjoist, doubling Clarinet, 41, Gloucester Road, Finsbury Park, N.4. With or without "Cabaret Blues." Up-to-date library.

EUNICE FENTON, Tenor & G Banjos, Sp. Guitar. All coms.: 290, Waterloo-rd., Blackpool.

JESSIE FILER, SAXOPHONISTE. 24, Ravenscroft-ave., Golders Green, N.W.11. 'Phone: Speedwell 2929.

13 BAND CARDS 10/-

OUR LATEST TESTIMONIAL!

27th October, 1930.

"You will be pleased to know that we are having a very successful season, and a great number of our private engagements have come through the medium of our card in the Bands Column."

CHARLEY POWER AND HIS BANDS.

LES FINCHAM, ALL SAXES & CLARINETS. With Langton & Hudson Productions. C/o T. Cook & Sons, Hornby-rd., Bombay.

FRANK FOSTER, 'Cello, Saxes, Saw Solos and Vocal. 6, The Drive, Acton, W.3. 'Phone: Chiswick 6157.

LOUIS (TUITION) GALLO, Tenor and G Banjos, Tenor and Spanish Guitars (modern style taught), of Norman Jackson's New Criterion Band. Terms moderate. 199, High-road, Tottenham, N.15.

GEORGE H. GELDARD, Tympanist-Drummer and Xylophone Soloist. Ilfracombe Mun. Orch. Liberty. Winter offers to Victoria Pav., Ilfracombe. S.E. for own Xylo. Music.

PAULINE GRAY, DRUMS AND VIOLIN. On Tour. P.A.—16, Cosway-mans., Cosway-st., Marylebone, N.W.1. 'Phone: Paddington 3823.

MABEL GREENBLATT, Sp. Guitar, Ten. Banjo and Piano. Disengaged. Western 2748. 41, Marloes-road, Kensington, W.

THELMA HAMMOND, Saxophones, Violin, Vocaliste, terminated Evelyn's Cafe, Scarborough, Sept. 28th. Now disengaged. 51, Vartry-rd., Stamford Hill, N.15. 'Phone: Tottenham 3791.

W. HARCOURT, 'CELLIST & VIOLINIST. Disengaged. Any business. 14, Lliedi-cres., Llanerch, Llanelly, Carms.

DAN HARRISON, 12 months leader B.I.P., Elstree Studios, B.B.C. Dance Band Conductor. 10 years M.D. high-class cinemas. Offers invited. 28, Norroy-road, Putney, S.W. Putney 1023.

MARGARET HARVEY, Tymps, Drums and Piano. Perm or Dep. Dance or Straight. 11, Acton-lane, Chiswick, W.4.

DOLLY HILL, TENOR BANJO, SPANISH GUITAR. On Tour. P.A.—18, Woodville-rd., Bowes Park, N.22. Tel.: Palmers Green 2929.

DOREEN EYRES HILL, PIANISTE (Straight and Dance). Offers to: 53, Holland Park-avenue, W.11. 'Phone: Park 6356.

LEN HIBBARD. Drums, Tymps, etc. Xylo-Marimba and Vibraphone (solos). Dance or straight. Third year Bindle's Cafe, Barry.

PHYLLIS MARY HOLLINS, The Lady Conductor and Musical Director. Per. add.: 105, Station-parade, Harrogate. Tel. 2815.

ERNEST HOLMES. For Gigs. TENOR SAX, TENOR BANJO, ALTO & CLARINET. Own car. 10, Merton-rd., Walthamstow. Holborn 9143.

ETHEL HOPE, Orchestral Organiste. Offers invited with or without own powerful reed organ. Just terminating 4 years' engt. with organ, through Talkies. Can supply Orchestra. Hotel, cafe, dance. 46a, Grand Parade, Harringay, N.4.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

JOHN INGHAM, TRUMPET. Dance or straight. Offers invited. 33, Market-street Paddock, Huddersfield.

MARY JOHNSON. Disengaged. ORCHESTRAL & DANCE DRUMMER. Deputising or permanency. Exceptional kit. Ottery, Uplands Park, Enfield 0835.

GRACE JONES, TROMBONISTE. Late Scarborough Season. Now disengaged. 44, Cranmer-road, Brixton, S.W.9.

WILLIAM KAMOKU. Native Hawaiian. HAWAIIAN & SPANISH GUITARS, etc. Parkstead, Park-road, Gatley, Ches. 'Phone: Gatley 358.

RAYMOND KEELEY, DRUMMER, Xylophone Soloist. Experienced performer. Exceptional kit. The Assembly Rooms, Southsea.

MISS PAT LANGFORD. DRUMS. CONCERTINA & VIBRAPHONE. Open for offers. 62, York-street, Twickenham. 'Phone: Popesgrove 1364.

CATHIE LEADBETTER, Violiniste-Conductress, Mezzo-Contralto (Lieder Songs, etc., etc.). Now vacant. Late Scottish Orchestra, and St. Annes Pier, etc., etc. 32, Roselands-ave., Eastbourne.

MISS IVY LINDE. Drums, Tympani, Bells and Effects. Xylophone Solos a speciality. Now disengaged. 86, Brecknock-rd., N.7. 'Phone North 3416.

MISS CISSIE LOCKE. Solo & Orchestral Flautiste. Concluded Lytham St. Annes Municipal Orchestra, B.B.C. Concerts. Now at liberty. 18, Chester-road, Akroydon, Halifax.

DORIS LOCKEY, L.R.A.M., Piano, Accordion and Xylo. Vacant. 12, Burleigh-street, Strand, W.C.2. Temple Bar 7054.

MISS PEGGY MAGAN, SOLO & ORCHESTRAL PIANISTE. Disengaged. 40, Stratford-road, Kensington, W.8. Tel.: Western 0575.

BESSIE MAY, L.R.A.M. Pianiste. Accompanist. 36, Upper Bedford-place, W.C.1. 'Phone: Museum 5600.

OLIVE MAY, TROMBONE & 'CELLO. Engand or abroad. Offers invited. 8, De Montfort-road, Streatham, S.W.16.

MADGE MAYO, SAXOPHONISTE. 2, County Grove, Camberwell, S.E. 'Phone: Brixton 1563.

MAUD MAYO, 55, Millbrook-road, Brixton. Phone: Brixton 1719. 'CELLO & BANJO.

DOROTHY MEURICE, 'CELLO AND SAXOPHONE. 448, Camden-road, N.7. North 2595.

CELIA MOLDING, Piano, Piano-Accordion, Organ. Open for engagements. P.A.: 5, Camden-gardens, Shepherd's Bush, W.12.

PHYLLIS DE MOND, Drums, Tymps, Bells, Xylophone Soloiste, Effects, etc. Lawn Theatre, Skegness. Offers invited.

FRANCES MORGAN, 'CELLO AND BANJO. Concluded four years' successful engagement at "Bobby's" Cafe, Eastbourne. Open to offers. P.A.: 173, Preston Drove, Brighton.

ROBERT MURRAY, FLUTE & SAXOPHONE. Disengaged. Any business. P.A.: 2, Arch-street, Burnley.

J. BOWDEN NEWBURY, SOUSAPHONE—TROMBONE. Open for Gigs, or series. Town or country. Any distance. Totenham 6209. 107, Bury-st., N.9.

JUDITH NIMEROVSKY, PIANISTE. 188, High Holborn, W.C. Holborn 3215.

MAUDE M. NINER, Solo Violiniste or with her Ladies' Orchestra. Late of Criterion Restaurant, Piccadilly. Just terminated 3½ yrs. engt. at "Cairn Hydro," Harrogate. P.A.: 36, Maclise-rd., W. Kensington, W.14.

ELSIE ODELL, DRUMMER. For all purposes. 2, Norfolk House, Brixton Oval, S.W.2. 'Phone: Brixton 1738.

BETTY OGILVIE, BANJOISTE. 35, Randolph-crescent, W.9. Abercorn 2032.

ELSIE PACKMAN, 'CELLISTE. Disengaged. 74, Rowfant-road, Balham, S.W.12. 'Phone: Battersea 5064.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

REG. H. PAGE, Alto, Tenor, and Sop Saxes. Violin and Clarinet. 34, Queen's Head-street, Islington, N.1. 'Phone: Clerkenwell 9051.

PATIENCE PAX, VIOLIN. Just concluded 16 weeks "Evelyn's Cafe," Scarborough. 2a, Portadown-road, Maida Vale, W.9. 'Phone: Abercorn 3436.

AGNES PECK, Disengaged. CLARINET & SAXOPHONE. 62, Ecclesall-road, Sheffield. (Late season Scarborough).

CHAS. PERRITT, FIRPO'S RESTAURANT, CALCUTTA, INDIA.

CHARLES PETERSON, Tymps, Drums, and Xylophone and Vibraphone Soloist. 111, Marlborough-rd., Bowes Park, N.22. Open for offers. Telephone: Tottenham 2575.

DORIS PITTS, LEADER VIOLINISTE, VOCALISTE. Disengaged. 21, Summit-close, Kingsbury, N.W.9. 'Phone: Colindale 6811.

"MARION POLA" and "MAREDIE SISTERS" in Snatches of Song and Dance. Nov.: Teatret Bonbonniere Esbjerg, Denmark.

PHYLLIS PURSGLOVE, TRUMPET AND VIOLIN. P.A., 94, Moray-rd., Finsbury Park, N.4. 'Phone: Archway 3710.

BILLY QUARTON, Alto, Tenor, Sop. Saxes, Oboe, Cor-Anglais, Clarinets. 21, Haycroft-rd., Brixton, S.W.2. 'Phone: Brixton 4849.

PEARL RAIS, VIOLIN LEADER. Open for offers. 42, Brownswood road, Finsbury Pk., N.4. 'Phone: North 5982.

MISS KITTY RANSOM, PIANISTE. Disengaged. 33, Longley-road, S.W.17. 'Phone: Streatham 9595.

MME. BELLE RICHARDSON, L.R.A.M., A.T.C.L., I.S.M., Organiser and Director of Orchestras. Mus. Dir., Slater's, Ltd., 6 years. 41a, Elsham-rd., Kensington, W.14. Park 7118.

EDITH RIGBY, FLUTE & SAXOPHONE. Late season Scarborough. Perm. add., The Bungalow, Garstang, Preston.

GERTRUDE RILEY, A.R.C.M. Brilliant Dance and Straight Pianist. Fine Vocalist and Organist. Experienced. Good appearance. At Liberty. 149, Park-rd., Barnsley.

MISS IVY ROBERTS, DRUMS & PIANO. 43, Sutherland-street, Victoria, S.W.1. 'Phone: Victoria 0935.

AGNES ROGERS, Hotel Splendide, Piccadilly. 'CELLO, STEEL GUITAR, SAXES. H.M.V. Records; Talkies, etc. All coms.: Gwen Rogers, 25, Heathfield-gardens, Chiswick, W.4. Tel.: Chiswick 1893, 4443.

EDNA ROGERS (Mrs. Leighton Lucas). Hotel Splendide, Piccadilly. Recording, Talkies, etc. All coms.: Gwen Rogers, 25, Heathfield-gdns., Chiswick W.4. Chiswick 4443 - 1893.

RHODA ROGERSON, SAXOPHONISTE. Open for offers. 11, Langthorne-st., S.W.6. Fulham 6212.

JENNIE SANDLER, PIANO and PIANO ACCORDION. On Tour. P.A.—139, Langdale-mansions, Cannon-street, E.1. Tel.: Royal 0521.

MISS ADA SELLERS, PIANISTE. Offers invited. Alone or with Trio. Perm. Address: 21, Blue Bell-avenue, Moston, Manchester. 'Phone: Failsworth 267.

VICTORIA SHAKESPEARE, TRUMPET. At liberty. P.A.: 98, Heyhouses-lane, St. Annes-on-Sea.

H. J. SMITH, TYMPANI, DRUMS, Bells, Glock and Xylophone. Open to offer. Airewas, Station-ave., Walton-on-Thames.

ELSIE SOMERVILLE, VIOLIN OR DRUMS. Disengaged. England or Abroad. 6, Norfolk-square, Brighton, Sussex.

JOE TAYLOR, Drums, Tymps, Bells and Xylophone soloist. Any bus. Write 75, The Cambridge-road, Downhills, London, N.17.

IVY TOOTILL, Double Bass (Slap), Sousaphone, G Banjo. Open for offers. P.A.: 29, Seymer-rd., Romford, Essex.

ESTHER THOMAS, SAXOPHONE & PIANO. Disengaged. P.A.: 69, Hornsey-lane Gdns., Highgate, N.6. Tel.: Mountview 3085. Tel.: Museum 5140.

CHARLES C. TINN, Alto, Tenor, Baritone, Sop. Saxes, B flat Clarinet, dbl. Piano in either dance or straight; Vocalist. Supply Band. 32, Lynette-ave., Clapham, S.W. Brixton 2983. Open for Engagement.

BERT TRIBE, ALTO SAX AND CLARINET. Hot Playing a Speciality. Open for Pro. Contract. 146, Barkworth-road, S.E.16.

DOROTHY VECK, VIOLIN LEADER & XYLOPHONIST. 21, Drylands-road, N.8. Mountview 0186.

PAUL VOGLER, LEADER, Scala Orchestra, Worcester.

CONDUCTED BY

Progress of the Brass Band.

The impetus given to brass band playing by this year's Championship Contest at the Crystal Palace, for which the test piece was specially written by Sir Edward Elgar, has resulted in movements towards the establishment of village brass bands throughout the country and for the promotion of bands at important works in all parts of the kingdom.

The movement deserves the active support of all who have at heart the improvement of this country's musical taste. No combination yields so quick a return of musical proficiency for a few months' study as the brass band. A brass player can become fully competent while the beginner on a string or reed instrument is still struggling with his elementary scales and exercises, and a small number of brass players can become an esthetically pleasurable musical entity in an incredibly short space of time.

The Flowing Tide.

The announcement of the introduction of an orchestra at the Playhouse, Edinburgh's largest cinema, which was opened last year and has never accommodated an orchestra, is another indication of the turn of the tide in the direction of humanly-provided music.

Mr. Arthur Cowan, who was musical director at the Palace, which is closed for reconstruction prior to the introduction of talkies, will be musical director of the new orchestra, which will consist of sixteen instrumentalists. A selected number of players may be allocated to the Palace, which is a house of 800 capacity. The main purpose of the orchestra will be to present programmes of musical interludes.

Cinema's Orchestral Experiment.

The question as to how far the public resents the substitution of canned music for that of the human variety is being put to the test by Mr. Dixon Scott, managing director of Princes Theatre, North Shields, who has engaged an orchestra to play musical interludes during the week. Previous to going over to the talkies, The Princes was noted for its orchestra, and its restoration is proving very acceptable.

The Musicians' Club.

The first dinner of the season, of the Musicians' Club will take place on Monday, November 17th in the Wharncliffe Rooms, Hotel Great Central. Dr. Adrian Boult will preside. Madame Clara Serena, Miss Thelma Reiss-Smith, Mr. Walter Widdop and Mr. Will Kings will contribute to the musical programme.

Busy Band Boys.

At no other London dance hall, I imagine, can the boys work so industriously as at the Carlton, Tottenham Court-road, where they give afternoon and evening sessions the whole week round, Sundays included. The band is under the direction of Jock Macdermott, who was trombone player and sub-conductor for over two years, and nine months ago succeeded Pete Mandell as M.D. Mr. Macdermott has a first-class combination, the personnel of which comprises Duggie Foss, first sax; George Oliver, tenor sax; Sid Fearns, trumpet; Jimmy Willis, pianist; Harry Allman, drums; Bill Davis, bass Nat Allen, banjo and guitar; Les Baker, violin, and Obregon, second sax and clarinet.

Mr. Macdermott started his musical career by playing the euphonium in a colliery band at the age of twelve, and at fifteen won the second-class championship for the euphonium. He was, at 14, a band boy in the Black Watch. After he left the Army he became a clerk in the

MUSICIANS' CARDS.
13 INSERTIONS 10s.

YVONNE VONDA, Orchestral Drummer and Tympanist. Reliable, young, and experienced reader. Open to accept first-class offers. Theatre, cinema, dance, cafe or stage band. Just returned from the Continent. 9, Lyndhurst-gardens, Glasgow.

CECILIA F. WAKLEY, Trumpet, Violin, Banjoline. Ideal Homes Exhibition, Edinburgh.

DENA WALTER, TENOR BANJO & SPANISH GUITAR. Abroad for the Season. P.A.: 70, Redcliffe Gardens, S.W.10. Tel.: Flaxman 9189.

PHYLLIS WATT, SOLO FLUTE. 41, Winterbrook-road, S.E.24. 'Phone: Brixton 6263.

DORIS WELCH, 'CELLO & SAXOPHONE. P.A.: 123, Peabody Estate, Tottenham, N.17.

RUTH WILLDER, VIOLINISTE. Disengaged. 91, Alderney-st., Victoria, S.W.1.

FRANCESCA WOOLF, CELLISTE. Open for further engagements. 1, Belle Vue Gardens, 289, Clapham-road, S.W.9. 'Phone: Brixton 0375.

HANDEL WRIGHT, 'CELLO & FLUTE. is open to accept engagements in the County of Essex any time, anywhere. Add.: 32, Hamlet-rd., Chelmsford, Essex.

KEEP IN THE LIMELIGHT

YOUR CARD in "The Era" is constantly before Managers and Agents. 13 insertions and Free Copy of "The Era" for 13 weeks, 10/-.

HOW ENGAGEMENTS ARE GOT AND HELD
It is the quality, reliability and musical excellence of your equipment that get and hold you jobs.
TRADE HHM MARK
Personality is important, but it alone will not pull you through.
We are makers of the finest Percussion Instruments of all kinds for professional use; the house of skill, quality, reliability and service.
You are invited to always consider our products before deciding. The result will benefit you.
Drums, Tympani, Xylophones, Vibraphones, Bells, Gongs, Cymbals, Glockenspiels, Tom-Toms, Temple Blocks, etc.
H. HINKS MARTIN, LIMITED
4, Leicester St., Leicester Square, London, W.C.2 ('Phone: Regent 5389)

EDGAR WHITE

Air Force, and formed a band, of which he was made bandmaster. He took to the trombone by acting as deputy at the Shepherd's Bush Empire. He then joined Howard Flynn and subsequently played with Percy Mackoy, Debroy Somers and other well-known people.

Sydney Hooper at Catford.

I called at the Catford Palais during last week to hear the new band installed there, and found Sydney Hooper and his boys playing to a packed hall. It was Mr. Hooper's band who were awarded medals in the "Era" Dance Band Contest. His present combination is a snappy unit who have undoubtedly thoroughly mastered tempo and are now pleasing every one. I noticed that the trumpet player has a very modern style, and the sax team were working well together, excellently backed up by the rhythm section. The present personnel is:—Vic Yendle, drums and xylophone; Bill Elderfield, piano; Sid Green, string bass and Sousa; Les Blundell, trumpet; Norman Benjamin, tenor sax, clarinet and fiddle, and Syd himself on the alto sax, etc.

Boys' Bands Championship.

The second annual Southern Counties' Boys' Band Contest was held at the Headquarters of the London Scottish Regiment, Buckingham-gate, on Saturday last, organised by Harold L. Hine, L.R.A.M., A.R.C.M., Editor of "Musical Progress," Mr. Denis Wright, Mus.Bac., being adjudicator.

In the orchestral sections "The Era" Challenge Shield was won by the Upton House School Orchestra, who were awarded the shield for their playing of the Minuet, Aria and Gigue from the Suite by Bach, arranged by Woodhouse. The Granton-road School Orchestra and Upton House competed for the gold medal for solos on stringed instruments and the prize was awarded to L. Himnelspring, of Granton-road.

In section 3, the newly-formed school orchestras, Upton House (conductor: C. J. Hough) were awarded the trophy, and Granton-road (conductor: Philip Dupaur) the certificate for their playing of two original pieces by Woodhouse.

In section 4, brass and military bands, the Andover Children's Home (conductor: Mr. S. J. Young, R.M.S.M.) were awarded the Boosey and Hawkes' challenge shield and 10s. in cash. The Shoppey Boys' Silver Band (conductor: Mr. F. Dowell) and the Leavesden Residential School (conductor: Mr. A. A. Byles) were second and third respectively and were awarded certificates.

"The Boys' Own Paper" challenge shield and £3 cash were awarded to the Hutton Residential School (conductor: C. J. Neville) for their playing of "Lustspiel." The winners of section 4 were the winners of the "Musical Progress" challenge Shield. Medals were awarded to the best clarinet soloist of Hutton Residential, to the best cornet soloist of Andover Children's Home and to L. Himnelspring, violinist, as outstanding soloist of the day.

Mr. Walter Reynolds, musical adviser to the L.C.C., presented the prizes. Upton House School Orchestra, having won "The Era" shield and the cup, asked Granton-road to accept the cup. The contest started at 3 p.m. and lasted, with the concert, till 7 p.m., and was well attended.

The Ardwick Empire Band.

The band installed at the Ardwick Empire, Manchester, which went over to the "talkies" last week, does not number twenty-four as my correspondent stated, but ten. It is under the direction of Sam Brough, who took up his appointment on the 27th ult. The instrumentalists represent the most talented and versatile combination it is possible to secure in a ten piece band. It is essentially a straight band but half the men double so that they can also put over a first class syncopated number. With the exception of when playing for silent pictures they are on the stage every week and up to now have aroused remarkable enthusiasm at every performance.

Ladies' Band at Edinburgh.

Evelyn Hardy, the well-known lady cornetiste, and her Band were the chief attraction at the Ideal Homes and Foods Exhibition, from Oct. 18th to Nov. 1st, at Waverley Market, Edinburgh, where they drew enormous crowds, playing the first week to over 60,000 people. This is an increase of 10,000 on the two previous years, when famous military bands were engaged. They gave a very successful concert in the Music Hall on Sunday, Oct. 26th, assisted by Francis Wilmott, the well-known tenor, and other artists. The general opinion was that the orchestral playing was superb. Carmen Valeska is the first violiniste and leader for the straight numbers, whilst Evelyn Hardy conducts the dance numbers. Most of the members of the band double, so that both straight and dance numbers are equally successful. Despite the fact that the "Evelyn Hardy" Dance Bands were carrying on successfully whilst Evelyn was in Scotland, a warm welcome awaited her on her return to town on Monday last.

Band Competitions in Reading.

The first Competitive Band Festival and Concert to be held in Reading took place at the Town Hall on Saturday the 25th ult. and proved a gratifying success. It was organised by the Berks, Bucks and Oxon Band Festival Guild with the object of cultivating the social and musical welfare of the bands within that area. The attendance was large and a high standard of playing was achieved by the performers.

The Boosey and Hawkes Challenge Shield was won by the Morris Motors Band who gave an outstanding performance and South Berks were the winners in the Second Brass Section. The Reading Temperance Prize Band were the only competitors for the Military, and the St. Albans British Legion for the Reed Band Contests but both Bands gave an excellent performance. The adjudicators were Mr. Arthur Gould, L.R.C.M., A.R.C.M., F.R.C.O and Mr. Harold C. Hind, L.R.A.M., A.R.C.M., L.Mus.T.C.L.

Maud Riseley's Orchestra at Bognor Regis.

Last Sunday week the enterprising manager of the Bognor Regis Pavilion brought the "Riseley Orchestra" from London, to give two concerts. Excellent programmes were offered by an orchestra noted for sound musicianship, and those who attended were well rewarded. The warm blue of the Pavilion curtains blended harmoniously with the orchestral black and red, and the general effect was charming. Miss Riseley, looking very attractive in gold tissue, was warmly received. She chose for her solo the plaintive "Londonderry Air." This artist, representative pupil of a famous master (Emile Sauret) evidenced a strong technique, her encore being played at dervish-like speed. The orchestra excellently rendered its exacting programme, and specially pleased in Ansell's "Shoe" Suite and a "Serenata" by Toselli. It is hoped that the management will be able to secure a return of this pleasing orchestra in the near future

Peter Maurice and Co.

Two numbers, "I'm Telling the World She's Mine" and "How Could I be Lonely?" which are reviewed in another column, introduce a new company into the world of music publishing. They also show another step in the direction of recognition and success of British composers. Peter Maurice, who has hitherto kept all his music to himself, will probably prove to be one of the most prolific of British composers, with a great diversity of style, and we understand that while the company will not necessarily confine themselves to publishing his music, he could alone keep them well supplied for some considerable time with really good numbers he has already written.

A provisional programme has been mapped out for the first year and artists are asked to get in touch with the professional manager at the publishing house of the company, Wigmore-street, W.1., by whom they will be welcomed. It is certainly most satisfactory to receive such a substantial proof of confidence in British composers as this indicates. We wish them every success and shall look forward to hearing favourably of their progress before very long.

These first numbers are already well in request. The microphone is no stranger to them, and they are regularly featured by the prominent bands. Al Collins at the Savoy Hotel, Johnny Hamp and Ray Starita, to mention only a few celebrities, took them up at once, and no band will be able to afford to be without their copies.

NEW NUMBERS REVIEWED.

BY A SPECIALIST.

Two Songs for Tenors.

The Irish have the delightful knack of taming the wildest melodies of the historic folk music with which their island abounds and setting them for present day instruments without the jewels losing their lustre in their new settings. Just such a composition is Vincent O'Brien's ararngement of "Has Sorrow Thy Young Days Shaded?" a lament in the accompaniment of which can be discerned the ghosts of the old Irish bards still harping the deathless savage airs, now sounding so gently.

This song is for the tenor voice, as is "The Fairy Tree," with lyric by Temple Lane. In Vincent O'Brien's accompaniment here, we catch a glimpse of the little folk, who dance round the thorn tree, a sight the people dwelling near are, according to the verse, afraid to gaze upon. A wondrous and holy vision appears to one more venturesome than her neighbours. The comforting words of the vision are delivered in recitative, a masterly touch, this on the composer's part.

This is one of the finest tenor songs I have heard for years. Both these compositions may be obtained from Chesters.

Reinforcements for the Concert Party.

Reynolds and Co. are supplying further new numbers with which concert party artists may extend their repertoires. "The Organ Blower," with music by George Barker, and a screamingly funny lyric by Alec McGill, will undoubtedly be one of the season's greatest successes. The accompaniment, as is not unusual with songs of this type, is extremely simple and the melody catches on and sticks. The very song for the comedian.

For Hall and Palais.

Two splendid numbers equally suitable for hall work or dancing come from Peter Maurice. There is "I'm Telling the World She's Mine," written and composed by Peter Maurice, a jolly, vivacious number with a compelling swing and fascinating melody, and a slow fox-trot by the same composer, but with lyric by Leslie Elliot, "How Could I Be Lonely." As the melody wanders along plenty of scope is provided for breaks, which are incorporated in the accompaniment. The refrain of this song is particularly fine. I like the smoothness of the melody and the neatness of the interpolations in the accompaniment.

A.L.S.

DEATH OF WELL-KNOWN ILLUSIONIST.

We regret to announce the death, from acute peritonitis, at Manchester, on Wednesday, of Robert James Davison (D'Avison), a popular illusionist and ventriloquist. After two days' illness he had to be rushed to the Victoria Memorial Hospital at 3 a.m. on the previous Thursday and an operation was carried out with apparent success. Unfortunately, however, he had a relapse on the following Monday, and although he made a brave fight he gradually sank.

Mr. Davison came of an old professional family which has been connected with the variety stage since the early part of the last century. His father and mother will be remembered by many of the older members of the profession as Savindo, ventriloquist and magician, and Madame Dora Smith, mezzo-soprano. His brother is also well known in the concert party world as Dave Lindsey, the ventriloquial comedian. D'Avison himself appeared on the stage at the early age of six years as "the world's youngest ventriloquist," and after concluding his schooling, continued as a ventriloquist and conjuror. He will be well remembered in his Mephistophelian make-up in the big illusion act which he toured over the Moss and Stoll, De Frece and principal halls, under the name of "Mephisto." He later presented the comedy magical act, "The Wrestling Cheese." During the war he served with the R.A.M.C. Latterly he had specialised in the concert side of the profession

The funeral took place on Saturday, at the Agecroft Cemetery, Manchester. Among the forty or more wreaths sent were some from Messrs. Gamages, the V.A.F., R.A.O.B. and other organisations, and he was borne to his last rest by pall-bearers of the R.A.O.B. in full regalia. He was a life-long member of the V.A.F. and was very popular with all with whom he came in contact. In addition to his relatives and friends, several members of the variety profession were present at the funeral, including Silent Tait and Adkin, and many others sent expressions of regret. He leaves a widow and two sons, and our sympathy is extended to them and his other relatives.

A Lyric by Gracie Fields.

The Lawrence Wright Music Company have pleasure in announcing that they have secured a wonderful new Blues number written and composed by Miss Gracie Fields, the title of which is "The Lancashire Blues." Miss Fields got the idea for this number during her recent visit to America, and we are bold enough sincerely to believe that this song will be just as popular as the famous "St. Louis Blues." Miss Fields is featuring this number at every performance during her three weeks' visit at the Palladium; it is the last number in her programme, and is absolutely a riot.

A Correction.

Owing to a regrettable slip of the pen, the name of the variety manager of the London Provincial Orchestral and Variety Agency was given last week as Harold Marsh. It should have been Harold Heath, who is well known in all sections of the entertainment business.

VARIETY IN THE CINEMA

By VIATOR.

The New Victoria.

Wonderful business is being done at this new Gaumont British House with its programme comprising the best films, a first-class symphony orchestra and a modern stage presentation. When I looked in, Mr. E. C. C. Nichols, who I met in the vestibule, and is in charge of all those wonderful lighting schemes for which the P.C.T. Halls are famous, told me a remarkable thing. When one stands in the entrance hall, there are only seven steps up to the circle, and 11 down to the stalls. It was a great pleasure, too, to renew acquaintance with Mr. Sidney F. Lyndon, now the Circuit Manager, and also to meet Mr. J. Hanbury, the New Victoria's own manager. The stage show was "Petals," and I sat with Mr. E. C. Peall and saw Mr. de Courville's beautiful production, which we both enjoyed and admired. The opening was a most picturesque one, with the ladies of the chorus forming a huge caterpillar, which descended the stairs at the back. Then three baby caterpillars followed. This was most picturesque, the colouring and lighting being very artistic. Another big scene was a huge crinoline effect with a bowl of flowers (the chorus) on the other side of the stage. The finale too was very beautiful, the arrangement of the chorus with baskets of flowers forming a veritable feast for the eye. There were many other good things in this show, which lasted well over half an hour, and was extremely popular with the audience; quite as popular as that great talkie film "On Approval," which I thoroughly enjoyed. Miss Queenie Ashton's fine voice was heard to distinct advantage in various numbers, and Imito, a speciality suffleur, scored heavily with some marvellous whistling. Both Mr. George Wolkowsky and Miss Jane Sells danced several dances delightfully, and I liked the work of Maidie and Ray immensely. These two clever dancers not only scored in a clever step dancing effort, but, brought down the house with their "ropes" specialité. This is ingenious and funny and really very skilful. Mr. Albert de Courville's lovely ladies included the Misses Dorothy Day, Diana Day, Peggy Cochrane, Gwen Wilby, Josephine Dalmaine, Zay Dalmaine, Helen Kitson, Joan Kitson, Ina Scarlet, Joan Burnet-Smith, Eileen Cameron, Audrey Rayward, Zoë Sully, Bonita Allsworth, Kathleen Hawkins, Betty Bersi, Pamela Marshall, Dorine Adair, and Lillian Lewis. "Dreams" is the title of this week's stage show.

The Davis, Croydon.

Musical specialities seem more popular than any other stage show here. Every week the doings of Mr. Chas. Williams' orchestra is an eagerly anticipated event, and so is Mr. Alex Taylor's work on the organ. Recently the celebrated vocalist, Enrico Muzio, was a big attraction. The orchestra opened with a Tannhauser selection, beautifully rendered. Then Mr. Muzio sang "Celeste" (Aïdo) in brilliant style. "For You Alone" and "Until" were other popular numbers of his, and in response to loud and insistent demands for an encore he gave an Italian folk song. The whole show had a great reception. Big business is the rule here, so Mr. H. Arnold, the courteous Publicity Manager, told me.

Kennington Theatre.

Mr. J. Houlihan still remains faithful to a variety policy here, and last week he presented three good double acts. Penrose and Partner, a lady and gentleman partner put over a very smart instrumental act. There was a delightful burlesque touch in this turn that got right there. Hargreaves and Dodd also did well. The lady in this duo appeared as a principal boy and also adopted male conventional evening dress attire, and sang well in both guises. Her male partner did some trick piano playing and some straight stuff that proved his worth. Capaldi Brothers are piano-accordionists of distinct merit. They were equally at home with classical and popular selections and well deserved the enthusiastic encore accorded them.

Streatham Astoria.

I imagine it is not only his talent to which they refer when Teddy Brown is described as the world's "greatest" xylophonist. There is always a gasp of surprise from people who have not already seen this large and amusing person as he first takes the stage. Last week, at the above theatre, was no exception, and the audience, having got over his largeness, were astonished at his nimbleness where xylophoning is concerned. He played several popular numbers on the latter instrument and also on the saxophone, making a speciality of "On the Sunny Side of the Street." This latter number introduced a singing soloist and when Mr. Brown asked the audience for request numbers he was overwhelmed with suggestions and an amusing amount of back-chat was exchanged. He succumbed finally to "The Wedding of the Painted Doll" and his final number, which finds him drumming to the tune of "Happy Days," goes with a tremendous bang in every sense of the word. He had to make several curtain calls before the delighted audience would let him go. Mr. George Hurd is as quiet as Mr. Brown is noisy, but his is an amusing and clever act. Clad in immaculate white flannels, he juggles with tennis racquets, tennis balls, opera hats and plates. His balancing feats are astounding, as are his methods of swinging glasses of water without spilling any of the contents. He seems to make a speciality of juggling and tossing billiard cues, all in perfect time to the music, which makes it very fascinating to watch, and finishes by spinning a large wooden top on the end of a cue and transfers this to the top of an upturned chair-leg. All very bewildering, clever, and very much appreciated by his enthusiastic spectators. I thought "Sleeping Partners," with Edna Best and Seymour Hicks, an excellent "talkie" and a great argument for the English "talkie" voice.

Beckenham Regal.

When I looked in on Wednesday last Kenneth and George Western were deputising for Bobs and Wood. The Western's are old Roosters and famed wireless favourites. They are really funny and did well in "The Worst of Having People Upstairs" and "If There Weren't Any Women About." The staging of Albert Mendel and his orchestra was well done, and patrons were able to more fully appreciate this excellent band. The excerpts from "Rose Marie" were specially appreciated. Helen Lee and Art Tesnit, dancers from the London Coliseum, are on the stage this week, while Albert Mendel is again retained. The screen feature is "Song of the West."

Items.

Mr. Albert J. Matthews, who was for so long manager of the Broadway Kinema, New Cross, is now in a similar position at the Globe, Clapham, where he hopes to stage variety shortly. He is desirous of thanking all his professional friends for their assistance at New Cross.

At the Astoria theatres under the control of Mr. Charles Penley for the week commencing November 3rd, the programmes are as follow:—

Brixton.—"Laughing Lady" and "Knowing Men." On the stage, the Walsh Brothers.

Streatham.—"Montana Moon" and "Suspense." On the stage, Grando and Maxted.

Finsbury Park.—"Laughing Lady" and "Suspense." On the stage, the Astoria production, "The Show of 1940," with the Victoria and Astoria Girls, Dinks and Trixie, George Voilaire and "Anton" and his orchestra and Pattman at the organ.

CLUB AND CABARET.

By VIATOR.

Grosvenor House.

Mr. Charles Pascari, the very courteous manager here, had a big crowd dining in the restaurant when I went in last week. The frocks and dancing of the Plaza Tiller Girls were delightful. Their first entry was made in spectacular costumes consisting of pink ostrich feather skirts and tiny diamanté bodices, carrying enormous ostrich feather fans of the same colour with sparkling headdresses. The lighting was perfect and the effect charming. The next dance was by two members of this clever troupe, this time dressed in diaphanous black tulle frocks. The last frocks they wore were tiny affairs of white satin, tunic effect, with large white dunces' hats. Their team-work is, of course, excellent. The speciality dancer was Miss Lena King, a very talented person, and she wore a brilliant short red ballet skirt with a military cap and tight-fitting silver bodice. She did a very clever tip-toe dance in military fashion to the strains of a very martial tune. The dancing here to the strains of a fine band and the arrangements made for every one's comfort, as well as the excellent cuisine, draws some of the best people in town to this palatial Park Lane establishment.

Trocabaret.

Every one who visits Trocabaret (and, judging by the crowded room, they are legion) knows Maurice and I, personally, always look forward to the welcome he gives me. He opened the cabaret last week with that great number sung by Maurice Chevalier in "The Innocents of Paris," "Valentine," and in this and the second number, "Nini, Ninette and Ninon" (rendered by request), Maurice sang delightfully. Esmé, unfortunately, had a bad cold, but the sweet singer sang the waltz song from "Bitter-Sweet," called "I'll See You Again," excellently. One of the biggest favourites here is Mr. Norman Long. Maurice announced him, in a short turn at the piano, and said that next week "Mr. Norman Short was appearing in a long turn at the piano." Norman told some very good stories in his own inimitable way, sang "The Barrows in the Walworth-road," "The Willows" and "What Would Mr. Gladstone Say To That?" all three great numbers. As he "mopped" his brow the other evening, Norman complained of our late summer! "The Five Songs" are a Hungarian quintette who made their first appearance in England here last week. In conventional evening dress they sang in perfect harmony first some national airs in their own native tongue and later "Singing in the Rain" in ours. They well deserved their fine reception. Cortini, the conjuror, was also a big success. Billiard balls were made to appear and re-appear in marvellous fashion and he also did some very clever tricks with strips of paper and newspaper. The slow-motion idea was also a good one. At making money he is an expert, and he walked round among the diners at the Troc. collecting coins from various people and from numerous places. This all caused plenty of amusement and amazement. Altogether a marvellous programme.

Locarno.

Lew Grade is very popular with the Streatham Hill people, and his quick return to Locarno last week was eagerly anticipated. He was as good as ever, opening with "I'm Just in the Mood for Love" and dancing in eccentric style. His sailor's hornpipe burlesque was another capital effort. I thought his work on his knees in this was excellent. Then he had a table brought on, which he mounted. There was some funny business with Joe Gibson and his band, and then Lew did that very clever stunt, "Sewing a button on." This is real comedy. He closed with a step-dance on the table that gained him rounds of applause. Leon and Lucette are also very popular at Locarno. They opened with some clever acrobatic dancing, in which kicking was prominent. Their double "splits" gained them loud applause, and there was quite a new swing movement in their finale. Their second dance to the beautiful music of Sibelius' "Valse Triste" was more classical in its appeal, but just as successful. Their simultaneous acrobatic movements and their whirlwind finish were features. Ralph and Les, the musical clowns, provided the remaining act. They are humorous tumblers, but perhaps the best thing they do is the stunts with the violins. They play each other's in numerous attitudes and do tricks and falls, still playing their fiddles. They have some amusing business with a huge ball, and with some clever somersaulting close their act to plenty of applause. Mr. H. S. Kingdon told me last week of some very attractive future bookings. Don't forget, if you think you have a chance in cabaret you should apply to the Management of Locarno for a trial audition any Monday evening this month.

Abercorn Rooms.

The London and North-Eastern Railway City Managers' annual Staff Dinner at the Abercorn Rooms, last Friday, had a good show. My old friend Harry Hall worked "The Curate" and it went splendidly. There was a very excellent soprano in Miss Eva Cattaneo, and Jack Mullard, Frank Poulton, Bert Dudley and Herbert Townsend were others who did well. Mr. Tom Hawkins was musical director.

Items.

Attractions at the Roadhouse this week include Dawnya and Petrova, Datas, the memory man, and Isolde, Alexis and Carlo, in dancing musicalities.

Dixie Birds finished at Murray's last Saturday. Thursday, November 20th is the seventeenth anniversary of the popular Beak-street Club and is to be celebrated by a special night.

SITTIN' ON A HAYSTACK

FROM THE SONG PUBLISHERS.

(*Continued from page 13*).

ber You From Somewhere." Mr. England is a very good judge of a song, having had a wide experience in the profession, also he has played leading parts in musical comedy.

Arthur Klein, the well-known radio artist, has in immediate rehearsal "I remember You From Somewhere," which he intends to broadcast at his next session. Mr. Klein has a happy knack of writing his own dialogues to popular songs and we are looking forward to hearing his production of "I Remember You From Somewhere."

The latter number is from the pens of those world-famous collaborators, De Sylva, Brown and Henderson, and for the benefit of female artists we have printed a ladies' version of this number, which is destined to be a hit. "A Cottage For Sale" is still in great demand, and quite a number of pantomime producers have definitely decided to introduce this number in panto this season, which is proof of the song's everlasting popularity.

"Don't Tell Her What's Happened To Me" is an excellent principal boy number. This also could be used as a duet. Comedians looking for a really good comedy song should obtain their copies of "Barnacle Bill the Sailor," which is appropriate to the following subjects:—"Sinbad the Sailor," "Robinson Crusoe" and "Dick Whittington."

Artists are invited to call at Victoria House and hear our budget of pantomime songs. Send 2/- for a full selection of Victoria hits, including those above-mentioned.

CHAMBER MUSIC AT CROYDON.

The pleasure of hearing an orchestra of violoncellos is unfortunately of rare occurrence, but on Thursday night at the annual concert of the Dora Gilson School of Violoncello and Chamber Music, such a combination, nineteen strong, gave an excellent rendition of De Fesch's "Arietta" and Grieg's "Letzter Fruhling." The arrangement for the orchestra was Dora Gilson's. I particularly liked her orchestration of "Herzwunden" (Grieg), but I thought the musicians might have applied more vigour and colour in one or two places.

A duet for two violoncellos and piano, composed by Dora Gilson and entitled "Consolation," was performed for the first time by Ellen Boden, Constance Mather and Irene Denby (at the piano). "Consolation," opening somewhat sadly, brightens after a charming duologue between the two 'cellos, in which this instrument's capacity for varying moods is well shown. The composition was deservedly well received.

Well worthy of note was the playing of Dorothy Tyler in the 1st movement of Goltermann's Concerto in A minor, her interpretation was refreshing and execution brilliant. An artist we shall hear more of, without doubt.

Miss Joyce Maidstone presented some good playing in Forqueray's suite, but in the delightful variations in B minor for 'cello and piano she was even better. Besse Burdekin at the piano contributing to the success of this interesting item.

The decisive playing of her violin by Margot Stebbing was a noticeable feature, while excellent accompanying was provided by Norman Anderson at the piano and a specially brilliant piece of agile fingering by Arthur Martin in that lively piece, "Vito" (Popper).

In the junior school section Linnet Oldroyd proved herself a musician of no mean ability for one so young, and her "Capriccio" (by Lebel) was played in a light manner and with the carefree spirit which would have been a credit to one of greater experience.

Lafleur Enterprise.

I looked in at Lafleur's and found they had made arrangements for issuing some remarkable American successes. The first three are "Clowning" "Gypsy Holiday" and "Waiting for You." "Clowning," which is an arrangement by the celebrated Archie Blever, already shows signs that it is going to be quite a big thing. It is being broadcast by all the leading bands. This is a new venture on the part of this enterprising firm and all interested parties are advised to write in for their pro. copies of the numbers.

It will be remembered that this firm also introduced to the dance public the celebrated arrangements by Ted Lewis of "Tishomingo Blues" and "My Little Dream Girl," both of which have had a tremendous success.

WEAVER AND DICKSON
PERCUSSION SPECIALISTS
20, HIGH ST., LONDON, W.C.2

FELDMANISM

OVERSHADOWS EVERYTHING

with

"DANCING WITH TEARS

IN MY EYES"

"THE KISS WALTZ"

"Just Like a Breath of Springtime"

"Wasn't It Nice"

"Watching My Dreams Go By"

"Melody Divine"

NEW TELEPHONE NUMBER:
TEMPLE BAR 5532 (3 Lines).
TELEGRAMS
"HUMFRIV, LONDON."

B. FELDMAN & CO.

125, 127, 129, SHAFTESBURY AVENUE
LONDON, W.C.2.

Printed by John Bamforth and Herbert Sydney Gibbs (Trading as A. E. Gibbs and J. Bamforth), St. Albans, Herts, for and on behalf of The Wyvern Press Ltd 35, Wellington Street, Strand, London, W.C.2. Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, London, W.C.2.—Wednesday, November 5, 1930.